



**National Culture & Arts Foundation
Annual Report 2006**

2006

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PART I

Organization

NCAF was established in January of 1996 with the service goal of developing and raising the quality of the cultural environment and encouraging cultural undertakings with awards. The National Culture and Arts Foundation Founding Provisions clearly delineate NCAF's scope of service as: assisting and conducting cultural activities, subsidizing various cultural undertakings, awarding those engaged in culture-related work and accomplishing the cultural missions drafted in the award regulations.

The NCAF established a board of directors which includes arts professionals, scholars, experts, representatives from related governmental organs and other community members appointed by recommendations from the Council for Cultural Affairs to the president of the Executive Yuan. The Board of Directors appoints a chairman to represent NCAF to the public and to preside over internal board functions and affairs. To make the operation and policy creation process of the Board more effective, members are grouped based on individual area of specialty into the Grants Review Committee, Fund Management Committee and Policy Committee.

The Board of Supervisors was established with five members who were all appointed in the same way as the Board of Directors. The chief supervisor is selected by the board members. Additionally, the Board established the position of auditor who works under the Board and reports directly to the chief supervisor. The auditor evaluates the internal operations of the Board to insure its financial and professional affairs are carried out effectively.

The Executive Department works directly under the Board of Directors and is led by an executive director who is also supervised by the Board of Directors. The Executive Department consists of the Research and Development Department, Grants Departments 1 and 2, the Resource Development Department, Administration Department and Finance Department. In total, employment at NCAF is restricted to thirty-five people. This year, additional temporary employees were hired to respond to the demands of special programming, commissioned projects, and a greater need for professional capacity. In addressing the distribution of labor resources to cover routine administrative operations and non-core operations, we gave consideration to quality and the efficient use of personnel.

PART II

Grants

Grants

NCAF has devoted itself to the establishment of a subsidy program that can amply meet the needs of the arts and culture environment and make the best use of limited funds. The granting system operates under the principles of impartiality, openness and transparency, and is based on the grant application guidelines as set forth by the Board. Guidelines include: public application information, regulated grant procedures, the scheduling of adjudication meetings, public announcement of results after board approval and follow-up evaluations of award recipients.

Regular grants in 2006 accounted for the largest portion of resources. Among the total amount of funds granted, 72% was spent on regular grants and 28% on project grants. The Project Grants Program was established to address urgent or specific requirements and initiate a strategy of special programming and coordination with regular grants to develop the arts and culture environment more effectively.

The project grants are for specific, special purposes; the number of recipients is limited and awards granted by this program are generally higher. Comparing regular and project grants for 2006, the average success rate for winning grants was 45.2% for regular grants and 18.5% for project grants and the average amount granted for regular grants was 173,109 NTD and 1,137,178 NTD for project grants. Overall, applications for project grants need to be more competitive and goals need to be outlined more clearly so that the merits of the application are more prominent.

2006 project grants were divided along the same categories created in 2003, and include the Audiovisual Media Project, Creative Writing (Novel) Project, Taiwanese Opera Production Project, Performance Art Pursuit of Excellence Project, Curatorial Practice in Exhibition Project, Techno Art Creation Project and Performing Arts Feature Revival Project. Besides these, 2006 saw the creation of a new category, the 2006 Performing Arts Marketing Project, which was initiated by the Council for Cultural Affairs.

Project grants are more likely to receive corporate support due to their integrated and directed programming. Project grants receiving corporate support include the Learning through Art—Art and the Humanities Project (which became the Learning through Art—Art Education Project in 2006), the 2nd Performance Art Pursuit of Excellence Project and the new Documentary Film Project. Details regarding grants on the art and business platform are below.

The Curatorial Practice in Exhibition Project

To raise the quality of contemporary art exhibitions, and develop possibilities for curatorial planning in the visual arts exhibitions, NCAF has specially created a grant spanning more than a year and with ample funds for exhibitions and research. The grant aims to encourage cooperation between professional curators and art exhibition teams to provide effective study topics for exhibition programming. We hope to closely integrate exhibitions, theory and creativity so that these three interrelated professional areas may progress in a beneficial lock-step manner.

The 2nd Curatorial Practice in Exhibition Project has been the highest of the visual arts grants over the years and altogether totals 8,000,000 NTD. The five recipients for the grant period of January 1, 2006 to the end of June 2007 were distributed to various art museums and art exhibition venues island wide.



The 2nd Curatorial Practice in Exhibition Project: Exhibition *Empty Fields*, Hsieh Ming-ta's *Landscape Exchange*



The 2nd Curatorial Practice in Exhibition Project: Exhibition *The first Photo Gallery of Taiwan - A Legend of Rose Mary*, Teng Nan-kuang's *Village Wedding of Eminent Family*

Taiwanese Opera Production Project

The goal of this programming is to encourage Taiwanese opera companies to integrate the talent of directors, playwrights, composers and librettists, create new operas to be performed at local temples, raise the quality of work and production capability of opera companies, accumulate and improve opera production and performance experience and revitalize the market for temple fair operas. Three opera companies were chosen and granted 880,000 NTD each for the 3rd Taiwanese Opera Production Project. This project focused the resources of governmental departments, the cultural affairs bureaus, local organizations, local temples and corporations to assist these opera companies. By providing this high-quality entertainment to the public, we hope to popularize Taiwanese opera programming at various local temple fairs and promote its evolution.

The three companies performed nine scenes on a whirlwind tour in July 2006, from the Kai-Chang Sheng-Wang Temple in Fongshan, to the Dun Ho Temple in Tsaotun and finally at the Xia-Hai Cheng Huang Temple in Taipei.

**The 3rd Taiwanese Opera Production
Project: Xian Yue Shuang Tian, Ming Hwa
Yuan(Tien)Taiwanese Opera Co.**



**The 3rd Taiwanese Opera Production Project: Audience Crowds in Kai-Chang
Sheng-Wang Temple, Fongshan**

PART III

Art and Business Projects

Art and Business Projects

A vast support system is necessary to turn creativity in the arts into publicly presentable projects, and making this system run well is an issue dominating the future of the arts and culture community. NCAF consistently tracks specific areas of development and overall environmental trends in its mission of financial support for culture and the arts. Besides administering the regular grant program, NCAF also initiates cooperation with private enterprises, and using an investment concept acquires and allocates resources for areas that possess both high potential and important, strategic and immediate development need.

In the early stages of private corporate sponsorship for the arts, the majority of relationships were based on a unidirectional flow of resources from corporations to the arts. However, after twenty or thirty years of corporate sponsorship for the arts, western countries have already entered a stage of arts and corporate partnerships. In recent years, similar attempts have been made in Taiwan, including the Friends of NCAF program which is an NCAF initiated cooperative platform for arts and business projects.

Friends of NCAF was officially established in February of 2004 when we recruited arts and corporate members who had a desire to participate in these kinds of cooperative ventures. In facilitating exchange between the art and corporate worlds with sharing, meetings, visits and mutual appreciation, this organization has cultivated cooperative understanding and numerous opportunities. To date, NCAF and Friends of NCAF have facilitated a lot of cooperative programming, including performance, visual arts, art education, talent cultivation and publishing.

In 2006, the Friends of NCAF along with their private corporate sponsors implemented ten programs, four of which received NCAF grants: Learning through Art – Art Education Project, Techno Art Creation Project, The Documentary Film Program and The Second Pursuit of Excellence in the Performing Arts Project. Five programs had educational missions: Cultivation of Young Creative Talent Project of the Pursuit of Excellence in the Performing Arts, the Contemporary Art Education Traveling Exhibition Project and Marketing Project of the Curatorial Practice in Exhibition Project, marketing for the Taiwanese Opera Production Project, the presentation of the Learning through Art – Art and the Humanities Project, marketing of the traveling exhibition for the Techno Art Creation Project and the A&B Website Project commissioned by the Friends of NCAF.

The Pursuit of Excellence in the Performing Arts

The Pursuit of Excellence in the Performing Arts is a grant specially designed for the performing arts and started through a collaboration between The National Culture and Arts Foundation (NCAF) and the NSFG Foundation. The goal of this grant is to provide funding for performances before they are made so that there is ample time as well as economic support to complete the work. This not only can meet the expected scale and standard of performances, but also can deliver the most excellent results. The first year of performing arts programming has already been successfully completed, and the second, which continues in the same spirit of lending assistance to outstanding domestic performance groups and raising production quality, was supported by NCAF, NSFG Foundation and Taishin Bank Foundation for Arts and Culture who together contributed 12,000,000 NTD over three years. Out of this year's forty-one applicants, six were chosen for awards not exceeding 2,000,000 NTD. The funding period for these projects extends from November 2007 to November 2009.



The 1st Pursuit of Excellence in the Performing Arts Project: *Lysistrata*, Tainan Jen Theatre (Photo: Lee Jun-sheng)



The 1st Pursuit of Excellence in the Performing Arts Project: *Scènes de la vie bohème*, Golden Bough Theatre (Photo: Chen Shao-wei)

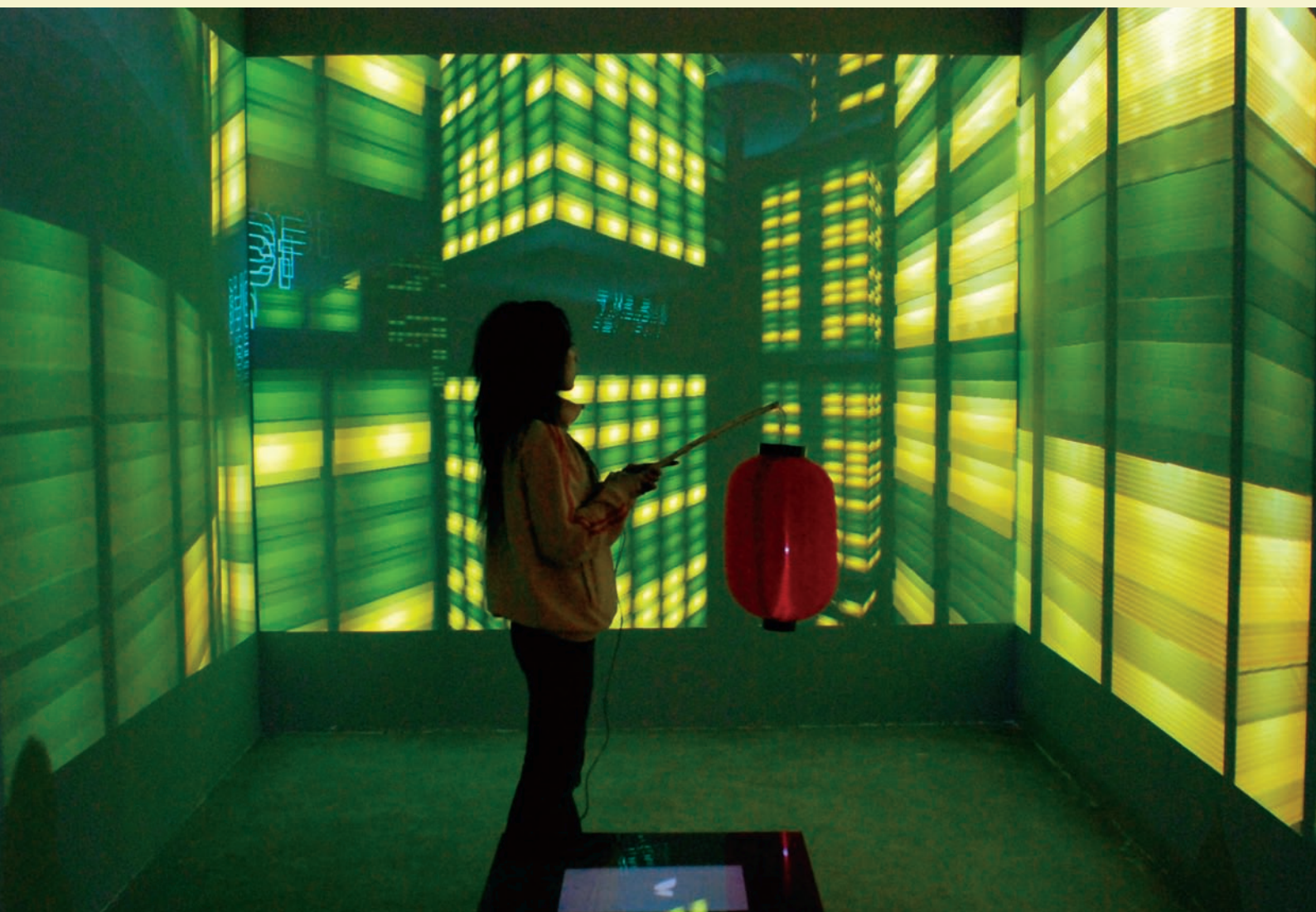


The 1st Pursuit of Excellence in the Performing Arts Project: *Who Is Cinderella?* Sun-Shier Dance Theatre



The 1st Pursuit of Excellence in the Performing Arts Project: *River Journey*, U-Theatre

In order to actively explore and foster latent domestic talent in the field of techno-art, Chew's Culture Foundation, Acer Foundation and Lite-On Cultural Foundation worked cooperatively on a matching-fund basis to provide grant recipients with money, equipment, facilities and venues, so that they had ample resources and opportunities to create and exhibit their work. Funded projects from the 2nd Techno Art Creation Project were premiered on April 28, 2007 at a traveling exhibition that started in the South at Kaohsiung Museum of Fine Arts and then moved on the Central and Northern areas of Taiwan at National Taiwan Museum of Fine Arts and Kandu Museum of Fine Arts respectively. The photograph shows the 2nd Techno Art Creation Project grant recipient, Lin Jiun-ting and his work *Disappearance*.



By the end of 2006, there were fifty-six members, seven from the art world and forty-nine from the corporate world in the Friends of NCAF. The following members convened committee meetings on a regular basis to insure the continued stable operation of the Friends of NCAF: Mr. Hung Ming-hung, Director of NSFG Foundation and who served as president; Mr. Lee Ye-wen, CEO of Lion Pencil Co., Ltd. and Mr. Andrew Chew of Chew's Culture Foundation, who served as vice-presidents; Mr. Thomas Wu, CEO of Taishin Financial Holdings Co., Mr. Chiu Hung-mao, Chairman of Hocheng Culture and Education Foundation, Ms. Chien Hsiu-chih, President of Art and Collection Group, Mr. Liao Yi-kuo, General Manager of BML Art, Ms. Yeh Shu-jen of Kuang Chuan Dairy Co., Ltd. and Ms. Chou Hsiu-ju.

The committee raised 2,034,970 NTD in 2006 for use in special promotional activities. These cooperative ventures between the arts and industry along with the Friends of NCAF member activities not only provided business members with rich and top quality cultural information and opportunities to participate in various art activities, but also encouraged corporate and cultural members to exchange experiences, ideas, talk and share meals through the exhibition and performance programming. This year we held nearly twelve cultural events and participants totaled 545 people.



"For the Love of Art" Events: Members of Friends of NCAF are experiencing theater activities arranged by U-Theatre

PART IV

National Award for Arts

National Award for Arts

In order to encourage outstanding and successful artists, NCAF started the National Award for Arts in 1997. The awards process is managed with strictness and rigor, and funds prominent and representative figures in the fields of literature, visual arts, music, dance, theater, architecture and film. Within the art world, the award has been widely acknowledged as the highest honor bestowed upon artists.

As recipients of the National Award for Arts have taken pains to scale the highest peaks of success and court the passion and wisdom of the arts, they have explored many aspects of value to society. In addition to the award ceremony and National Award for Arts Catalogue, NCAF has created a series of programming to expand the influence and educational effect of the award and to allow society to appreciate the recipient's character and artistic achievements more deeply. This series includes the Documentary on Award Recipients produced in cooperation with the public television station, promotion of the Resident Artist Program and the support for the publication of the Award Recipient Catalog. These activities bring the recipient's achievements into everyday life, so that more people can appreciate them more closely and easily.

The 10th Annual National Award for Arts was conducted based on National Award for Arts Policy Guidelines (passed by the fourth term of board at their fifth meeting which took place on September, 19, 2005), and includes the seven categories of literature, art, music, dance, theater, architecture and film. This year the total number of awards has been expanded to seven. The 10th Annual National Award for Arts accepted recommendations from November to the end of December of 2005. The nomination meeting was held from February 22 to March 2, 2006, and handled nomination procedures. Adjudication meetings were held from May 11 to May 22 to select one candidate from each category, and on June 30, seven committee members convened to form a final judging panel and select this year's award winners. After the panel submitted their results to the Board of Directors on July 3, the list of awardees was publicly announced. The winners of the 10th National Award for the Arts include: novelist Lee chiao, costume designer Lin Ching-ru, photographer Ko Si-chi, composer Kuo Chih-yuan, puppeteer Huang Juen-hsiung, architect Han Pao-the and film editor Liao Ching-sung. This year's award ceremony was held at the Taipei National University of the Arts on October 19.

The 10th National Award for Arts was conducted based on the National Award for Arts Policy Guidelines (passed at the fifth meeting of the fourth term of the board on September 19, 2005), and included the seven categories of literature, visual art, music, dance, theater, architecture, and film with a maximum number of seven awards. After the awards were announced there was an awards ceremony on October 19 at Taipei National University of the Arts.



Award Ceremony of the 10th National Award for Arts was held at TNUA Concert Hall



**Winner of the 10th National Award for Arts: Novelist
Lee chiao (Photo: Liu Chen-hsiang)**



**Winner of the 10th National Award for Arts: Costume
Designer Lin Ching-ru (Photo: Liu Chen-hsiang)**



**Winner of the 10th National Award for Arts: Photog-
rapher Ko Si-chi (Photo: Ko Si-chi)**



**Winner of the 10th National Award for Arts: Com-
poser Kuo Chih-yuan (Photo: Liu Chen-hsiang)**



Winner of the 10th National Award for Arts: Puppeteer Huang Juen-hsiung (Photo: Liu Chen-hsiang)



Winner of the 10th National Award for Arts: Architect Han Pao-the (Photo: Liu Chen-hsiang)



Winner of the 10th National Award for Arts: Film Editor Liao Ching-sung (Photo: Liu Chen-hsiang)

PART V

Research and Development

Research and Development

The goal of NCAF's research and development work is to reflect the cultural environment and promote excellence, develop forward thinking policies, develop promotional strategies, accumulate research results and create a think tank. Besides serving as a foundation for NCAF operations in perpetuity, this research will energetically expand NCAF arts and culture service capacity in the hopes of sustaining future development of the arts industries and raise the quality of the overall cultural environment. The 2006 research and development work was based on this objective, and was divided into the three directions of grant analysis, development of the art environment and development of cultural creative industries.

When analyzing the NCAF granting mechanism, we paid special attention to balancing fund distribution across different grant categories, regions and old and new nominees. The Establishment of NCAF Grant Categories and Budget Evaluation Structure Project was enacted to serve as the standard criteria for grant review in 2007.

In response to the flourishing development of local arts and culture festivals in recent years, the Council for Cultural Affairs commissioned NCAF to observe the development of the overall art environment with the 2006 Formosa Arts Festival Performance Evaluation—Local Festivals Assessment Indicators Research Project. Besides evaluating the Formosa Arts Festival series, which was subsidized by CCA, this project also took into account many other innovative local arts festivals that are recurring and privately supported. The goal of this programming was to build a sturdy policy foundation to address the quality and sustained management of these festivals. Also, NCAF programmed the Civic Aesthetics Mobile Exhibition Event Production in order to cultivate a basic level of aesthetic consciousness in the public. The program used specially designed mobile venues along with local participation to penetrate communities in all twelve of Taiwan's counties while spreading concepts of civic aesthetics and cultivating a grass-roots consciousness of cultural achievements.

NCAF has also continued its research and development in the area of local cultural creative industries. CCA's program Creative Ideas Exhibition of Taiwan Cultural Industry has taken a step further in creating new strategies for integrated marketing of Taiwanese cultural products. Looking back on the research and development efforts of 2006, we have accomplished research and programming in different areas through cooperation with governmental departments, academia, community groups, producers of cultural products. This has extended NCAF's services in the cultural community while sustaining our drive to establish a cultural think tank.

**2006 Formosa Arts Festival
Performance Evaluation Project**

The Council for Cultural Affairs commissioned NCAF to handle the 2006 Formosa Arts Festival Performance Evaluation Project which was designed to inspect the series of county and city arts programs that were funded by the CCA in the Formosa Arts Festival. The goal of the evaluation project was to improve the quality of these local arts programs and assist them in self assessment while investigating other representative art festivals and programs. Local scholars and experts were invited to evaluate festivals from early 2006 to the end of December of the same year based on NCAF's Arts and Culture and Local Festivals Assessment Indicators. The image is of one of the programs in the series, Art as Environment - A Cultural Action on Tropic of Cancer, Chiayi 2006 (Photo:Lin Bor-liang).



Civic Aesthetics Mobile Exhibition Event Production

The Civic Aesthetics Mobile Exhibition Event Production is a Council of Cultural Affairs project and uses a mobile exhibition format which promotes civic aesthetics island wide while creating public awareness and interest. The program held twelve traveling events over the course of the year using the civic aesthetics mobile exhibition and harnessed the vitality of local folk groups to conduct these cooperative events which advanced local aesthetic concepts. The image depicts the Tirozen Community Carnival, which passes on traditional community festival aesthetics (Photo:Lin Bor-liang).



PART VI

Resource Development

Resource Development

NCAF's primary goals are to provide proactive guidance and assist in the construction of useful exhibition and performance venues for artists. However, while implementing work related to our goals, we realized the depth of limitations of governmental resources. Therefore, if we want to assist in the development of culture, we must strive harder to actively expand the potential of other resources.

Over the longterm, NCAF has gained valuable experience in grant distribution, research and development and resource raising and has established considerable credibility. Based on this, we can effectively network resources among governmental departments, academia, the corporate world and other private organizations. Such substantial experience has allowed us to both provide the world of arts and culture with the most comprehensive and effective service with our programs, and also create opportunities for cooperative exchange among various fields. The ultimate goal of these efforts is to create more possibilities for advancement in the area of cultural enterprises and strive for long term resource collection and allocation.

We completed many resource development projects in 2006. Cooperative projects with government offices include the 8th Arts and Business Award which was managed by the Council for Cultural Affairs, and the Art Grant Administration and Application System completed with the Institute for Information Industry. Projects coordinating non-governmental resources include the art and business projects outlined in section III above, and the A&B Website, which is a resources website for cooperative projects between the arts and corporations. Cooperative projects with the academic world include the 10th National Award for Arts Ceremony held at the Taipei National University of the Arts, and The Resource and Knowledge-Base System completed with the National Chengchi University Business Management Department. While implementing these programs, we paid special attention to providing the art world with a forum for publicity and promotion, in addition to actively seeking financial and professional support from various fields, in order to extend the benefits of the program beyond our original intentions.

PART VII

Table 1: **2006 Annual Regular Grants Analysis**

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Table 1: 2006 Annual Regular Grants Analysis

Period	Category	Literature*	Fine Arts	Music	Dance	Drama	Cultural Heritage	Audiovisual Media	Interdisciplinary Art	Development of Arts and Cultural Environment	Private Museum	Alternative Art Space	Total
2006-1	Applications Received	33	59	180	53	126	47		14	22			534
	Activity Costs (NT\$)	8,948,480	34,363,327	238,657,358	130,351,226	269,151,473	27,866,490		8,358,360	12,969,646			730,666,360
	Funding Applied For (NT\$)	4,265,530	19,879,609	79,578,851	51,981,066	68,580,832	17,791,310		5,133,750	8,409,496			255,620,444
	Projects Approved by Board of Directors	14	17	97	28	52	20		6	13			247
	Ratio of Approvals to Applications	42.4%	28.8%	53.9%	52.8%	41.3%	42.6%		42.9%	59.1%			46.3%
	Amount Applied for in Approved Grant Applications (NT\$)	3,737,200	7,245,230	37,855,794	35,395,403	24,040,754	6,175,310		1,669,200	6,098,696			122,217,587
	Funding Approved by Board of Directors (NT\$)	1,400,000	2,500,000	9,230,000	10,795,000	9,190,000	2,765,000		899,000	1,987,979			38,766,979
	Ratio of Approved Funding to Applied for Funding	32.8%	12.6%	11.6%	20.8%	13.4%	15.5%		17.5%	23.6%			15.2%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	37.5%	34.5%	24.4%	30.5%	38.2%	44.8%		53.9%	32.6%			31.7%
2006-2	Applications Received	71	139	244	48	133	54	56	18	20	5	10	798
	Activity Costs (NT\$)	23,813,813	82,206,843	244,461,283	97,433,746	198,716,281	38,399,367	91,445,050	11,892,246	15,479,590	7,798,208	19,226,806	830,873,233
	Funding Applied For (NT\$)	19,655,800	40,496,533	87,623,196	34,374,367	64,706,494	20,229,365	35,583,810	6,812,010	7,982,211	4,574,590	8,578,680	330,617,056
	Projects Approved by Board of Directors	26	47	104	35	70	22	19	9	13	4	6	355
	Ratio of Approvals to Applications	36.6%	33.8%	42.6%	72.9%	52.6%	40.7%	33.9%	50.0%	65.0%	80.0%	60.0%	44.5%
	Amount Applied for in Approved Grant Applications (NT\$)	8,285,750	14,818,665	35,260,763	28,063,017	38,183,618	7,703,741	9,670,060	4,185,700	4,575,680	4,252,300	6,612,440	161,611,734
	Funding Approved by Board of Directors (NT\$)	4,717,550	6,720,000	15,459,200	11,506,000	11,488,000	3,679,000	4,135,000	1,390,400	1,999,500	1,200,000	3,150,000	65,444,650
	Ratio of Approved Funding to Applied for Funding	24.0%	16.6%	17.6%	33.5%	17.8%	18.2%	11.6%	20.4%	25.0%	26.2%	36.7%	19.8%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	56.9%	45.3%	43.8%	41.0%	30.1%	47.8%	42.8%	33.2%	43.7%	28.2%	47.6%	40.5%
Totals	Applications Received	104	198	424	101	259	101	56	32	42	5	10	1,332
	Activity Costs (NT\$)	32,762,293	116,570,170	483,118,641	227,784,972	467,867,754	66,265,857	91,445,050	20,250,606	28,449,236	7,798,208	19,226,806	1,561,539,593
	Funding Applied For (NT\$)	23,921,330	60,376,142	167,202,047	86,355,433	133,287,326	38,020,675	35,583,810	11,945,760	16,391,707	4,574,590	8,578,680	586,237,500
	Projects Approved by Board of Directors	40	64	201	63	122	42	19	15	26	4	6	602
	Ratio of Approvals to Applications	38.5%	32.3%	47.4%	62.4%	47.1%	41.6%	33.9%	46.9%	61.9%	80.0%	60.0%	45.2%
	Amount Applied for in Approved Grant Applications (NT\$)	12,022,950	22,063,895	73,116,557	63,458,420	62,224,372	13,879,051	9,670,060	5,854,900	10,674,376	4,252,300	6,612,440	283,829,321
	Funding Approved by Board of Directors (NT\$)	6,117,550	9,220,000	24,689,200	22,301,000	20,678,000	6,444,000	4,135,000	2,289,400	3,987,479	1,200,000	3,150,000	104,211,629
	Ratio of Approved Funding to Applied for Funding	25.6%	15.3%	14.8%	25.8%	15.5%	16.9%	11.6%	19.2%	24.3%	26.2%	36.7%	17.8%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	50.9%	41.8%	33.8%	35.1%	33.2%	46.4%	42.8%	39.1%	37.4%	28.2%	47.6%	36.7%
	Proportion of Total Grant Funding	5.9%	8.8%	23.7%	21.4%	19.8%	6.2%	4.0%	2.2%	3.8%	1.2%	3.0%	100.0%

*Since 2006, CCA has been sponsoring both publication and creation grants. Publication grants allow for the purchase of 1000 copies of the awardee's finished book. In the two categories, there was a total of 15 awardees in 2006. The amount listed in this table does not reflect the 3,744,000 NTD used to purchase books.

Category	2006-1	2006-2	2006 Total	2005 Total	2004 Total	2003 Total	2002 Total	2001 Total	July 1999-Dec 2000 Total	July 1998-June 1999 Total	July 1997-June 1998 Total	July 1996-June 1997 Total
Total Received Applications	534	798	1,332	1,393	1,233	1,300	1,165	1,916	3,038	2,098	1,698	1,603
Activity Costs (NT\$)	730,666,360	830,873,233	1,561,539,593	1,640,789,948	1,473,639,109	1,487,031,645	1,356,354,722	2,471,793,932	3,511,392,410	2,278,645,051	2,138,430,033	2,355,634,121
Funding Applied For (NT\$)	255,620,444	330,617,056	586,237,500	625,939,220	588,856,399	621,864,770	570,440,654	1,124,973,042	1,633,058,234	1,000,310,143	990,364,800	1,119,824,981
Projects Approved by Board of Directors	247	355	602	594	549	540	495	694	1,213	902	802	622
Ratio of Approved Projects to Received Applications	46.3%	44.5%	45.2%	42.6%	44.5%	41.5%	42.5%	36.2%	39.9%	43.0%	47.2%	38.8%
Funding Approved by Board of Directors (NT\$)	38,766,979	65,444,650	104,211,629	117,907,400	118,073,505	119,337,920	102,771,210	164,145,705	299,949,919	199,424,060	160,245,934	110,677,340
Ratio of Approved Funding to Applied for Funding	31.7%	40.5%	36.7%	35.2%	36.8%	40.1%	40.4%	37.9%	42.1%	47.3%	44.1%	30.0%

Table 3: First Time Grant Recipients Analysis

Year	Number of First Time Grant Recipient Groups	Accumulated Number	Number of First Time Grant Recipient Individuals	Accumulated Number	Total	Accumulated Total
July 1996-June 1997	217	217	237	237	454	454
July 1997-June 1998	128	345	294	531	422	876
July 1998-June 1999	91	436	289	820	380	1256
July 1999-June 2000	136	572	214	1034	350	1606
2001	57	629	107	1141	164	1770
2002	48	677	84	1225	132	1902
2003	41	718	78	1303	119	2021
2004	56	774	91	1394	147	2168
2005	65	839	95	1489	160	2328
2006	77	916	79	1568	156	2444

Table 4: Balance Sheets

ACCOUNT	December 31, 2006		December 31, 2005	
	Amount	%	Amount	%
Current Assets	\$6,223,732,998	98.39	\$6,370,424,793	99.87
Cash and Cash Equivalents	6,112,385,382	96.63	5,924,413,095	92.88
Marketable Services (net)	92,095,423	1.46	417,000,000	6.54
Notes Receivable	17,098	0.00	9,000	0.00
Accounts Receivable (Net)	10,536,780	0.17	9,879,121	0.15
Other Receivables	5,980,931	0.09	2,527,981	0.04
Prepaid Expenses	1,406,501	0.02	16,080,394	0.25
Other Current Assets	1,310,883	0.02	515,202	0.01
Funds and Investment	\$92,825,070	1.47	\$0	0.00
Available- for-sale Financial Assets - Noncurrent	92,825,070	1.47	0	0.00
Net Value of Fixed Assets	\$5,987,133	0.09	\$6,462,922	0.10
Costs:				
Information Equipment	5,182,551	0.08	5,090,251	0.08
Office Equipment	4,650,183	0.07	4,650,183	0.07
Communication Equipment	1,952,130	0.03	1,952,130	0.03
Other Equipment	5,588,036	0.09	5,588,036	0.09
Less: Accumulated Depreciation	(11,385,767)	-0.18	(10,817,678)	-0.17
Intangible Assets	\$995,774	0.02	\$57,254	0.00
Intangible Assets	995,774	0.02	57,254	0.00
Other Assets	\$1,929,456	0.03	\$1,929,456	0.03
Refundable Deposits	1,929,456	0.03	1,929,456	0.03
TOTAL ASSETS	\$6,325,470,431	100.00	\$6,378,874,425	100.00
Current Liabilities	\$131,226,663	2.07	\$67,394,644	1.06
Notes Payable	1,230,962	0.02	41,500	0.00
Grants Payable	110,790,457	1.75	42,216,295	0.66
Accrued Expenses	16,596,862	0.26	19,353,231	0.30
Other Payable	475,790	0.02	217,290	0.01
Advance Receipts	2,000,000	0.04	5,418,506	0.09
Other Current Liabilities	132,592	0.00	147,822	0.00
Other Liabilities	\$1,772,201	0.03	\$987,696	0.02
Accrued Pension Costs	1,772,201	0.03	987,696	0.02
Total Liabilities	\$132,998,864	2.10	\$68,382,340	1.08
Funds and Surplus	\$6,008,087,893	94.98	\$6,007,358,379	94.17
Flotation Fund	2,000,000,000	31.62	2,000,000,000	31.35
Donated Funds	3,866,970,668	61.13	3,866,241,154	60.61
Other Funds	141,117,225	2.23	141,117,225	2.21
Surplus	\$175,704,756	2.78	\$303,133,706	4.75
Accumulated Surplus	175,704,756	2.78	303,133,706	4.75
Net Adjustment Items	\$8,678,918	0.14	\$0	0.00
Unrealized Surplus on Financial Instruments	8,678,918	0.14	0	0.00
Net Worth	\$6,192,471,567	97.90	\$6,310,492,085	98.92
Total Liabilities & Net Worth	\$6,325,470,431	100.00	\$6,378,874,425	100.00

Table 5: Statement of Change in Fund and Surplus

ITEMS	Flotation Fund	Donated Funds	Other Funds	Accumulated surplus	Unrealized Surplus on Financial Instruments	Total
Balance as of January 1, 2005	\$2,000,000,000	\$3,936,237,941	\$215,762,059	\$66,222,650	\$0	\$6,218,222,650
Donated Funds Transferred from Accumulated Surplus	0	14,202,166	0	(14,202,166)	0	0
Usage of Donated Funds	0	(85,355,166)	0	85,355,166	0	0
Usage of Other Funds	0	0	(74,644,834)	74,644,834	0	0
Donated Revenue Transfer to Donated Funds	0	1,156,213	0	0	0	1,156,213
Surplus for 2005	0	0	0	91,113,222	0	91,113,222
Balance as of December 31, 2005	\$2,000,000,000	\$3,866,241,154	\$141,117,225	\$303,133,706	\$0	\$6,310,492,085
Donated Revenue Transfer to Donated Funds	0	729,514	0	0	0	729,514
Surplus for 2006	0	0	0	(127,428,950)	0	(127,428,950)
Unrealized Surplus on Financial Instruments	0	0	0	0	8,678,918	8,678,918
Balance as of December 31, 2006	\$2,000,000,000	\$3,866,970,668	\$141,117,225	\$175,704,756	\$8,678,918	\$6,192,471,567

Table 6: Income and Expenditure Statements

Items	2006		2005	
	(2006.1.1-2006.12.31)		(2005.1.1-2005.12.31)	
	Amount	%	Amount	%
INCOME				
Donation-related Income	\$13,150,216	6.10	\$12,779,763	6.16
Service Income	1,008,495	0.47	654,552	0.32
Engagement-related Income	61,040,933	28.30	12,840,693	6.19
Financial Income- Interest Income	108,609,465	50.36	89,579,725	43.21
Gain on Valuation of Financial Assets	8,293,166	3.84	0	0.00
Net Investment Income	17,911,733	8.31	81,782,449	39.45
(investment income NT\$210,359,954 for the period / investment loss NT\$192,448,221 for the period)				
Non-operating Income	5,640,497	2.62	9,674,644	4.67
TOTAL INCOME	\$215,654,505	100.00	\$207,311,826	100.00
EXPENDITURE				
Overhead Expenses	\$35,915,843	16.66	\$41,075,747	19.81
Grant-related Expenses	223,747,328	103.75	39,922,967	19.26
Award-related Expenses	9,130,511	4.23	8,400,633	4.05
Donation-related Expenses	1,632,995	0.76	2,416,049	1.17
Engagement-related Expenses	61,040,933	28.31	12,840,693	6.19
Service Expenses	790,636	0.37	443,639	0.21
Other operating Expenses	10,836,223	5.02	11,098,876	5.35
TOTAL EXPENDITURE	\$343,094,469	159.10	\$116,198,604	56.04
Cumulative Effect of Changes in Accounting Principles	11,014	0.01	0	0.00
ANNUAL SURPLUS	\$(127,450,978)	-59.09	\$91,113,222	43.96

Table 7: Cash Flow Statement

Items	Amount as of This Year		Amount as of Last Year	
	(2006.1.1-2006.12.31)		(2005.1.1-2005.12.31)	
	Subtotal	Total	Subtotal	Total
Cash Flow from Operation				
Cash Received from Donation-related Income	\$12,484,459		\$4,054,141	
Cash Received from Interest Income	105,300,515		90,058,979	
Cash Received from Other Income	64,127,419		28,658,395	
Cash Paid for Employment Expenses	(26,422,225)		(27,066,942)	
Cash Paid for Other Expenses	(68,230,400)		(73,039,154)	
Cash Paid for Grant Expenses	(165,823,238)		(127,190,335)	
Cash Paid for Financial Instruments Purchase (*)	(116,289,080,458)		(92,442,801,437)	
Cash Received from Financial Instruments Sold (*)	116,556,054,796		92,828,382,691	
Net Cash Provided by Operating Activities		\$188,410,868		\$281,056,338
Cash Flow from Investing				
Cash Paid for Fixed Assets Purchase	\$(170,000)		\$(557,618)	
Cash Paid for Intangible Assets Purchase	(998,095)		0	
Net Cash Used in Investment Activities		(1,168,095)		(557,618)
Cash Flow from Financing				
Donated Revenue Transfer to Donated Funds	\$729,514		\$1,156,213	
Net Cash Provided by Financing Activities		729,514		1,156,213
Increase in Cash and Cash Equivalent		\$187,972,287		\$281,654,933
Balance of Cash and Cash Equivalents at Beginning of the Period		5,924,413,095		5,642,758,162
Balance of Cash and Cash Equivalents at End of the Period		\$6,112,385,382		\$5,924,413,095

* Including cash equivalents \$101,676,632,052(2006.1.1-2006.12.31) and \$82,918,861,630 (2005.1.1 - 2005.12.31)

National Culture & Arts Foundation Annual Report 2006

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Address: Office 202, 2F, No 136, Section 3, Jen Ai Road, Taipei, Taiwan, R.O.C.

Telephone: +886-2-27541122

FAX: +886-2-27072709

Website: <http://www.ncaf.org.tw>

E-mail ncaf@ncafroc.org.tw

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