

National Culture & Arts Foundation Annual Report 2012



National Culture & Arts Foundation

Annual Report 2012

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PART I

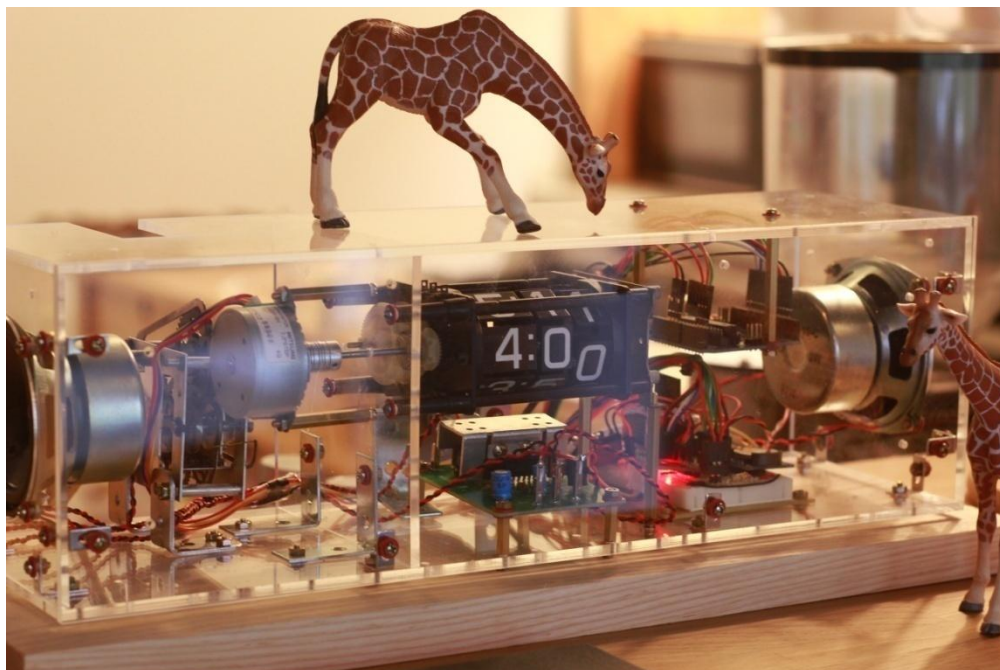
Organization

I. Organization

Since its establishment in January of 1996, the National Culture and Arts Foundation has pursued its goal of fostering the cultural environment in Taiwan through project funding. The National Culture and Arts Foundation Founding Provisions clearly delineates NCAF's scope of service as: supervising cultural programs, subsidizing cultural undertakings, awarding grants to arts professionals and implementing the cultural mission set forth in the foundation's grant regulations.

The NCAF Board of Directors is composed of arts professionals, scholars, experts, representatives from related governmental organs and community members appointed by the president of the Executive Yuan on recommendations from the Council of Cultural Affairs. The chairman of the board is selected from among the Board of Directors by its members to represent NCAF to the public and to preside over internal board affairs. To maximize the efficiency of the board's operation and policy making process, members are grouped based on complementary areas of specialty into the Grants Review Committee, Fund Management Committee and Policy Committee.

The Board of Supervisors comprises five members who are appointed in the same manner as the Board of Directors. The chief supervisor is selected from among the Board of Supervisors by its members. Additionally, the board has established the position of auditor who is supervised by the board and reports directly to the chief supervisor. The auditor evaluates the internal operations of the board to insure its financial and business affairs are effectively implemented.



I. Organization

The Board of Directors establishes the Executive Department, appoints its president and supervises the department through this director. The Executive Department consists of the Research and Development Department, Grants Departments 1 and 2, the Resource Development Department, Administration Department and Finance Department. Responsibilities of each Executive Department are as follows:

Research and Development Department: development direction and policy planning for the foundation; preparation of art-related information; surveys, statistics, analysis and research for arts and culture grants; and other projects.

Grants Department 1: professional work for group-one grant categories (music, dance and drama) including planning, public advocacy, promotion, and implementation; and other projects.

Grants Department 2: professional work for group-two grant categories (literature, fine arts, cultural heritage, and audiovisual media) including planning, public advocacy, promotion, and implementation; and other projects.

Resource Development Department: professional work including but not limited to fund raising, public relations, publishing, and National Award for Arts.

Administration Department: professional work including but not limited to operation of board meeting, human resources, documents, official foundation seal, treasury, and general affairs.

Finance Department: professional work including but not limited to financial planning, budget management, expense auditing, accounting supervision, and year-end accounting.

PART II

Grants

II. Grants

NCAF endeavors to create a grant program that amply meets the needs of Taiwan's arts and culture environment while making the best use of limited funds. The granting system operates under the principles of impartiality, openness and transparency, as set forth in the Grant Application Guidelines established by the Board of Directors. Furthermore, the publication of application information, scheduling of the granting process, convening of judges panels, announcement of board-ratified results, supervision of granted projects and all follow-up evaluations are conducted based on the Grant Application Guidelines.

In 2012, regular grants accounted for the largest portion of allocated resources. Of the total funds granted, 76% went to regular grants and 24% to project grants. The Project Grants Program was established to address the urgent, specific requirements of art programs in the evolving arts environment of Taiwan. Project grants are designated to initiate strategic programming in coordination with regular grants and develop the arts and culture environment more effectively.

Project grants are restricted in number and raise the total fund allocation of a given program to meet specific objectives. In 2012, 37.2% of regular grant applications were funded with an average amount of 158,900 NTD each; and 22.1% of project grant applications were funded with an average amount of 678,000 NTD. Because of increased restrictions on project grants, applications have become more competitive and detailed in outlining project proposals, so as to stand out from other applications.



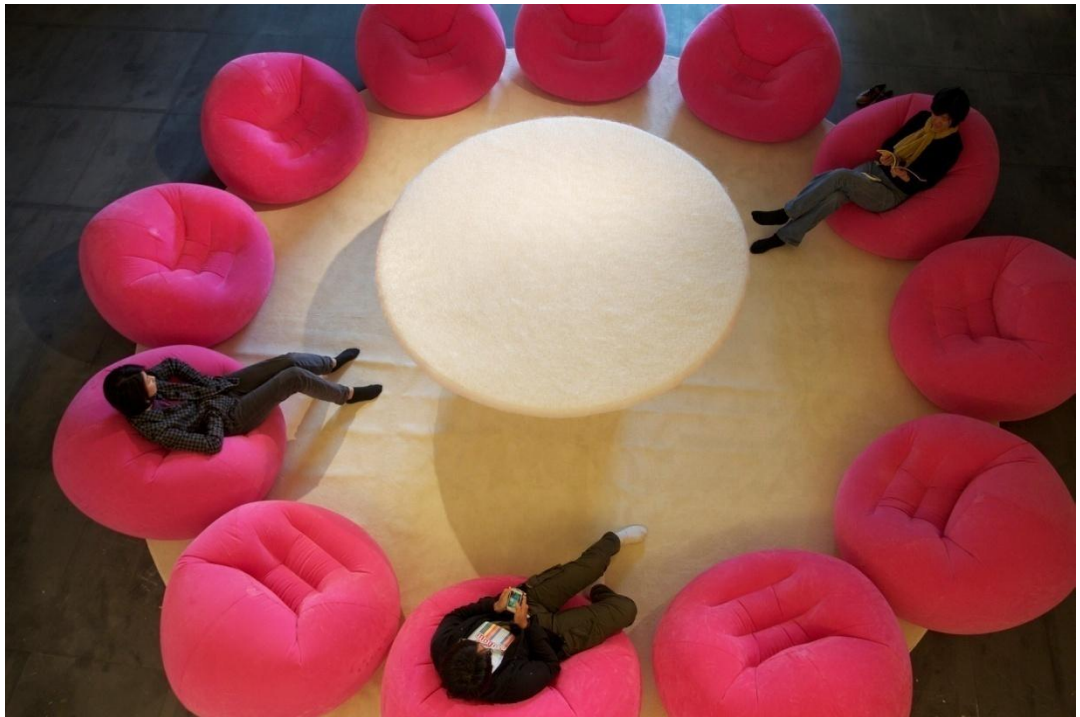
II. Grants



The following special programs were extended in 2012: the Creative Writing (Novel) Project; Curatorial Practice in Exhibitions Project; Documentary Presentation Project; Arts Management Professional Advanced Training Abroad Program; the Marketing Platform Project for Arts and Culture; and the Xiaolin Village Reconstruction Documentary Project (commissioned by the Ministry of Culture). Furthermore, Lights Up on Taiwan Theaters, a television program promoting grant recipients working in the performing arts field and created in cooperation with Taiwan's Public Television Service was also extended in 2012.

Integrated programs extended in 2012 under the Arts and Business Project banner, which aims to encourage participation and coordinate funding from corporate sponsors, include: Learning through Arts — Art Workshop Project; Tung Ho Steel Artists in Residence Program; Young Stars, New Vision Project; Taiwanese Opera Renaissance Project, and Curator's Incubator Program at the Hong-gah Museum. In 2012 NCAF created the new project grant categories: Taiwan Glove Puppetry Renaissance Project and Art Travel Project. Program details are described in the following section.

II. Grants



PART III

Art and Business Projects

III. Art and Business Projects

A large support system is necessary to turn artistic creativity into publicly presentable projects, and making this system run smoothly is essential to the future development of the arts and cultural environment. NCAF consistently tracks specific aspects of development and overall trends as part of its mission of financial support for the arts. In addition to administering its regular grant program, NCAF also initiates cooperative ventures with private enterprises, acquiring and allocating resources to invest in cultural programs with high potential and important, strategic and immediate development needs.

In the early stages of corporate sponsorship for the arts, resources primarily moved unilaterally, however, after twenty to thirty years of sponsorship, a new stage of partnerships between the arts and corporations began in western countries. In recent years, similar attempts have been made in Taiwan, including the Friends of NCAF program, a platform established by NCAF where arts and business relationships are forged.



Since the February 2004 establishment of Friends of NCAF with the recruitment of corporate members interested in arts-based cooperative ventures, numerous programs have been facilitated at forums, luncheons and dinners where opportunities and mutual understanding have been fostered. To date, NCAF has implemented a number of cooperative programs in the areas of performance, visual arts, art education, the cultivation of talented arts professionals and publishing through Friends of NCAF.

III. Art and Business Projects

In 2012, Friends of NCAF implemented the following projects joining the arts with corporate sponsors: Taiwanese Opera Renaissance Project; Pursuit of Excellence Project for the Performing Arts; Young Stars, New Vision Project; Learning through Arts — Art Workshop Project; Tung Ho Steel Artists in Residence Program; Curator's Incubator Program at Hong-gah Museum; the Arts & Business Incubator Program — Arts & Business Folk Art Parade Project; and the new project "" sponsored by Kuang Chuan Dairy Co.. Friends of NCAF promoted the performing art through the Performing Arts Review On-line, sponsored and initiated by National Securities and Finance Group Foundation, which was an entirely new format for NCAF programming and presented the most updated professional review on latest events in the performing arts field. The Simbalion Company provided art education materials for the Learning through Arts — Art Workshop Project, and the Tung Ho Steel Enterprise Corporation supplied recycled steel for the Tung Ho Steel Artists in Residence Program.

In June of 2011 foundation Chairman Stan Shih and Friends of NCAF Director Andrew Chew, along with many corporate sponsors, established the Arts Up Project, which aims to develop Taiwan's arts environment by fostering collaboration between the art and business worlds. A self sufficient business model was established through corporate contributions made in the early stages of the program, which anticipates drawing corporate resources into the arts, based on trends of venture philanthropy and the establishment of social enterprises in the private sector.



PART IV

National Award for Arts

IV. National Award for Arts



To encourage outstanding, successful artists, NCAF established the National Award for the Arts in 1997. Awards are granted to prominent artists in the fields of literature, visual arts, music, dance, theater, architecture and film who meet NCAF's exacting standards. Within the art world of Taiwan, the award has been widely acknowledged as the highest honor bestowed upon artists.

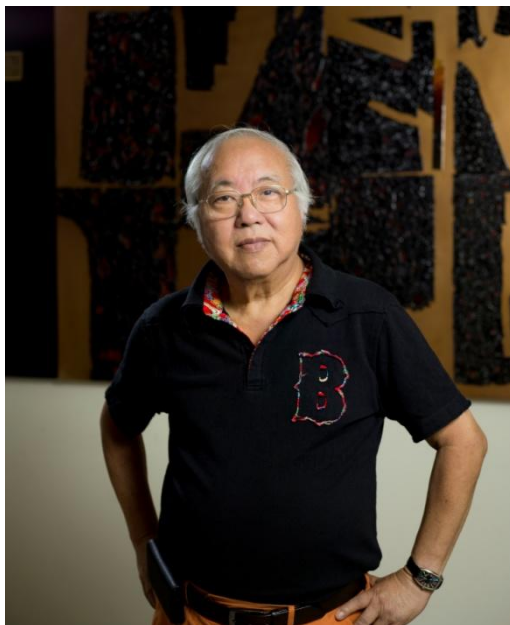
Recipients of the National Award for Arts, having attained the highest success in their respective fields by passionately pursuing the wisdom which inheres in art, provide insights that are of inestimable value to society. For this reason, NCAF hosts an award ceremony, publishes an award catalogue and programs a series of promotional activities which extend the educational benefit of the awarded artwork while allowing society to appreciate the achievement and character of each recipient. Items include the Documentary on Award Recipients produced and broadcast in cooperation with Public Television Service, Taiwan, promotion of the National Award for Arts Resident Artist Program and publication of the Award Recipient Catalog. These activities bring recipients' achievements into everyday life, so that they may be more closely and easily appreciated by society.

IV. National Award for Arts

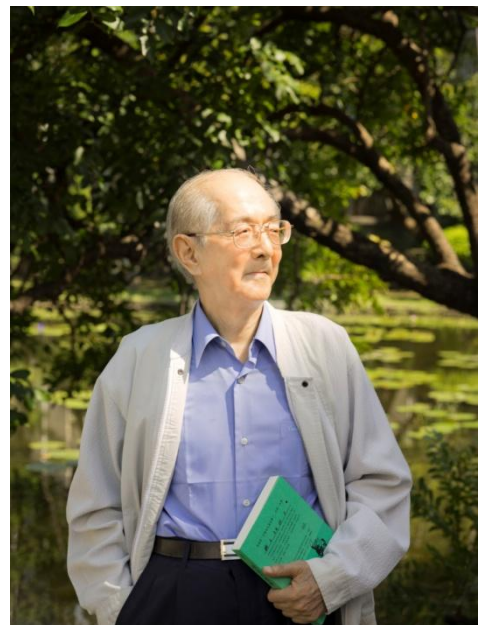
The Sixth Annual National Award for Arts was conducted based on the eighth edition of the National Award for Arts Policy Guidelines (passed by the fifth term of the board at their eleventh meeting which took place on December 14, 2009), and confers a maximum of seven awards in the categories of literature, visual art, music, dance, theater, architecture and film. NCAF appoints the Nomination Committee and organizes preliminary and final adjudication panels, which pass decisions based on a two-thirds majority, ensuring appropriate rigor in the nomination and selection processes of the National Award for Arts.

The Sixth Annual National Award for Arts accepted award recommendations from November to the end of December of 2011. The Nomination Committee met from March 29 to April 5, 2012 to handle nomination procedures. Juries were convened from April 30 to May 10 to select one candidate from each category, and on June 20 the final adjudication panel selected five winners for the 2012 awards. After the panel submitted their results to the Board of Directors on June 25, the list of awardees was publicly announced.

The following five artists were presented with the 2012 National Award for Arts at a ceremony at the Huashan 1914 Creative Park on October 31st: artist Lee Shi-chi, writer Lin Liang, performing artist Tang, Mei-yun, performing artist Lai Pi-hsia and architect Hsieh, Ying-chun.



Artist Lee Shi-chi



Writer Lin Liang

IV. National Award for Arts



Performing artist Tang, Mei-yun



Performing artist Lai Pi-hsia



Architect Hsieh, Ying-chun

PART V

Research and Development

V. Research and Development

The goal of research and development at NCAF is to reflect local art conditions, enhance awards programs, create forward-thinking policies, develop promotional strategies, accumulate a research archive and form developing think tank. Besides setting a foundation for the sustained operation of NCAF, research and development actively strengthens the foundation's ability to develop the arts, and strives to perpetuate the development of art undertakings while raising the quality of the overall cultural environment. Pursuing these objectives in 2012, research and development resources were applied to organizational development direction and policy planning, analysis of cultural environment trends and development strategies, special topics in cultural environment development strategies, and continued construction of the Taiwan cultural archive.

The government's culture-related policies and the overall cultural environment of Taiwan have changed considerably since the founding of NCAF in 1996. These changes have prompted the foundation to adjust its development direction and policy planning to better meet current needs. In 2012, the foundation's focus was on allocating the position of art

and culture grant in its future administration systems, and based on requirements of the current cultural environment, the foundation established a long-range development plan with regards to its granting process.



V. Research and Development

Research and development work at NCAF also continued construction of the Taiwan cultural archive through the Creative ABC website and NCAF Grant Report Database. These programs continued to establish a local Taiwanese arts information repository and an exchange platform for arts professionals.

Summarizing our research and development work in 2012, NCAF continued to produce results in different areas of research and guidance while expanding service capabilities to arts professionals and strengthening the cultural archive foundation under cooperation among government organizations, the artists, private organizations, academia, and cultural creative industries.



PART VI

Resource Development

VI. Resource Development



The primary purpose of NCAF is to actively assist in the creation and operation of a favorable exhibition and performance environment for art professionals. Experience implementing this mission, however, has proven the limitations of government resources in light of the work that needs to be done. Therefore, providing timely assistance for arts development and tapping other potential resources have become the foundation's working goals.

Years of valuable experience operating its grant program and conducting research and development and fundraising work have not only established considerable public trust in NCAF, but also have made it possible for the foundation to effectively integrate the resources of governmental and private organizations with the academic and business worlds. On the basis of this practical experience, NCAF has been able to effectively provide the art world with service and create a platform for cooperative exchange among these different groups while implementing its internal programs. The ultimate goal of these undertakings is to heighten the potential of art industries while working for long-term resource collection and disbursement.

VI. Resource Development



In 2012, NCAF's resource development work focused on four areas: the Friends of NCAF, resource integration, international exchange and public service. The foundation actively facilitated programming with Friends of NCAF in addition to planning several art and culture visits designed to sustain operation of the Friends of NCAF organization.

And in cooperation with a private bank, NCAF continued issuing its Art Card credit card as well as maintained the A&B Website with the Friends of NCAF to fulfill its mission of resource integration. It is hoped that these projects will continue to promote the arts and beneficial cooperative ventures between art and business.

The foundation promoted international exchange by continuing the regular introduction of excerpts from culture-related research and the latest information in various countries. These reports further understanding of recent trends in cultural policy making and the operation of cultural organizations around the world, as well as provide future reference for the administration of NCAF grants. For the international exchange section, NCAF implemented and completed the France/Taiwan Art Professional Exchange Program.



VI. Resource Development

Public service work was mainly fulfilled by the publication of NCAF Journal, the NCAF Annual Report and operation of the foundation's website. The bimonthly publication of NCAF Journal continues to meet the foundation's policies of making public grant-related information available, introducing young talent and exchanging information between readers, artists and the foundation. This year MOS Burger and Mr. Brown's Coffee distributed the NCAF Journal at their stores around Taiwan, thus introducing talented artists and their works to the business world and general public. This year the foundation also continued to make public its latest news and provide services through its easy to use NCAF Website, as well as use community network Youtube and Facebook to share information in a timely manner, thus extending the foundation's service scope and efficiency.



PART VII

Finance

VII. Finance

Funding for NCAF comes primarily from interest earned on the foundation's capital assets, and a smaller portion comes through public fund raising efforts. Due to the volatility of financial markets, management of the financial affairs of the foundation is based on the principals of stability, greatest benefit and dispersal of risk. Giving consideration to both safety and earnings, the foundation seeks reasonable returns on investment to more effectively allocate funds. In 2012, the foundation adjusted its financial program, distributing its more than six-billion NT dollars in self administering funds and investments into three categories: 2 billion was placed in long term investments in stock, 2 billion on fixed deposit, and 2 billion in fixed-income products.

NCAF's investment income in 2012 totaled 198 million NT dollars, more than 19 million less than projected.

Table

Table1 : 2012 Annual Regular Grants Analysis

Period	Category	Literature	Fine Arts	Music	Dance	Drama	Cultural Heritage	Audiovisual Media	Development of Arts and Culture Environment	Total
2012-1	Applications Received	129	128	236	79	161	43	-	22	798
	Activity Costs (NT\$)	39,223,651	95,170,909	233,603,624	168,579,302	362,801,936	29,732,528	-	29,471,922	958,583,872
	Funding Applied For (NT\$)	31,609,005	54,688,315	64,489,275	61,870,241	81,320,170	15,278,397	-	15,471,748	324,727,151
	Projects Approved by Board of Directors	31	56	99	44	58	16	-	6	310
	Ratio of Approvals to Applications	24.0%	43.8%	41.9%	55.7%	36.0%	37.2%	-	27.3%	38.8%
	Amount Applied for in Approved Grant Applications (NT\$)	8,672,500	20,848,503	28,927,681	45,801,141	25,065,256	5,080,009	-	4,429,760	138,824,850
	Funding Approved by Board of Directors (NT\$)	5,230,000	5,400,000	10,488,000	11,510,000	9,110,000	1,755,000	-	1,310,000	44,803,000
	Ratio of Approved Funding to Applied for Funding	16.5%	9.9%	16.3%	18.6%	11.2%	11.5%	-	8.5%	13.8%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	60.3%	25.9%	36.3%	25.1%	36.3%	34.5%	-	29.6%	32.3%
2012-2	Applications Received	107	294	249	78	189	26	51	26	1,020
	Activity Costs (NT\$)	33,492,948	187,821,600	243,588,071	74,916,929	816,905,228	23,362,258	68,144,830	58,753,755	1,506,985,619
	Funding Applied For (NT\$)	25,763,148	109,316,259	72,505,149	37,299,174	72,723,358	14,446,344	31,597,160	29,432,760	393,083,352
	Projects Approved by Board of Directors	37	75	110	54	63	9	12	6	366
	Ratio of Approvals to Applications	34.6%	25.5%	44.2%	69.2%	33.3%	34.6%	23.5%	23.1%	35.9%
	Amount Applied for in Approved Grant Applications (NT\$)	8,932,680	28,750,726	36,590,750	29,414,562	23,145,368	2,319,110	6,630,000	3,953,400	139,736,596
	Funding Approved by Board of Directors (NT\$)	4,475,000	14,150,600	12,619,000	13,377,000	11,004,000	1,240,000	4,480,000	1,268,000	62,613,600
	Ratio of Approved Funding to Applied for Funding	17.4%	12.9%	17.4%	35.9%	15.1%	8.6%	14.2%	4.3%	15.9%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	50.1%	49.2%	34.5%	45.5%	47.5%	53.5%	67.6%	32.1%	44.8%
Total	Applications Received	236	422	485	157	350	69	51	48	1,818
	Activity Costs (NT\$)	72,716,599	282,992,509	477,191,695	243,496,231	1,179,707,164	53,094,786	68,144,830	88,225,677	2,465,569,491
	Funding Applied For (NT\$)	57,372,153	164,004,574	136,994,424	99,169,415	154,043,528	29,724,741	31,597,160	44,904,508	717,810,503
	Projects Approved by Board of Directors	68	131	209	98	121	25	12	12	676
	Ratio of Approvals to Applications	28.8%	31.0%	43.1%	62.4%	34.6%	36.2%	23.5%	25.0%	37.2%
	Amount Applied for in Approved Grant Applications (NT\$)	17,605,180	49,599,229	65,518,431	75,215,703	48,210,624	7,399,119	6,630,000	8,383,160	278,561,446
	Funding Approved by Board of Directors (NT\$)	9,705,000	19,550,600	23,107,000	24,887,000	20,114,000	2,995,000	4,480,000	2,578,000	107,416,600
	Ratio of Approved Funding to Applied for Funding	16.92%	11.92%	16.87%	25.10%	13.06%	10.08%	14.18%	5.74%	14.96%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	55.13%	39.42%	35.27%	33.09%	41.72%	40.48%	67.57%	30.75%	38.56%

Table2 : Projects and Funding Analysis

Category	Total Received Applications	Activity Costs (NT\$)	Funding Applied For (NT\$)	Projects Approved by Board of Directors	Ratio of Approved Projects to Applications	Funding Approved by Board of Directors	Ratio of Approved Funding to Applied for Funding
1997 Total	1,603	2,355,634,121	1,119,824,981	622	38.8%	110,677,340	30.0%
1998 Total	1,698	2,138,430,033	990,364,800	802	47.2%	160,245,934	44.1%
1999 Total	2,098	2,278,645,051	1,000,310,143	902	43.0%	199,424,060	47.3%
July 1999 – December 2000 Total	3,038	3,511,392,410	1,633,058,234	1,213	39.9%	299,949,919	42.1%
2001 Total	1,916	2,471,793,932	1,124,973,042	694	36.2%	164,145,705	37.9%
2002 Total	1,165	1,356,354,722	570,440,654	495	42.5%	102,771,210	40.4%
2003 Total	1,300	1,487,031,645	621,864,770	540	41.5%	119,337,920	40.1%
2004 Total	1,233	1,473,639,109	588,856,399	549	44.5%	118,073,505	36.8%
2005 Total	1,393	1,640,789,948	625,939,220	594	42.6%	117,907,400	35.2%
2006 Total	1,332	1,561,539,593	586,237,500	602	45.2%	104,211,629	36.7%
2007 Total	1,427	1,568,584,410	534,429,394	684	47.9%	112,895,766	37.2%
2008 Total	1,504	1,489,921,858	550,972,158	598	39.8%	108,820,560	43.3%
2009 Total	1,672	1,533,668,983	648,501,429	644	38.5%	105,660,570	38.4%
2010 Total	1,733	1,893,600,855	690,147,546	688	39.7%	122,526,020	41.9%
2011 Total	1,816	1,716,126,546	651,574,419	703	38.7%	117,507,590	43.1%
2012 Total	1,818	2,465,569,491	717,810,503	676	37.2%	107,416,600	38.6%

Table3 : Projects and Funding Analysis

Year	First Time Grant Recipients					Cumulative Total to Date for Groups + Individuals
	Groups	Cumulative Total to Date for Groups	Individuals	Cumulative Total to Date for Individuals	Total – Groups + Individuals	
July 1996 – June 1997	217	217	237	237	454	454
July 1997 – June 1998	128	345	294	531	422	876
July 1998 – June 1999	91	436	289	820	380	1256
July 1999 – December 2000	136	572	214	1034	350	1606
2001	57	629	107	1141	164	1770
2002	48	677	84	1225	132	1902
2003	41	718	78	1303	119	2021
2004	56	774	91	1394	147	2168
2005	65	839	95	1489	160	2328
2006	77	916	79	1568	156	2484
2007	70	986	106	1674	176	2660
2008	52	1038	120	1794	172	2832
2009	61	1099	135	1929	196	3028
2010	61	1160	129	2058	190	3218
2011	63	1223	139	2197	202	3420
2012	56	1279	144	2341	200	3620

Table4 : Balance Sheets

ACCOUNT	2012.12.31		2011.12.31	
	Amount	%	Amount	%
Current Assets	2,499,966,011	40.48	4,895,234,978	82.26
Cash and Cash Equivalents	2,409,983,224	39.02	3,964,735,941	66.62
Marketable Services (net)	77,965,181	1.26	900,116,526	15.12
Notes Receivable	-	0.00	9,331	0.00
Accounts Receivable	338,559	0.01	1,296,841	0.02
Other Receivables	10,609,467	0.17	27,767,714	0.47
Prepaid Expenses	741,791	0.01	702,781	0.01
Prepayments	322,504	0.01	553,584	0.01
Other Current Assets	5,285	0.00	52,260	0.00
Funds and Investment	3,666,795,370	59.37	1,046,363,864	17.58
Available-for-sale Financial Assets - Noncurrent	3,666,795,370	59.37	1,046,363,864	17.58
Net Value of Fixed Assets	7,148,373	0.12	7,656,879	0.13
Costs:				
Communication Equipment	903,003	0.01	832,501	0.01
Information Equipment	4,438,881	0.07	4,790,046	0.08
Office Equipment	4,552,073	0.07	4,603,103	0.08
Other Equipment	6,937,863	0.11	7,285,367	0.12
Leasehold Improvements	501,371	0.01	501,371	0.01
Less: Accumulated Depreciation	(10,184,818)	(0.16)	(10,355,509)	(0.17)
Intangible Assets	36,667	0.00	100,263	0.00
Intangible Assets	36,667	0.00	100,263	0.00
Other Assets	1,929,456	0.03	1,929,456	0.03
Refundable Deposits	1,929,456	0.03	1,929,456	0.03
TOTAL ASSETS	6,175,875,877	100.00	5,951,285,440	100.00
Current Liabilities	162,430,321	2.63	149,884,927	2.51
Grants Payable	127,402,630	2.06	115,615,495	1.94
Accrued Expense	9,029,541	0.15	12,278,438	0.21
Other Payables	-	0.00	165,867	0.00
Advance Receipts	25,824,524	0.42	21,670,489	0.36
Other Current Liabilities	173,626	0.00	154,638	0.00
Total Liabilities	162,430,321	2.63	149,884,927	2.51
Funds and Surplus	6,047,199,776	97.92	6,047,199,776	101.62
Flotation Fund	2,000,000,000	32.39	2,000,000,000	33.61
Donated Funds	4,047,199,776	65.53	4,047,199,776	68.01
Surplus	(75,280,035)	-1.22	(126,653,953)	-2.13
Accumulated Surplus	(75,280,035)	-1.22	(126,653,953)	-2.13
Net Adjustment Items	41,525,815	0.67	(119,145,310)	(2.00)
Unrealized Surplus on Financial Instruments	41,525,815	0.67	(119,145,310)	(2.00)
Net Worth	6,013,445,556	97.37	5,801,400,513	97.49
Total Liabilities & Net Worth	6,175,875,877	100.00	5,951,285,440	100.00

Table5: Statement of Change in Fund and Surplus

ITEMS	Flotation Fund	Donated Funds	Accumulated Surplus	Unrealized Surplus on Financial Instruments	Total
Balance as of January 1, 2012	2,000,000,000	4,047,199,776	(126,653,953)	(119,145,310)	5,801,400,513
Surplus for 2012	-	-	51,373,918	-	51,373,918
Unrealized Surplus on Financial Instruments	-	-	-	160,671,125	160,671,125
Balance as of December 31, 2012	2,000,000,000	4,047,199,776	(75,280,035)	41,525,815	6,013,445,556

Table6: Income and Expenditure Statements

Item	2012.1.1~2012.12.31		2011.1.1~2011.12.31	
	Amount	%	Amount	%
INCOME				
Donation-related Income	65,174,981	23.86	15,512,277	18.77
Engagement-related income	2,961,463	1.09	2,254,251	2.73
Financial Income Interest Income	40,969,804	15.00	59,646,772	72.19
Net Investment Loss	157,424,709	57.64	-	0.00
(investment income 154,324,391, investment loss 3,676,422, loss on valuation of financial assets 6,776,740)				
Non-operating Income	6,578,193	2.41	5,211,878	6.31
TOTAL INCOME	273,109,150	100.00	82,625,178	100.00
EXPENDITURE				
Office and General Expenses	41,754,102	15.29	43,360,093	52.48
Grant-related Expenses	145,675,927	53.34	147,738,921	178.81
Award-related Expenses	10,571,244	3.87	10,536,400	12.75
Donation-related Expenses	2,238,684	0.82	2,798,975	3.39
Service Expenses	11,441,331	4.19	4,422,817	5.35
Engagement-related Expenses	2,961,463	1.08	2,254,251	2.73
Financial Expenses- Net Investment Loss	-	0.00	44,786,914	54.20
Other Operating Expenses	7,092,481	2.60	10,167,251	12.31
TOTAL EXPENDITURE	221,735,232	81.19	266,065,622	322.02
ANNUAL SURPLUS (DEFICIT)	51,373,918	18.81	(183,440,444)	(222.02)

Table7: Cash Flow Statement

Item	Current Year (2012.1.1~2012.12.31)		Previous Year (2011.1.1~2011.12.31)	
	Subtotal	Total	Subtotal	Total
Operating Cash Flow:				
Surplus (Deficit)	51,373,918		(183,440,444)	
Adjustments:				
Depreciation	1,337,182		1,183,468	
Amortization	63,596		130,233	
In-kind Donation Expenses	351,204		-	
In-kind Donation Revenue	(729,825)		-	
Gain on Valuation of Financial Assets	(6,776,740)		19,521,837	
Decrease (Increase) of Notes and Accounts Receivable	967,613		(631,835)	
Decrease (Increase) of Other Receivables	17,158,247		(1,758,364)	
Increase (Decrease) in Accrued Expenses	192,070		435,132	
Decrease in Other Payables	46,975		125,410	
Increase (Decrease) in Grants Payable	11,787,135		(9,827,624)	
Increase (Decrease) in Accrued Expenses	(3,248,897)		1,628,977	
Decrease in Other Payables	(165,867)		(18,608,925)	
Increase (Decrease) Advance Receipts	4,154,035		17,292,625	
Increase in Other Current Liabilities	18,988		86,899	
Net Operating Cash Inflow (Outflow)		76,529,634		(173,862,611)
Investment Cash Flow:				
Price Increase of Various Financial Assets	(1,630,832,296)		(542,182,247)	
Purchase of Fixed Assets	(450,055)		(889,842)	
Increase (Decrease) in Refundable Deposits	-		4,000	
Net Outflow of Investment Cash		(1,631,282,351)		(543,068,089)
Finance Cash Flow:				
Funds Transfer from Council of Cultural Affairs	-		38,000,000	
Net Cash Inflow(Outflow) from Financial Activity		-		38,000,000
Net Decrease in Cash and Cash Equivalents		(1,554,752,717)		(678,930,700)
Start of Period Total Cash and Cash Equivalents		3,964,735,941		4,643,666,641
End of Period Total Cash and Cash Equivalents		2,409,983,224		3,964,735,941

National Culture and Arts Foundation

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Donations to NCAF can be made directly to:

Taishin International Bank, Jianguo North Road, Zhongshan District, Taipei City (Jianbei Branch)

Account Name: National Culture and Arts Foundation

Account No: 062-10-011630-3-00

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