

The background of the entire page is a solid orange color. Overlaid on this background is a complex, abstract network pattern. This pattern consists of numerous circles of varying sizes, some of which are connected by thin, light-colored lines, creating a web-like structure that resembles a molecular model or a network diagram. The pattern is more dense in the upper right and lower right areas, with some lines extending across the middle of the page.

National Culture & Arts Foundation Annual Report 2009



Contents

1. Organization
2. Grants
3. Art and Business Projects
4. National Award for Arts
5. Research and Development
6. Resource Development
7. Finance
8. Tables



Organization

Organization

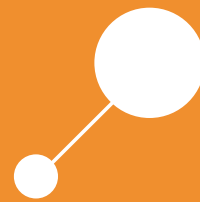
Since its establishment in January of 1996, the National Culture and Arts Foundation has pursued its goal of fostering the cultural environment in Taiwan through project funding. The National Culture and Arts Foundation Founding Provisions clearly delineates NCAF's scope of service as: supervising cultural programs, subsidizing cultural undertakings, awarding grants to arts professionals and implementing the cultural mission set forth in the foundation's grant regulations.

The NCAF Board of Directors is comprised of arts professionals, scholars, experts, representatives from related governmental organs and community members appointed by the president of the Executive Yuan on recommendations from the Council of Cultural Affairs. The chairman of the board is selected from among the Board of Directors by its members to represent NCAF to the public and to preside over internal board affairs. To maximize the efficiency of the board's operation and policy making process, members are grouped based on complementary areas of specialty into the Grants Review Committee, Fund Management Committee and Policy Committee.

The Board of Supervisors is comprised of five members who were appointed in the same manner as the Board of Directors. The chief supervisor is selected from among the Board of Supervisors by its members. Additionally, the board established the position of auditor who is supervised by the board and reports directly to the chief supervisor. The auditor evaluates the internal operations of the board to insure its financial and business affairs are effectively implemented.

The Board of Directors established the Executive Department, appointed its president and supervised the department through this director. The Executive Department consists of the Research and Development Department, Grants Departments 1 and 2, the Resource Development Department, Administration Department and Finance Department. Foundation staffing for the year amounted to thirty-five professionals.

This year, the foundation employed outsourcing and temporary staff to meet the demands of special programming, commissioned projects, and the needs of professional capacity. To the greatest extent possible, consideration was given to efficiency, cost control and quality when distributing labor resources to cover routine administrative operations and non-core operations.



Grants

Grants

NCAF endeavors to create a grant program that amply meets the needs of Taiwan's arts and culture environment while making the best use of limited funds. The granting system operates under the principles of impartiality, openness and transparency, as set forth in the Grant Application Guidelines established by the Board of Directors. Furthermore, the publication of application information, scheduling of the granting process, convening of judges panels, announcement of board-ratified results, supervision of granted projects and all follow-up evaluations are conducted based on the Grant Application Guidelines.

In 2009, regular grants accounted for the largest portion of allocated resources. Of the total funds granted, 74% went to regular grants and 26% to project grants. The Project Grants Program was established to address the urgent, specific requirements of art programs in the evolving arts environment of Taiwan. Project grants are designated to initiate strategic programming in coordination with regular grants and develop the arts and culture environment more effectively.



Regular Grants, Fine Arts- *A Rink-2*, Liao Cheng-ping.

Grants

Regular Grants,
Music- *A Night at the Opera*,
Taipei Philharmonic Chorus.



Regular Grants,
Theater- *Touch Me, If You
Can*, Creative Society.



Regular Grants,
Dance- *Comic 1.0*, 8213
Physical Dance Theater.



Grants



Regular Grants, Fine Arts- *Silent Afternoon*, Hsiao Mei.

Project grants are restricted in number and raise the total fund allocation of a given program to meet specific objectives. In 2009, 38.5% of regular grant applications were funded with an average amount of 164,069 NTD each; and 15.1% of project grant applications were funded with an average amount of 888,261 NTD. Because of increased restrictions on project grants, applications have become more competitive and detailed in outlining project proposals, so as to stand out from other applications.

In 2009, the NCAF Project Grants Program accepted applications in the following categories: the Audiovisual-Media Art Project; Creative Writing (Novel) Project; Curatorial Practice in Exhibitions Project; the Young Stars, New Vision Project and the Marketing Platform Project for the Performing Arts. Moreover, in 2009 NCAF created the new project grant categories: Creative Writing (Poem) Project, and the Taiwan Arts and Culture Criticism Project; and was entrusted by the Council for Cultural Affairs with management of the Performing Arts Residency in Typhoon Morakot Disaster Areas Project and the Xiaolin Village Reconstruction Documentary Project.

Due to their integrated and directed programming, approved project grant applications are more likely to be funded by corporations. Programs that have been continued on the arts and enterprise cooperative platform include: Pursuit of Excellence Project for the Performing Arts, Learning through Arts III— Art Workshop Project, Tung Ho Steel Artists in Residence Program. Also in 2009, the fifth annual Taiwanese Opera Renaissance Project received corporate sponsorship.



Art and Business Projects

Art and Business Projects

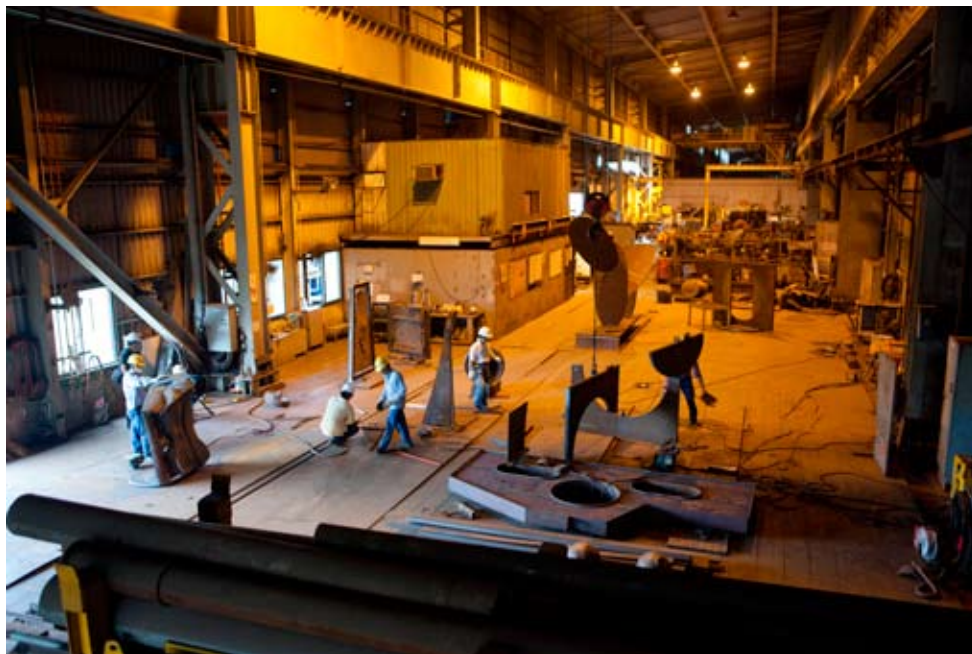
A large support system is necessary to turn artistic creativity into publicly presentable projects, and making this system run smoothly is essential to the future development of the arts and cultural environment in Taiwan. NCAF consistently tracks specific aspects of development and overall trends as part of its mission of financial support for the arts. In addition to administering its regular grant program, NCAF also initiates cooperative ventures with private enterprises, acquiring and allocating resources to invest in cultural programs with high potential and important, strategic and immediate development need.

In the early stages of corporate sponsorship for the arts, resources primarily moved unilaterally, however, after twenty to thirty years of sponsorship, a new stage of partnerships between the arts and corporations began in western countries. In recent years, similar attempts have been made in Taiwan, including the Friends of NCAF program, a platform established by NCAF where arts and business relationships are forged.



Second Pursuit of Excellence Project for the Performing Arts-The Journey of the Monkey King, Chai Found Music Workshop.

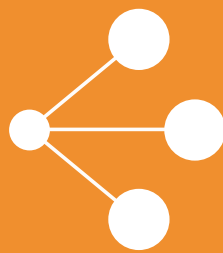
Art and Business Projects



Tung Ho Steel Artist in Residence Program- Tung Ho Steel provided artists with materials, equipment, technological assistance and cold forging facility.

Since the February 2004 establishment of Friends of NCAF with the recruitment of corporate members interested in arts-based cooperative ventures, numerous programs have been facilitated at forums, luncheons and dinners where opportunities and mutual understanding have been fostered. To date, NCAF has implemented a number of cooperative programs in the areas of performance, visual arts, art education, the cultivation of talented arts professionals and publishing through Friends of NCAF.

In 2009, Friends of NCAF implemented the following projects joining the arts with corporate sponsors: the Taiwanese Opera Renaissance Project; Pursuit of Excellence Project for the Performing Arts; Learning through Arts— Art Education Project; the Tung Ho Steel Artists in Residence Program; and the Lights Up! program, which was jointly sponsored, created and broadcast by the Hi-lo Systems Corporation and Taiwan Public Television Service. Among these, the Learning through Arts— Art Education Project was sponsored by the Simbalion Company, who provided art education supplies, and the Tung Ho Steel Artists in Residence Program was sponsored by the Tung Ho Steel Enterprise Corporation, who supplied recycled steel for this program.



National Award for Arts

National Award for Arts

To encourage outstanding, successful artists, NCAF established the National Award for the Arts in 1997. Awards are granted to prominent artists in the fields of literature, visual arts, music, dance, theater, architecture and film who meet NCAF's exacting standards. Within the art world of Taiwan, the award has been widely acknowledged as the highest honor bestowed upon artists.

Recipients of the National Award for Arts, having attained the highest success in their respective fields by passionately pursuing the wisdom which inheres in art, provide insights that are of inestimable value to society. For this reason, NCAF hosts an award ceremony, publishes an award catalogue and programs a series of promotional activities which extend the educational benefit of the awarded artwork while allowing society to appreciate the achievement and character of each recipient. Items include the Documentary on Award Recipients produced and broadcast in cooperation with Public Television Service, Taiwan, promotion of the National Award for Arts Resident Artist Program and publication of the Award Recipient Catalog. These activities bring recipients' achievements into everyday life, so that they may be more closely and easily appreciated by society.



Thirteenth Annual National Award for the Arts Ceremony, Group Photograph- From left: Deputy Minister Chang Yutan, Council for Cultural Affairs; Architect Wang Dahong; Novelist Wang Wen-hsing; President Ma Ying-jeou; Conductor Nien-Fu David Liao; Film Editor Chen Po-wen; Performance Artist Jin Shijie; Visual Artist Chen Chieh-jen and NFCA Chairman Huang Ming-chuan. (Photo: Liu Chen-hsiang)

National Award for Arts



Architect Wang Dahong



Novelist Wang Wen-hsing



Performance Artist Jin Shijie



Visual Artist Chen Chieh-jen



Film Editor Chen Po-wen



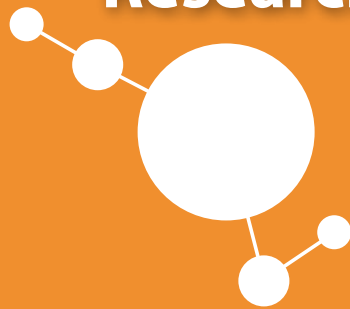
Conductor Nien-Fu David Liao

The Thirteenth Annual National Award for Arts was conducted based on the seventh edition of the National Award for Arts Policy Guidelines (passed by the fourth term of the board at their fifteenth meeting which took place on September, 17, 2007), and confers a maximum of seven awards in the categories of literature, visual art, music, dance, theater, architecture and film. NCAF appoints the Nomination Committee and organizes preliminary and final adjudication panels, which pass decisions based on a two-thirds majority, ensuring appropriate rigor in the nomination and selection processes of the National Award for Arts.

The Thirteenth Annual National Award for Arts accepted award recommendations from November to the end of December of 2008. The Nomination Committee met from March 3 to March 6, 2009 to handle nomination procedures. Juries panels were convened from May 5 to May 13 to select one candidate from each category, and on July 2, seven committee members formed the final adjudication panel to select this year's award winners. After the panel submitted their results to the Board of Directors on July 6, the list of awardees was publicly announced.

The following six artists were presented with the 2009 National Award for Arts at a ceremony at the Taipei's Chung Shan Hall on October 29th: Architect Wang Dahong, Novelist Wang Wen-hsing, Performance Artist Jin Shijie, Visual Artist Chen Chieh-jen, Film Editor Chen Po-wen, and Conductor Nien-Fu David Liao.

Research and Development



Research and Development

The goal of research and development at NCAF is to reflect local art conditions, enhance awards programs, create forward-thinking policies, develop promotional strategies, and accumulate and compile a research archive. Besides setting a foundation for the sustained operation of NCAF, research and development actively strengthens the foundation's ability to develop the arts, and strives to perpetuate the development of art undertakings while raising the quality of the overall cultural environment. Pursuing these objectives in 2009, research and development resources were applied to the analysis of granting strategies, the study of developing local art trends, the research and development of cultural creative industries and continued construction of the Taiwan cultural archive.

NCAF granting strategies were analyzed through the Research Project on Status of the Operation of Arts and Culture Organizations in Taiwan to enhance the operation of local performance and visual arts organizations. Research and analysis were directed at the needs of art organizations based on different scopes and classifications. The project resulted in concrete suggestions to raise the quality of art group management.



County and City International Art and Culture Festival Evaluation Project- How Many More Balloons Can Make a Container Fly?, by Taiwanese artists Lin Chien-you, Huang Ching-yung and Su Chia-hsien at the 2009 Kaohsiung International Container Arts Festival, part of the Council for Cultural Affairs sponsored Formosa International Arts Festival.

Research and Development



Taiwan Environmental Information Association-sponsored working holiday- Volunteers working at the Old Tobacco Building site in Nanhua Village, Hualian County. (Photo courtesy of the Taiwan Environmental Information Association)



Creative Craft Products Research and Development, Design, Promotion and Network Program- Lin Yu Quan demonstrates embroidery skills at the Brilliance Embroidery Shop. (Photo: Lin Buo-liang)

Research and Development



NCAF's Creative ABC Website- 10th ABC e-Paper
Change of Mind, introducing cultural tourism, artists
and cultural creative industries.

Research of developing local art trends included continued attention to current issues and community involvement in the arts. Projects focused on video art as a medium of social participation, specifically documentaries filmed and produced in Taiwan related to art as social practice. Another area of research focused on the cultural, educational and experiential facets of cultural tourism which have stimulated the local arts environment. Furthermore, analysis of current trends in island-wide county and city arts festivals was implemented through the fifth annual County and City International Art and Culture Festival Evaluation Project, which served as a point of reference for policy making in related departments.

Cultural creative industries were researched through the following programs integrating related networks into effective cooperative mechanisms: the Micro Venture Capital Program for The Development of Cultural and Creative Industries; and the Creative Craft Products Research and Development, Design, Promotion and Network Program. These programs introduced new guidance strategies, as well as new experimental methods of product research and development, and of starting up and operating small-scale creative enterprises. Both of which have provided important reference materials for developing cultural creative industries.

Research and development work at NCAF also continued construction of the Taiwan cultural archive through the Creative ABC website and NCAF Grant Report Database. These programs continued to establish a local Taiwanese arts information repository and an exchange platform for arts professionals. Looking back on research and development work in 2009, NCAF continued to produce results in different areas of research and guidance while expanding service capabilities to arts professionals and strengthening the cultural archive foundation under cooperation among government organizations, the artists, private organizations, academia, and cultural creative industries.



Resource Development

Resource Development

The primary purpose of NCAF is to actively assist in the creation and operation of a favorable exhibition and performance environment for art professionals. Experience implementing this mission, however, has proven the limitations of government resources in light of the work that needs to be done. Therefore, providing timely assistance for arts development and tapping other potential resources have become the foundation's working goals.

Years of valuable experience operating its grant program and conducting research and development and fundraising work have not only established considerable public trust in NCAF, but also have made it possible for the foundation to effectively integrate the resources of governmental and private organizations with the academic and business worlds. On the basis of this practical experience, NCAF has been able to effectively provide the art world with service and create a platform for cooperative exchange among these different groups while implementing its internal programs. The ultimate goal of these undertakings is to heighten the potential of art industries while working for long-term resource collection and disbursement.



Friends of NCAF Dinner- Winner of the third Pursuit of Excellence Project for the Performing Arts award announced at the Silk Palace.

Resource Development



LAFA & Artists Dance Co.- Dancer and Artistic Director Hsu Fang-yi leading a dance workshop with Friends of NFAC members. Participants enjoying an hour-long workshop including warm-up and improvisational choreography.



Homepage of the A&B website, revised in 2009.
(www.anb.org.tw)

Resource Development

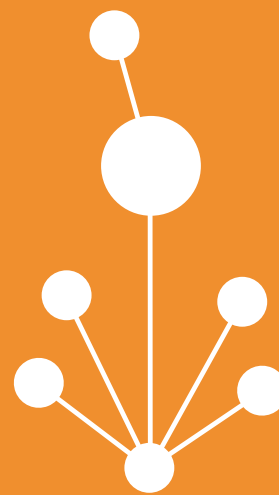


2009 NCAF Journal

In 2009, NCAF's resource development work focused on four areas: the Friends of NCAF, resource integration, international exchange and public service. As in the past, art-related activities and cooperative programs were organized for the Friends of NCAF, and in cooperation with a private bank, NCAF continued issuing its Art Card credit card as well as maintained the A&B Website with the Friends of NCAF to fulfill its mission of resource integration. It is hoped that these projects will continue to promote the arts and the benefits of cooperative ventures between art and business.

NCAF promoted international exchange in 2009 with research and reporting on selected topics and news in the international art world. In June, the French organizers of the 8th Malraux Seminar visited NCAF, and a NCAF delegation went to Beijing to research local developments in cultural creative industries. In October, a NCAF delegation attended the Asia Cultural Co-operation Forum and visited arts organizations in Hong Kong. In November, NCAF visited grant awarding organizations in Switzerland and the Netherlands to collect reference information for future grant policy formation.

Public service work was mainly fulfilled by the publication of NCAF Journal, the NCAF Annual Report and operation of the foundation's website. Changing from a quarterly to a bimonthly publication in 2009, NCAF Journal is expected to introduce Taiwanese artists and art work to the business community with more frequent and incisive reporting, in addition to continuing to provide information regarding NCAF grants and sharing information with arts professionals. NCAF continued to integrate information and enhance the user-friendly interface of its website to provide the art world, as well as the general public, with richer information and a more pleasant service experience.



Finance

Finance

Funding for NCAF comes primarily from interest earned on the foundation's capital assets, and a smaller portion comes through public fund raising efforts. Due to the volatility of financial markets, management of the financial affairs of the foundation is based on the principals of stability, greatest benefit and dispersal of risk. Operating under the premises of profit and security, in 2009 the foundation distributed more than 6 billion NTD in investments: 2.4 billion in short term investment made directly by the foundation throughout the fiscal year; 0.4 billion in long-term investment; and 3.2 billion entrusted to professional investment agencies.

Owing to financial stimulus plans of various national governments aimed at mitigating the impact of the global financial crisis, economic conditions gradually improved in 2009. Taiwan's economy likewise began to emerge from the crisis in 2009, and this, coupled with substantial improvements in cross-strait relations and investment spurred by expectations of recovery, drove the TAIEX market index from its 2008 year-end closing of 4,591.22 points to 8,188.11 points at the end of 2009. NCAF's investment income in 2009 totaled 0.264 billion NTD, creating a 60 million NTD budget surplus for the year.

Tables

- Table 1: 2009 Annual Regular Grants Analysis
- Table 2: Projects and Funding Analysis
- Table 3: First Time Grant Recipients Analysis
- Table 4: Balance Sheets
- Table 5: Statement of Change in Net Worth
- Table 6: Income and Expenditure Statements
- Table 7: Cash Flow Statement

Table 1: 2009 Annual Regular Grants Analysis

Period	Category	Literature	Visual Arts	Music	Dance	Drama	Cultural Heritage	Audiovisual Media	Development of Arts and Cultural Environment	Total
2009-1	Applications Received	140	103	186	54	130	56	–	23	692
	Activity Costs (NT\$)	43,581,351	90,478,091	180,388,901	88,298,396	116,887,667	45,711,679	–	20,012,706	585,358,791
	Funding Applied For (NT\$)	38,651,460	46,975,069	51,899,012	30,365,025	59,628,178	20,946,861	–	11,629,586	260,095,191
	Projects Approved by Board of Directors	40	35	73	35	47	20	–	12	262
	Ratio of Approvals to Applications	28.57%	33.98%	39.25%	64.81%	36.15%	35.71%	–	52.17%	37.86%
	Amount Applied for in Approved Grant Applications (NT\$)	11,928,650	11,619,729	23,053,781	22,417,191	27,217,667	7,089,622	–	5,018,146	108,344,786
	Funding Approved by Board of Directors (NT\$)	5,140,000	5,410,000	8,340,940	9,558,000	8,403,000	3,095,106	–	1,635,000	41,582,046
	Ratio of Approved Funding to Applied for Funding	13.30%	11.52%	16.07%	31.48%	14.09%	14.78%	–	14.06%	15.99%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	43.09%	46.56%	36.18%	42.64%	30.87%	43.66%	–	32.58%	38.38%
2009-2	Applications Received	247	78	168	53	66	31	980	26	884
	Activity Costs (NT\$)	217,220,352	127,107,375	325,288,817	38,190,866	50,224,153	17,155,809	948,310,192	20,750,489	821,935,503
	Funding Applied For (NT\$)	79,866,938	54,533,966	84,393,368	21,005,158	32,809,387	8,366,820	388,406,238	10,339,279	327,352,967
	Projects Approved by Board of Directors	101	47	72	19	10	16	382	9	327
	Ratio of Approvals to Applications	40.9%	60.3%	42.9%	35.8%	15.2%	51.6%	39.0%	34.6%	37.0%
	Amount Applied for in Approved Grant Applications (NT\$)	32,784,510	41,969,436	36,445,859	8,953,218	5,053,400	4,146,120	167,089,763	3,055,279	136,710,026
	Funding Approved by Board of Directors (NT\$)	11,289,000	13,432,000	11,197,900	3,014,886	4,065,238	2,246,500	64,078,524	2,225,000	65,212,560
	Ratio of Approved Funding to Applied for Funding	14.1%	24.6%	13.3%	14.4%	12.4%	26.9%	16.5%	21.52%	19.92%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	34.4%	32.0%	30.7%	33.7%	80.4%	54.2%	38.3%	72.82%	47.70%
Totals	Applications Received	232	348	433	132	298	109	66	54	1,672
	Activity Costs (NT\$)	76,210,256	230,972,006	397,609,253	215,405,771	442,176,484	83,902,545	50,224,153	37,168,515	1,533,668,983
	Funding Applied For (NT\$)	63,380,339	129,676,791	131,765,950	84,898,991	144,021,546	41,952,019	32,809,387	19,996,406	648,501,429
	Projects Approved by Board of Directors	81	111	174	82	119	39	10	28	644
	Ratio of Approvals to Applications	34.91%	31.90%	40.18%	62.12%	39.93%	35.78%	15.15%	51.85%	38.52%
	Amount Applied for in Approved Grant Applications (NT\$)	23,753,870	37,531,729	55,838,291	64,386,627	63,663,526	16,042,840	5,053,400	9,164,266	275,434,549
	Funding Approved by Board of Directors (NT\$)	10,858,000	18,525,000	19,629,940	22,990,000	19,600,900	6,109,992	4,065,238	3,881,500	105,660,570
	Ratio of Approved Funding to Applied for Funding	17.13%	14.29%	14.90%	27.08%	13.61%	14.56%	12.39%	19.41%	16.29%
	Ratio of Approved Funding to Amount Applied for in Approved Grant Applications	45.71%	49.36%	35.15%	35.71%	30.79%	38.09%	80.45%	42.35%	38.36%

Table 2: Projects and Funding Analysis

Category	Total Received Applications	Activity Costs (NT\$)	Funding Applied For (NT\$)	Projects Approved by Board of Directors	Ratio of Approved Projects to Applications	Funding Approved by Board of Directors	Ratio of Approved Funding to Applied for Funding
Junly 1996 – June 1997 Total	1,603	2,355,634,121	1,119,824,981	622	38.8%	110,677,340	30.0%
July 1997 – June 1998 Total	1,698	2,138,430,033	990,364,800	802	47.2%	160,245,934	44.1%
July 1998 – June 1999 Total	2,098	2,278,645,051	1,000,310,143	902	43.0%	199,424,060	47.3%
July 1999 – December 2000 Total	3,038	3,511,392,410	1,633,058,234	1,213	39.9%	299,949,919	42.1%
2001 Total	1,916	2,471,793,932	1,124,973,042	694	36.2%	164,145,705	37.9%
2002 Total	1,165	1,356,354,722	570,440,654	495	42.5%	102,771,210	40.4%
2003 Total	1,300	1,487,031,645	621,864,770	540	41.5%	119,337,920	40.1%
2004 Total	1,233	1,473,639,109	588,856,399	549	44.5%	118,073,505	36.8%
2005 Total	1,393	1,640,789,948	625,939,220	594	42.6%	117,907,400	35.2%
2006 Total	1,332	1,561,539,593	586,237,500	602	45.2%	104,211,629	36.7%
2007 Total	1,427	1,568,584,410	534,429,394	684	47.9%	112,895,766	37.2%
2008 Total	1,504	1,489,921,858	550,972,158	598	39.8%	108,820,560	43.3%
2009-1	692	585,358,791	260,095,191	262	37.9%	41,582,046	38.4%
2009-2	980	948,310,192	388,406,238	382	39.0%	64,078,524	38.3%
2009 Total	1,672	1,533,668,983	648,501,429	644	38.5%	105,660,570	38.4%

Table 3: First Time Grant Recipients Analysis

Year	Number of First Time Grant Recipients					Total to Date for Groups + Individuals
	Groups	Total to Date for Groups	Individuals	Total to Date for Individuals	Groups + Individuals	
July 1996-June 1997	217	217	237	237	454	454
July 1997-June 1998	128	345	294	531	422	876
July 1998-June 1999	91	436	289	820	380	1256
July 1999-Dec 2000	136	572	214	1034	350	1606
2001	57	629	107	1141	164	1770
2002	48	677	84	1225	132	1902
2003	41	718	78	1303	119	2021

Year	Number of First Time Grant Recipients					Total to Date for Groups + Individuals
	Groups	Total to Date for Groups	Individuals	Total to Date for Individuals	Groups + Individuals	
2004	56	774	91	1394	147	2168
2005	65	839	95	1489	160	2328
2006	77	916	79	1568	156	2484
2007	70	986	106	1674	176	2660
2008	52	1038	120	1794	172	2832
2009	61	1099	135	1929	196	3028

Table4: Balance Sheets

ACCOUNT	2009.12.31		2008.12.31	
	Amount	%	Amount	%
Current Assets	5,951,693,119	94.30	5,831,792,964	96.23
Cash and Cash Equivalents	4,835,962,205	76.62	5,743,339,110	94.77
Marketable Services (net)	1,045,787,977	16.57	72,104,250	1.19
Accounts Receivable	5,363,706	0.09	3,283,685	0.06
Other Receivables	61,988,846	0.98	9,987,467	0.16
Prepaid Expenses	1,572,451	0.02	1,848,572	0.03
Other Current Assets	1,017,934	0.02	1,229,880	0.02
Funds and Investment	350,775,520	5.56	218,548,037	3.61
Available- for-sale Financial Assets - Noncurrent	350,775,520	5.56	218,548,037	3.61
Net Value of Fixed Assets	6,853,865	0.11	\$7,044,781	0.12
Costs:				
Communication Equipment	869,776	0.01	869,776	0.02
Information Equipment	5,489,466	0.09	5,489,466	0.09
Office Equipment	4,642,113	0.07	4,648,113	0.08
Other Equipment	6,654,229	0.11	6,654,229	0.11
Leasehold Improvements	296,371	0.00	296,371	0.00
Prepayments for Equipment	457,142	0.01		
Less: Accumulated Depreciation	(11,555,232)	(0.18)	(10,913,174)	(0.18)
Intangible Assets	235,856	0.00	779,431	0.01
Intangible Assets	235,856	0.00	779,431	0.01
Other Assets	1,929,456	0.03	1,929,456	0.03
Refundable Deposits	1,929,456	0.03	1,929,456	0.03
TOTAL ASSETS	6,311,487,816	100.00	6,060,094,669	100.00
Current Liabilities	166,908,832	2.64	118,674,782	1.96
Notes Payable	-	0.00	807,345	0.01
Grants Payable	124,589,903	1.97	104,059,221	1.72
Accrued Expense	14,344,388	0.23	10,239,785	0.17
Other Payable	23,198,917	0.37	659,702	0.01
Advance Receipts	4,712,899	0.07	2,788,669	0.05
Other Current Liabilities	62,725	0.00	120,060	0.00
Other Liabilities	-	-	-	-
Accrued Pension Costs	-	-	-	-
Total Liabilities	166,908,832	2.64	118,674,782	1.96
Funds and Surplus	6,009,199,776	95.21	6,009,199,776	99.16
Flotation Fund	2,000,000,000	31.69	2,000,000,000	33.00
Donated Funds	3,868,082,551	61.29	3,868,082,551	63.83
Other Funds	141,117,225	2.23	141,117,225	2.33
Surplus	90,770,611	1.44	\$30,506,547	0.50
Accumulated Surplus	90,770,611	1.44	30,506,547	0.50
Net Adjustment Items	44,608,597	0.71	(98,286,436)	(1.62)
Unrealized Surplus on Financial Instruments	44,608,597	0.71	(98,286,436)	(1.62)
Net Worth	6,144,578,984	97.36	5,941,419,887	98.04
Total Liabilities & Net Worth	6,311,487,816	100.00	6,060,094,669	100.00

Table5: Statement of Change in Fund and Surplus

ITEMS	Flotation Fund	Donated Funds	Other Funds	Accumulated Surplus	Unrealized Surplus on Financial Instruments	Total
Balance as of January 1, 2008	2,000,000,000	3,867,520,553	141,117,225	275,785,981	28,582,814	6,313,006,573
Donated Revenue Transfer to Donated Funds	-	561,998	-	-	-	561,998
Surplus for 2008	-	-	-	(245,279,434)	-	(245,279,434)
Unrealized Surplus on Financial Instruments	-	-	-	-	(126,869,250)	(126,869,250)
Balance as of December 31, 2008	2,000,000,000	3,868,082,551	141,117,225	30,506,547	98,286,436	5,941,419,887
Donated Revenue Transfer to Donated Funds	-	-	-	-	-	-
Surplus for 2009	-	-	-	60,264,064	-	60,264,064
Unrealized Surplus on Financial Instruments	-	-	-	-	142,895,033	142,895,033
Balance as of December 31, 2009	2,000,000,000	3,868,082,551	141,117,225	90,770,611	44,608,597	6,144,578,984

Table6: Income and Expenditure Statements

Items	2009 (2009.1.1-2009.12.31)		2008 (2008.1.1-2008.12.31)	
	Amount	%	Amount	%
INCOME				
Donation-related Income	7,789,030	2.68	9,408,139	6.37
Engagement-related income	11,232,548	3.87	14,555,371	9.86
Financial Income Interest Income	51,460,908	17.72	117,909,100	79.86
Net Investment Income	213,386,208	73.50	-	0.00
(investment income \$226,976,744., gain on valuation of financial assets \$30,025,888., investment loss \$43,616,424)				
Non-operating Income	6,462,760	2.23	5,781,000	3.91
TOTAL INCOME	290,331,454	100.00	147,653,610	100.00
EXPENDITURE				
Office and General Expenses	43,082,767	14.84	\$41,783,458	28.30
Grant-related Expenses	141,747,419	48.82	140,692,711	95.29
Award-related Expenses	9,083,452	3.13	9,757,062	6.61
Donation-related Expenses	2,139,616	0.74	2,602,606	1.76
Service Expenses	688,901	0.24	825,009	0.56
Engagement-related Expenses	11,232,547	3.87	14,555,371	9.86
Financial Expenses - Net Investment Loss	-	0.00	170,019,693	115.15
(investment income \$147,070,676., gain on valuation of financial assets \$4,863,707., investment loss \$321,954,076)				
Other Operating Expenses	22,092,688	7.61	12,697,134	8.60
TOTAL EXPENDITURE	230,067,390	79.25	\$392,933,044	266.13
ANNUAL SURPLUS (DEFICIT)	60,264,064	20.75	\$(245,279,434)	(166.13)

Table7: Cash Flow Statement

ITEMS	Current Year (2009.1.1 – 2009.12.31)		Previous Year (2008.1.1 – 2008.12.31)	
	Subtotal	Total	Subtotal	Total
Cash Flow from Operation:				
Current Surplus (Deficit)	60,264,064		(245,279,434)	
Adjustments:				
Depreciation	648,058		975,905	
Amortization	543,575		504,664	
Valuation Gain of Financial Assets-Current	(30,025,888)		(4,863,707)	
Decrease (Increase) in Financial Assets	(932,990,289)		396,051,161	
Increase in Notes and Accounts Receivable	(2,080,021)		(3,014,961)	
Increase in Other Receivables	(52,001,379)		(3,485,640)	
Decrease (Increase) in Prepayments	276,121		(469,754)	
Decrease in Other Current Assets	211,946		374,312	
Increase (Decrease) in Notes and Grants Payable	19,723,337		(4,548,558)	
Increase in Accrued Expenses	4,104,603		1,499,327	
Increase in Other Payables	22,539,215		636,629	
Increase in Receipts in Advance	1,924,230		643,091	
Increase (Decrease) in Other Current Liabilities	(57,335)		59,625	
Net Cash Provided (Used) by Operating Activities		(906,919,763)		139,082,660
Cash Flow from Investing:				
Cash Paid for Fixed Assets Purchase	(457,142)		(975,831)	
Cash Paid for Intangible Assets Purchase	-		(218,080)	
Net Cash Used in Investment Activities		(457,142)		(1,193,911)
Cash Flow from Financing:				
Donated Revenue Transfer to Donated Funds	-		561,998	
Net Cash Provided by Financing Activities		-		561,998
Increase (Decrease) in Cash and Cash Equivalent		(907,376,905)		138,450,747
Balance of Cash and Cash Equivalents at Beginning of the Period		5,743,339,110		5,604,888,363
Balance of Cash and Cash Equivalents at End of the Period		4,835,962,205		5,743,339,110



National Culture & Arts Foundation Annual Report 2009

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