NATIONAL CULTURE & ARTS FOUNDATION
2021 ANNUAL REPORT

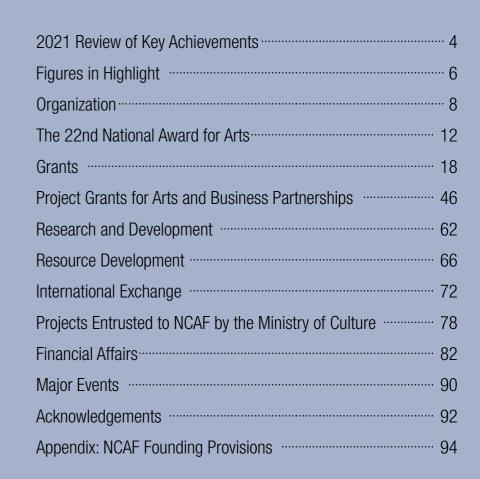








Performing Arts Abroad project grant—Still from Puppet & Its Double Theater's On the Edgex of Reality



Contents

# **2021 Review of Key Achievements**

Since its establishment in 1996, the National Culture and Arts Foundation has pursued an arm's length principle in encouraging and raising the standards for art and cultural undertakings in Taiwan, and devoted itself to the construction of an exhibition and performance environment favorable to workers in the field. The outbreak of the Covid-19 pandemic at the end of 2019 dealt a direct blow to the arts and culture industries of Taiwan, and during the ensuing period of rising and falling cases, the Foundation, as the largest and most agile longtime supporter of the arts and culture community, assisted its professionals with utmost flexibility.

In May of 2021, the Foundation responded to the government's heightened pandemic alert by immediately releasing a policy statement regarding the reduction of possible impacts on grant recipients. A threepronged approach was implemented aimed at adjusting program funds, reducing monetary losses, and providing needed assistance. The policy encouraged friends of the art community to continue investing in future projects and reminded art workers currently or soon to be engaged in projects to pay close attention to information provided by the Central Epidemic Command Center, including international travel warnings and guidelines for public gatherings, to ensure their own safety and that of their personnel. Furthermore, to enhance its internal operations, the Foundation planned its Digital Transformation Project in lockstep with new developments in information technology, such as the introduction of new collaboration tools and cloud-based services, as well as implemented a reorganization of its information infrastructure as a basis for the ongoing management of its operations.

During this process, the Foundation came to realize that the industrial and international exchange environments had undergone tremendous changes due to the pandemic, and therefore revised its 2022 Grants Application Criteria to respond to the appearance of new exchange formats, as well as allocated new funds under its International Cultural Exchange program for online activities. To respond to a proliferation in new art forms and new ways of presenting art, the Foundation added the grant category Art Advances, which includes a pilot project and a launch program. Specifically, this new category will encourage the introduction of experimental imagination or non-traditional practices into both art creation and presentation formats. The Foundation started accepting applications in this category during its second round of call for entries, which occurred between June 1<sup>st</sup> and June 30<sup>th</sup>, with the expectation that projects would be realized after October 1<sup>st</sup>.

At this critical juncture, the Foundation also decided to revise its grant framework, and thereby launched its Act for the Future project grant in November of 2021. The grant is designed to encourage art groups and individual artists to carefully examine their practices with respect to the natural environment and propose forward-thinking action plans that are competitive in an industrial context. The total allocation for the project is NT\$300 million with a disbursement schedule in two phases in April and October of 2022, and a maximum grant of NT\$15 million for groups and NT\$3 million for individuals. The grant will be paid over two to three years so that groups and individuals can create long-term strategic plans based on the future trends and needs of society, the public good, and natural environment. It is hoped that this forward-looking grant will enhance the competitiveness of art groups and individual artists.

# ACT FO R THE FU T URE 藝術未來行動 15 -----

Winners of the highly anticipated National Award for Arts were announced on December 8th, 2021 after more than six months of recommendations, nominations, and deliberations. The seven artists chosen this year were the author Ping Lu, film artist Huang Mingchuan, Beiguan master Chiu Huo-jung, choreographer puljaljuyan pakaleva, theater artist Wang Rong-yu, landscape architect Kuo Chung-twn, and filmmaker Sylvia Chang. With zeal and vitality, these artists have made unremitting efforts over the course of their careers, and actively developed their own unique contemporary styles.



Foundation Chairman Lin Mun-lee launches Act for the Future project grant in 2021.

# Figures in Highlight

Granted Creative Art Projects:

365

Granted Performing Arts Productions and Tours: **356** 

Granted International Exchange Programs:

124

Granted Visual Arts Exhibitions:

92

First-time Grant Recipients (Individuals):

156

First-time Grant Recipients (Organizations):

74

Figures in Highlight

# Historical Data 1996-2021

# Total Amount Granted by NCAF: **NT\$4.710 billion**

Total Grant Recipients (Individuals): **4,897** 

Total Grant Recipients (Organizations): **3,979** 

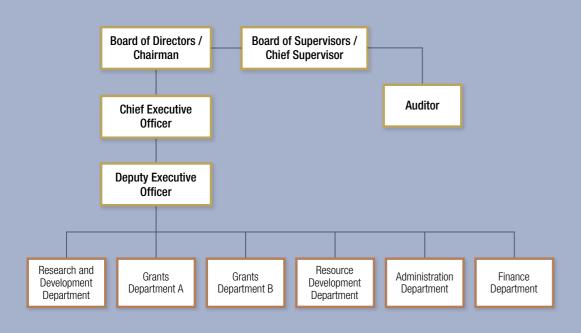
Total Projects: **19,814** 

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# **Organization**

The National Culture and Arts Foundation was established in January of 1996 to create a favorable environment for the development of arts and culture, encourage professional undertakings, and raise cultural standards in Taiwan. The National Culture and Arts Foundation Founding Provisions clearly set the scope of the Foundation's service as: guiding the management of cultural events, lending financial support to cultural undertakings, encouraging those working in the cultural field, and performing the tasks set out in the Culture and the Arts Reward and Promotion Act. Currently the Foundation has a twenty-one-person Board of Directors and four-person Board of Supervisors. Members include public figures from the arts and cultural fields, scholars, experts, government representatives, and other distinguished persons whom the Ministry of Culture has recommended to the president of the Executive Yuan for appointment to the boards. The Chairman of the Board shall be elected by the Board of Directors. The Board shall include the Policy Committee, Fund Management Committee, and Grants Review Committee. Individual board members join committees based on professional qualifications and interest, and assist with the operation of Foundation affairs. The Board of Supervisors shall have a Chief Supervisor elected by its own board members. The Auditor reports directly to the Board of Supervisors and is responsible for assessing Foundation affairs and internal control operations, as well as ensuring the proper performance of professional work and Foundation finances. The Executive Department shall be established by the Board of Directors; consist of a Chief Executive Officer, who is responsible for overall management of the Foundation; and one or two Deputy Chief Executive Officers, who assists the Chief Executive Officer. The Executive Department shall include the Research and Development Department, the Grants Department A and B, the Resource Development Department, the Administration Department, and the Finance Department.

#### 1. Organizational Structure



# 2. Duties

#### Board of Directors:

- Approval of work policies
- Fund raising, custodianship, and management
- · Establishment and amendment of important regulations
- · Review or approval of other major items

#### Board of Supervisors:

- · Audit of funds and deposits
- Supervision of financial position
- Review of income statements

#### Executive Department

#### **Research and Development Department:**

Responsible for the Foundation's policies and development guidelines. Also provides arts and cultural information, surveys, statistics, analysis and research of cultural and artistic grants and special projects.

#### Grants Department A:

Responsible for the development, promotion, and execution of grants and other projects under the categories of Music, Dance, Theater, and Audiovisual Media.

#### Grants Department B:

Responsible for the development, promotion, and execution of grants and other projects under the categories of Literature, Visual Arts, Cultural Heritage Preservation and Arts Environment and Development.

#### Resource Development Department:

award ceremony, and promotional activities.

#### Administration Department:

Responsible for the Board of Directors and Board of Supervisors' meetings and operations; human resource management; handling of documents, seals, treasury, and general affairs; assisting other departments; and other project work.

#### Finance Department:

Responsible for the Foundation's financial planning, creating and controlling the budget, auditing expenses, accounting management, final accounts, and other project work.

- Approval of major projects and grants
- · Approval of budget and audit of final accounts
- Appointment and removal of important personnel

Responsible for raising Foundation funds, handling public relations, implementing publishing and projects for Art and Business Partnerships, handling the National Award for Arts, including



Visual arts grants program—Lin Shu-Kai's solo exhibition *The Balcony City Civilization – The City of Fantasy Remerges* 

#### **3. Board Members**

#### The Ninth Board of Directors (January 1, 2020 to December 31, 2022)

Chairperson	Mun-lee LIN
Members	Teng-chin CHEN, Caliva
	Huey-jiun WANG, Huey
	Tsai-hsing CHIU, Chao-I
	Geng-yu WANG, Yu-chi
	CHANG (43 CHANG), Y
	Ching-hua TSAI (Startir

#### The Ninth Board of Supervisors (January 1, 2020 to December 31, 2022)

Chief Supervisor	Chih-hung CHOU (Janu
	Horng Wen HUANG (Sta
Members	Horng Wen HUANG (Sta
	Ying-jhen LAI, Walis No
	Chih-hung CHOU (Janu



Visual arts grants program—Tzeng Gou Rung's Lohan-Jiao Cave – Tzeng Gou Rung Solo Exhibition

Organization

vat Gadu, Bang-jen CHEN (Ban CHERN), Jie-cheng LYU, ey-chin TSAI, Lu-fen YEN, Ya-hsiang HSU, Jhin-hao KO, I-liang SHEN, Yung-fen HU, Chiung-jui HSIAO, hi HSU (Hui-chih HSU), Pi-han CHEN, Yu-hui FU, Yi-ping Yao-chang CHEN, Sun-lu FAN (January 1 - July 1, 2020), ting July 2, 2020)

huary 1 - August 31, 2020), Starting October 22, 2020) Starting January 1, 2020), Nogang, Sheau-shei PAN, huary 1 - August 31, 2020)

# The 22<sup>nd</sup> National Award for Arts

Since 1997, the Foundation has held its National Awards for the Arts to encourage outstanding achievement in the arts and support professionals engaged in the production of art, performance, and exhibitions. Awards are given in the seven categories of literature, visual arts, music, dance, theater, architecture, and film, and honor at most seven recipients in each cycle as a definitive confirmation of professional success. In 2015, the annual award cycle was shifted to once every two years.

The 22<sup>nd</sup> National Award for Arts began accepting nominations in May of 2021, and after more than six months of recommendations, nominations, and selection by 92 committee members, the list of winners was approved at the Board meeting held on December 8th. With exceptional enthusiasm, these seven artists have made unremitting efforts over the course of their careers to actively develop their own distinctive contemporary aesthetics. The seven winners chosen this year are the author Ping Lu, film artist Huang Mingchuan, Beiguan master Chiu Huo-jung, choreographer puljaljuyan pakaleva, theater artist Wang Rong-yu, landscape architect Kuo Chung-twn, and filmmaker Sylvia Chang.



# Film Artist, Huang Mingchuan

Huang Mingchuan was born in 1955 in Chiayi. After graduating from the College of Law at National Taiwan University, he went to New York and Los Angeles to study lithography, art, and photography. In 1985, Huang opened his own studio in New York City where he focused on commercial and advertising photography. After returning to Taiwan in 1988, he produced the fictional film *Man From Island West*, which was recognized as the first fully independent film production in the island's history. In the 1990s, Huang produced two feature films *Bodo* and *Flat Tyre*, which was the winner of the Special Jury Award at the 36<sup>th</sup> Golden Horse Awards. Huang has also heavily devoted himself to the creation of art-themed documentary films, starting from three editions of *Portrait of Hundred Occupations*, and continuing on to other series focusing on representative Taiwanese authors, poets, and avant-garde artists. Since the new millennium, he has expanded subject matter in his films to include Japan, New York, and countries in South Asia. Over the course of his career, Huang has established himself in the art world as an important cross-disciplinary figure spanning the roles of artists, art critic, festival programmer, and film director.

#### **Basis for Award**

Huang Mingchuan pioneered domestic independent film production and emerged in the field of film creation and production during a difficult period. Themes in his work are highly sensitive, unique, and touch on non-mainstream issues in society, he has continued to explore and develop films with social impact and contribute to the dissemination of contemporary art and literary concepts in Taiwan. His documentary films constitute an archive by presenting key junctures in the history of contemporary art, reflecting on local identity, and raising important contemporary issues. The accumulation of Huang's many years of work constitutes a condensed human history that starts from Taiwan and extends to the world.



# Author, Ping Lu

Ping Lu, born Lu Ping in 1953 in Kaohsiung, graduated from the Department of Psychology at National Taiwan University, and received her master's degree from The University of Iowa. Ping has served as a chief editor at *China Times Express*, a columnist at China Times, director of the Kwang Hwa Information and Cultural Center in Hong Kong, and taught in The Graduate Institute of Journalism at National Taiwan University and the Graduate Institute of Arts Administration and Management at Taipei National University of the Arts. Her representative work, *Heart Mandala*, is an exhaustive investigation of a family's history, as well as the pinnacle of this genre, and won the 42<sup>nd</sup> Golden Tripod Award in 2018. In her 2020 book *The Gaps*, Ping examines the experience of illness as an inner search for something missing, and as an exploration of and another high point in the use of language, *The Gaps* won the 2021 Taiwan Literature Golden Award.

#### **Basis for Award**

Ping Lu explores diverse creative themes covering social, cultural, gender, political, and human rights issues, and has consistently shown her concern for Taiwan. In her writing, she pursues innovation, a range of techniques, profound content, and has developed new genres of writing. Her works often invert the reader's view of the world, producing unique correspondences between fiction and reality. Included in anthologies and translated into multiple languages, her works have high international visibility.

### Beiguan Master, Chiu Huo-jung

Chiu Huo-jung was born in 1934 in Tainan and grew up in a family extensively involved in Beiguan music. His father was a Beiguan expert, and his mother, a famous player of the Xiaodan role in Luantan Opera. At the age of 14, Chiu joined a Zidi Opera troupe, where he learned to play the suona, as well as percussion instruments such as gongs, drums, and cymbals, which are associated with stage combat in Beiguan performance. In 1980, he started actively promoting the revival of traditional music, and since then, has collaborated with artists working in different musical and operatic genres. In the process, Chiu has nurtured the talent of many outstanding backstage musicians and spared no effort in the teaching and preservation of Beiguan. Over the course of his career, Chiu has developed extensive skills in every traditional musical form, from Beiguan to Ke-Tse Opera, and has applied his versatility and professionalism to these forms as well as to puppet theater in Taiwan.

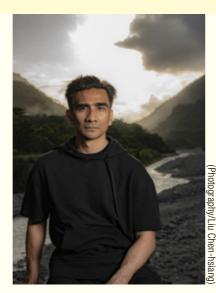
#### **Basis for Award**

Chiu Huo-jung was born into a Beiguan family and has dedicated himself to traditional opera and music for more than 60 years. During this time, he has accumulated a comprehensive knowledge of Beiguan, Luantan Opera, Ke-Tse Opera, puppet theater, and other local performing art forms. He has also devoted himself to cataloging musical scores and filmed performances with the younger generation, and to the active preservation and lasting influence of Beiguan music. It is rare to see musicians in Taiwan who can break free from existing frameworks to create their own unique style, but Chiu Huo-jung is one such inspiring artist who has also made outstanding contributions to the promotion of cultural heritage.



# Choreographer, puljaljuyan pakaleva

puljaljuyan pakaleva was born in 1972 in the Jialan Tribal Village of Jinfong Township, Taitung County. He is a member of the indigenous Paiwan Tribe and used the Chinese name Kuo Junming during childhood. puljaljuyan was quickly recognized as a rising star in Taiwan's dance community for his dazzling creativity and talent as a performer. In 1995, he was selected by choreographer Lo Man-fei to present a solo performance, and thereafter, started his professional career as a dancer, collaborator, and choreographer at Cloud Gate Dance Theater, Cloud Gate 2, and Martha Graham Dance Company. After seeking his own identity for nearly 40 years, puljaljuyan finally returned to his hometown in 2015 to start the Bulareyaung Dance Company, and was honored with the 16<sup>th</sup> and 17<sup>th</sup> annual Taishin Arts Awards in the performing arts category for his works *Stay That Way* and *Luna*, respectively. His project *Dancing All the Way Home* not only signified the artist's passion and intentions, but also was a creative watershed affording puljaljuyan a new opportunity to explore dance forms deeply cultivated in various tribes, thus giving voice to these indigenous ethnic groups and expanding the concept of art as life.



#### **Basis for Award**

puljaljuyan pakaleva explores the origins of indigenous culture, redefines both the form and content of choreography with startling originality, constructs a personal vocabulary of the human body, and creates parallels between indigenous dance and the contemporary moment. Over the years, he has poured abundant energy and accumulated great depth in his works, which present his profound reflections on human nature and keen observations and connections with society. In his dance pieces, he closes the gap between art and life, and strikes a remarkable balance between the common place and sophistication.



#### **Basis for Award**

# Landscape Architect, Kuo Chung-twn

Kuo Chung-twn was born in 1949. She studied for her master's and PhD degrees at Japan's Waseda University, where she established her direction of environmental landscaping, protection, and regeneration. She has been a staunch supporter of environmentalism throughout her almost 40 years career in landscape design. Her designs are extensive, and reflect her belief in nature's patterns as well as environmental protection. Representative works include the Mingchi National Forest Recreation Area, revitalization of the Sun Moon Lake shore, revitalization of the Checheng logging industry ruins in Shuili Township, construction of the artificial wetland at the Toucian River in Hsinchu, and construction of the scenic area beside Beitou Creek.

While pursuing her professional creative career for more than 30 years, Kuo Chung-twn has maintained an environmental conscience and driven river revitalization and water-friendly aesthetic trends in Taiwan. Her aesthetic includes transdisciplinary and dynamic cooperative ventures that defy classification, and her courageous stance in the world of architecture is a positive and inspirational force. Her respect for the land and environment always guides her designs, which summon our sensitivity to the environment and incorporate core values. As a pioneer in the landscape architecture world, she has led the fight to unite the ethical use of land with aesthetics.

# (Photography/Matjaz T

# Theater Artist, Wang Rong-yu

Wang Rong-yu was born into a Ke-Tse Opera family in 1960 in Taichung and currently serves as artistic director of Golden Bough Theatre. In 1988, he started training in Lanlin Theatre Troupe and U-Theatre to become a performer, and has been working in theater for more than 30 years. In the early days, he received training in the Grotowski acting technique and studied the folk rituals seen at temple festivals, concepts from Taoism, and movement from Tai Chi. From 1994 to 2016, he served as a quest performer in the Cloud Gate Dance Theater's work Sonas of the Wanderers. The image of him performing as a meditating monk showered by rice grains touching the top of his head is famous around the world. In 1993, the year Golden Bough Theatre was founded, the troupe established its aesthetic style with the work The Female Robin Hood-Pai Hsiao Lan. In 1997, the troupe began exploring environmental theater with Troy, Troy...Taiwan. In their 2021 Matinee in the Rain, the troupe presented its position towards history and social issues over the years with a condensed version of its entire oeuvre. For many years, Wang has been an important and deeply involved participant in the history of Taiwanese contemporary theater.

#### **Basis for Award**

Since the 1980s, Wang Rong-yu has been creating works that directly impact society and open up new possibilities for theatrical performance and the boundaries between public and performance space. Wang has constructed an aesthetic sympathetic to a very distinctive and lowbrow style of Taiwanese culture (Tai Ke) and a theatrical style mashing up different operas to create modern alternative Taiwanese theater. His works are aimed at the general public, as they distill the customs of common people and local cultural identity from the history, society, and life of Taiwan. For these reasons, Wang Rong-yu is seen as a pioneer in the ongoing practice of creating cultural equality.

# Filmmaker, Sylvia Chang

Born in Chiayi in 1953, Sylvia Chang is well known for her contributions to Taiwan's film industry. Her artistic accomplishments are many as an actor, screenwriter, director, and producer. She has also been recognized for her efforts to extend the legacy of film and television artists, and to raise the quality of the industry in Taiwan. Chang has served as the executive committee chairperson for both the Taipei Film Festival and Taipei Golden Horse Film Festival. She has also won awards for best actress and best screenplay at the Hong Kong Film Awards and the Golden Horse Awards. At the 12<sup>th</sup> Asian Film Awards in 2018, she won the best actress and lifetime achievement awards for her film *Love Education*, which she wrote and directed, and played the starring role.

#### **Basis for Award**

Sylvia Chang's accomplishments go beyond Taiwan to different regions and include her effortless switch between artistic roles as an actress, screenwriter, director, and producer, as well as her devoted service to the improvement of Taiwan's overall film environment. At critical junctures in Taiwan's film movement, she has been a driving force and played important roles, such as a cultivator of young talent, champion of filmmakers' achievements, an important link to the industry's spiritual legacy, and supporter of new developmental directions for Taiwan's film festivals.

#### The 22nd National Award for Arts



# Nomination Committees, Judges, and Jury Members

#### Nomination Committees

Literature	Badai, Jui-teng LEE, Jennifer CHOU, Yu-hsiang HAO, Wei-ger TONG
Visual Arts	Ericamigo WU, Ching-yuan CHANG, Yuan-ta HSU, Horng-yi CHEN, Nicole Yi-hsin LAI
Music	Charlene LIN, Amy CHANG, Chen-Ming HUANG, Shan-Hua CHIEN, Ming-Hsiu YEN
Dance	Ru-ping WANG, Yi-san WU, Chin-cheng CHEN, I-fen TUNG, Yu-ling CHAO
Theater	Shan-Lu YU, Austin WANG, Siraya PAI, Yi-ru WANG, Meng-liang CHEN
Architecture	Ching-yueh ROAN, Pi Yun LIN, Pao-ning YIN, Jiahn Min HUANG, Shuenn-ren LIU
Film	Shih WANG, Chun-chi WANG, Sheng-jung TANG, Hui-chen HUANG, Ryan CHENG

#### Judges

Literature	Kuei-fen CHIU, Tse-lai SUNG, Ta-chuan SUN, Fang-ming CHEN, Jiao Tong, Han-shiou LU
Visual Arts	Chao-jen WU, Ping LIN, Sean HU, Kuang-yu TSUI, Chih-cheng CHEN, Kuang-yi CHEN, Jow-jiun Gong
Music	Kang-kuo HO, Yu-hsiu LU, Chih-hui HSU, Nanette CHEN, Fu-mei LIU, Ling-huei TSAI, Deh-ho LAI
Dance	Ming-shen KU, Heng PING, Yatin LIN, Wen-chung LIN, Chung-hwei CHIN, Ping SUN, Wu-kang CHEN
Theater	Ayling WANG, Ming-te WU, Chun-yen WANG, Yi-wei KENG, Cheng-hsi CHEN, Mei-ying YANG, Hsiao-mei HSIEH
Architecture	Kwang-ting WU, Te-hung SUN, Monica KUO, Hsu-yuan KUO, Chun-tei TSENG, Jui-mao HUANG, Jia-hui DAY
Film	Siao jing DING, Shau-di WANG, Hsin-yin SUNG, Wen-chi LIN, Shiang-chyi CHEN, Ben TSIANG, Tony LAN

#### Jury Members

Mali WU, Katherine Hui-ling CHOU, Wade CHANG, Xiao-xiong ZHANG, Edmond WONG, Sheng-yuan HUANG, Tsui YANG, Man-nong FAN, Hung-ya YEN



Visual arts grants program-Resistance from Hsiao Pei-i's series Blooming in the Ruins exhibited at Red Gold Fine Art gallery



International Cultural Exchange—*When We Separate as though Waking out of a Dream* by Liao Szu-wei performed at The 26th International Contemporary Dance Festival of The Canary Islands Masdanza in 2021

#### The 22nd National Award for Arts

# Grants

The Foundation has striven to construct a granting mechanism that fully reflects the local art environment and makes use of limited funds to the greatest benefit. The purpose of grants is to apply public resources in a way that maximizes the public's power and to construct a cultural environment that is conducive to balanced development. The Foundation's vision for grants is based on enriching creativity, expanding expressive channels, strengthening management capabilities of art groups, and elevating international competitiveness.

The Foundation offers regular grants and project grants and maintains an arm's length principle that aims to respect art development and needs. In 2021, the Foundation disbursed a total of NT\$364,108,100, of which 38.4% was for regular grants, and 61.6% for project grants. The average regular grant was NT\$164,489, and the average project grant was NT\$1,088,000. To maintain impartiality and transparency, the Foundation relies on the Grants Application Criteria, which have been adopted by the Board of Directors. These criteria state that application information be available to the public, grant work be handled regularly, juries meet to appraise different types of grant applications, the results of appraisals be made public after approval by the Board of Directors, awarded projects be tracked and evaluated, and that the Foundation make the *NCAF Online Grant Portfolio Archive* available to arts and cultural organizations and professionals for the purpose of inquiring about grant results.

Regular Grants and Project Grants Disbursement in 2021

> Project Grants 61.6% NT\$224,128,000

> > Regular Grants 38.4% NT\$139,980,100

Total NT\$364,108,100

#### I. Regular Grants

In 2021, regular grant programs were impleit of which include:

- Forward-looking or breakthrough artistic creation
- Professional lectures and research on culture and art
- Expansion of international exchange via cultural and artistic work
- Stabilizing, extending, and improving art group management

Each year, in order to respond to changes in the art environment, the Foundation convenes meetings of board members, specialists, scholars, and representative art workers who revise the application criteria and implementation methods for its various grant programs. Next, the latest application criteria and grant targets are released at public information meetings. In 2021, two sessions of this meeting were held in-person in Taipei, and to adhere to covid-19 prevention measures, ten sessions were held online. Total attendance of all sessions was 465 person-visits.

The 2021 regular grants review process was conducted by 124 experts who were chosen by the Board of Directors, work in a variety of fields, and possess diverse perspectives. Of the 2,638 applications received for regular grants, 851, or 32.3%, were approved by the Board. Grants were awarded to 346 individuals (156 were first-time recipients), and to 345 groups (74 were first-time recipients), for a total of NT\$139,980,100 disbursed in 2021 to awardees of regular grants.



Music grants program-35th Anniversary Concert by Taipei Percussion

In 2021, regular grant programs were implemented according to the Grants Application Criteria, key targets

eation re and art ural and artistic work oup management Regular Grants by Category

#### Literature

#### Focus: To encourage high quality, innovative projects with unique perspectives

Projects awarded NCAF literature grants that received special honors in 2021 include Apyang Imiq's *Growing up in a Tree Hollow*, winner of the TLA New Bud Award and Openbook's Best Books of 2021 Award; Li Jia-dong's *Champion Land*, included on the Golden Tripod Awards' 2021 Recommended Book List; and Anniel Hao's *Gashi and Their Gas Shop* and Yang Shuang-tzu's *We Lived Next Door to Chang Jih Hsing's Store*, which both won Openbook's Best Books of 2021 Award.



Literature grants program—(from top left) *Gashi and Their Gas Shop* by Anniel Hao, *At Home* by Ho Ting-hui, *Champion Land* by Li Jia-dong, and *Where the Cats Are* by Tsui Shun Hua; (from bottom left) *Hosting the Divine* by Lin Che Li, *Growing up in a Tree Hollow* by Apyang Imiq, *Pamper Your Soul* by Hsieh Kun-hua, and *My Dear Ak'i, Please Don't Be Upset* (English edition) by Faisu Mukunana.



Visual arts grants program—Wind is Blowing in the Forest / Lanya's Botanical Garden by Huang Lanya

#### **Visual Arts**

# Focus: To continue to encourage breakthrough and forward-looking projects that have an impact on the contemporary art world of Taiwan

The visual arts grants program strives to encourage experimental visual art projects with contemporary aesthetics. In 2021, eleven large-scale projects were awarded, including Ku Kuang-Yi's *Queer Termite Project*, Rahic Talif's *Writing from Where You Stand Series*, and Su Hui-yu's *Future Shock II*. Exhibition grants also support curatorial projects that focus on context and discursive perspectives with innovative topics. In 2021, projects in this category include Chu Feng-yi's *Dear Block Chen*, *Notes for Tomorrow* by TheCube Project Space, and the *Taroko Arts Residency Project IV Part 2* by Tree Tree Tree Person. Publications and research projects related to contemporary Taiwanese visual art were also awarded, including Lai Ming-chu's research titled *Taiwan Project Exhibition (1991-2000)*, Ocular Studio's research project *Contemporary Reflections on Local Tainan Handicrafts*, and the Digital Art Foundation's publishing project *ARThon No.2: Al*.



#### Grants

Visual arts grants program—Exhibition extending local residents' tradition *Meinong Wildfire Landscape: One Hundred Years of Satoyama Culture* by Turn Red Natural Life



Music grants program—Change by 3 People Music

#### Music

Focus: To encourage the creation of music, foster cross-disciplinary curatorial and performance projects, and support the organization of music festivals

Music grants promote the publication or performance of groundbreaking works by local musicians. Projects awarded in 2021 include Lo Yen Ting's album *The 13th Heron*; Hsin Hsing-chwen's recording project *The Complete Works for Solo Piano of Ma Shui-Long*; the concert *Never Say Goodbye to the Spring: Yu Chang-Fa Interprets Selected Poems*, organized by the event coordinator Chorphilia; and the recital *Scenery Taiwan* performed by MIT Saxophone Ensemble. Through this grant program, the Foundation also continued to support the curation of diverse transdisciplinary collaborations and performances, as well as art festival programming that provide opportunities for artists to come together and perform. Projects of this kind include Cheng Wanchien's series project *Aged- Soul: The Grass Memory Project*, Li Tzi-mei's *Atomic Swap Electronic Music*, and *Latency—Taiwan International Improvised Music Festival IV* organized by Creative Artists Agency.

#### Dance

#### Focus: To support innovative production present their works

The dance grants program promotes the creation and performance of works with consistent artistic quality, while encouraging the overall improvement and diversified development of the domestic dance environment. Granted projects in 2021 include Genio Dance Group's *Wupu*, Radiant Dance's *Toggle Switch*, 0471 Acro Physical Theatre's touring project *Nonesense*, and Huchia Theatre's *Butoh Creation*. Dance grants provide young creators with support to present their works at regularly held showcases. Recipients in 2021 included SunShier Dance Theatre for *Sun-Shier Salon Dance Exhibition*, HORSE's *Primal Chaos—Dance X Sounds Improvisation Season 6+*, Seed Dance's *Environment: Shape and Vision V-Space*, Wan Sha Performing Arts Center's *2021 Wan Sha Dance Platform*, and Century Contemporary Dance Company's *Dream Hatched Theater IV*, which premiered this year.



Dance grants program—The Postman 2.0 by Taipei Capital Ballet, a piece celebrating its 30th anniversary

#### Focus: To support innovative productions and provide young artists with a platform on which to



Dance grants program—*JIANG 2* by Dance Forum Taipei



Dance grants program—*Dream Hatched Theater IV* by Century Contemporary Dance Company

#### Theater

# Focus: To foster works exploring diversified forms and subject matter, support distinctive curated theater programming, and encourage guest artist collaborations at residencies

Grants in this category assist theater groups to establish bases where they can conduct small theater festivals incorporating local resources and perform in non-traditional spaces. Grants awarded in 2021 supported projects including Puppet & Its Double's Lizé *International Puppet Festival*, Evoke Theatre's *Evoke Theatre Festival*, Ridge Studio's *Beitou Art Festival*, and ShineZone Theatre's festival *MayBe*—*Me Maybe We*. Grants also supported theater groups to produce works exploring various forms and themes, including Against Again Troupe's *White Clear Song*, Slashie Theatre's *The Apartment*, Uncertain Studio's *One: Narrating Taiwan's Historic Trails with Sound*, Myan Myan Studio's *The Refrigerator*, and Unique Puppet Theater's *Three Brothers*. Guest artist collaborations at residencies were also supported in 2021. Grant recipients include Performosa Theatre, Guang-Xin-Ge Puppet Troupe, Voleur du Feu Theatre, The Party Theatre Group, Taipei Puppet Theater, and the group Produced By Flower.



Theater grants program—Non Reading Club by C MUSICAL (Photography/Ogawalyu)



Theater grants program—White Clear Song by Against Again Troupe



Theater grants program—The Refrigerator by Myan Myan Studio (Photography/Rae Su)



#### **Cultural Heritage Preservation**

# Focus: To support projects that preserve and restore cultural assets, and archives with cultural value

This grant program supports research with special viewpoints rooted in cultural values, and projects that help preserve and restore cultural assets including archives with research value. Projects awarded in 2021 include Lin Kuei-miao's *Surviving through the Rocks: An Investigation into the Historical Changes of the Magan Settlement*, Chen Yun-ju's *Common Space and Multiple Memories: Exploring the Cultural Landscape of the Nanjing Sugar Refinery*, and Agilasay Pakawyan's *milimilingan na seviljauljaur*, a written and spoken publication about the legends of the Paiwan Viljauljaul Tribe.

#### **Audiovisual Media**

#### Focus: To support projects rich in creative perspectives and aesthetic styles

The production sub-category of this grant supports documentary, experimental, and animated films, and works incorporating different film genres and presenting diverse subject matter, unique perspectives, and original aesthetic styles. Awarded projects in 2021 include Huang Hui-chen's *The Identification*, Chiang Chih-kang's *SIGMA*, and Huang Pang-chuan's *Tea Lumiere*. The screening sub-category encourages projects with clear curatorial perspectives, as well as promoting works of artists who have been awarded Foundation grants. Projects granted in 2021 include *Black—A Film Festival* organized by Bak-Nih Audiovisual Lab, Huang Shumei's screening tour of her documentary *Battle of Ma Tou Mountain*, and Lee Chien Cheng's screening tour in Taiwan of his documentary *See You White House*.





Cultural Heritage Preservation grants program—(left) *As You Wish: The Legends of Orphan Ghosts Worship in Taiwan*, book written by Hsu Hsien-ping Cultural Heritage Preservation grants program—(right) Poster for workshop series *Greeting Mazu with Guchui:Reviving Mazhenchui Tradition in Beigang* by Fen Ya Zhai Nanguan Ensemble

Audiovisual Media grants program—Huang Shumei's screening tour of her documentary *Battle of Ma Tou Mountain* 



Arts Environment and Development grants program-Group photo for A pausing second: Showcase I and II by S. Dance

#### **Arts Environment and Development**

#### Focus: To encourage long-term development platforms promoted by arts and culture communities and support experimental projects

In 2021, the main focus of this grant program was to develop professional service platforms, including regional art platforms, and to promote the professional art community. Awarded projects include the Nordkapp Studio's Third Year Program for Gihak ArtLab; Goodunderground Art Space's Third Year Operations Program for Good Underground Art Space, a contemporary photography professional service platform; Duck Art Studio's A++ iDeas School, a project cultivating art professionals; and That Troupe's 2021 Annual Program for Operating and Promoting "The Gourd Garden: Viewpoints on Theater from Southern Taiwan," an art critic and performance review exchange platform.





#### **International Cultural Exchange**

# develop international networks

In 2015, the Foundation revised its International Cultural Exchange Program application cycle to six intervals per year, and so far has completed a total of 43 cycles. In 2021, the Program received a total of 107 applications, of which 62 were successful, and continued to support the participation of organizations and artists in important international exhibitions and art festivals in 20 countries, thus enabling local professionals to expand their networks and enhance their sustainability for future development. Awardees include Shimmering Production led by artist director Wang Yeu-kwn for presenting Beings at the 2021 Yokohama Dance Collection; and composer Lin Chia-ying, who was commissioned by the Lucerne Festival to create Into the Silent Ocean: Listening to Cetaceans, which was then performed by the Ensemble of Lucerne Festival Contemporary Orchestra at the Forward Festival.

Furthermore, artists and curators were also awarded grants to attend important international exhibitions, including artist Su Yu Hsin, who was invited by Kunstverein Leipzig to participate in the group exhibition Baroque Topologies and then held a solo exhibition in Berlin, Germany; artist Chang Po-chieh to attend the Toyama International Glass Exhibition 2021, Japan; and artist Tseng Yu-chin, who was invited to participate in a residency at Künstlerhaus Eckernförde in Germany.

Regular grants awarded for each cycle are publicly announced on the NCAF website. For more details see: 2021 Regular Grants Analysis, History of Regular Grants by Year, and History of First-Time Grant Recipients by Year.



International Cultural Exchange grants program-(top left) Exhibition poster Shepherds and the Slaughterhouse by Simon Chang; (bottom left) exhibition poster, Puzzle—Ko-Wei HUANG Solo Exhibition by Huang Ko-wei; (right) artwork detail Frame of Reference by Su Yu-hsin



#### Focus: To encourage participation in important international exhibitions, events, and festivals, and

# 2021 Regular Grants Analysis

Category	Literature	Visual Arts	Music	Dance
Applications Received	470	519	646	195
Total Cost of Projects in Applications Received (NT\$)	148,639,856	295,218,133	456,692,599	180,495,531
Total Funding Requested (NT\$)	125,084,430	185,762,631	145,118,973	83,756,584
Projects Approved by Board of Directors	91	138	208	109
Percentage of Awarded Projects	19.4%	26.6%	32.2%	55.9%
Total Funding Requested by Awarded Projects (NT\$)	25,575,055	58,468,435	51,319,618	47,230,114
Total Funding Approved by Board of Directors (NT\$)	12,290,600	27,561,000	23,453,000	19,795,000
Ratio of Approved Funding to Requested Funding	9.8%	14.8%	16.2%	23.6%
Ratio of Approved Funding for Awarded Projects to Requested Funding for Awarded Projects	48.1%	47.1%	45.7%	41.9%

# History of First-Time Grant Recipients by Year

Y		Cumulative Total				
Year	Groups	Cumulative Total	Individuals	Cumulative Total	Total	to Date for Groups and Individuals
1997	217	217	237	237	454	454
1998	128	345	294	531	422	876
1999	91	436	289	820	380	1,256
Jul 1999 - Dec 2000	136	572	214	1,034	350	1,606
2001	57	629	107	1,141	164	1,770
2002	48	677	84	1,225	132	1,902
2003	41	718	78	1,303	119	2,021
2004	56	774	91	1,394	147	2,168
2005	65	839	95	1,489	160	2,328
2006	77	916	79	1,568	156	2,484
2007	70	986	106	1,674	176	2,660
2008	52	1,038	120	1,794	172	2,832
2009	61	1,099	135	1,929	196	3,028

		Cumulative Total				
Year	Groups	Cumulative Total	Individuals	Cumulative Total	Total	to Date for Groups and Individuals
2010	61	1,160	129	2,058	190	3,218
2011	63	1,223	139	2,197	202	3,420
2012	56	1,279	144	2,341	200	3,620
2013	68	1,347	106	2,447	174	3,794
2014	62	1,409	131	2,578	193	3,987
2015	61	1,470	120	2,698	181	4,168
2016	68	1,538	112	2,810	180	4,348
2017	72	1,610	119	2,929	191	4,539
2018	67	1,677	143	3,072	210	4,749
2019	49	1,726	175	3,250	224	4,973
2020	63	1,789	179	3,429	242	5,215
2021	74	1,863	156	3,585	230	5,445

# History of Regular Grants by Year

Year	Applications Received	Total Cost of Projects in Applications Received (NT\$)	Total Funding Requested (NT\$)
1997	1,603	2,355,634,121	1,119,824,981
1998	1,698	2,138,430,033	990,364,800
1999	2,098	2,278,645,051	1,000,310,143
Jul 1999 - Dec 2000	3,038	3,511,392,410	1,633,058,234
2001	1,916	2,471,793,932	1,124,973,042
2002	1,165	1,356,354,722	570,440,654
2003	1,300	1,487,031,645	621,864,770
2004	1,233	1,473,639,109	588,856,399
2005	1,393	1,640,789,948	625,939,220
2006	1,332	1,561,539,593	586,237,500
2007	1,427	1,568,584,410	534,429,394
2008	1,504	1,489,921,858	550,972,158
2009	1,672	1,533,668,983	648,501,429
2010	1,733	1,893,600,855	690,147,546
2011	1,816	1,716,126,546	651,574,419
2012	1,818	2,465,569,491	717,810,503
2013	1,952	2,024,447,864	759,007,373
2014	1,783	1,749,304,343	650,501,202
2015	1,894	1,794,473,804	705,464,832
2016	1,961	1,693,441,822	665,932,562
2017	2,185	1,991,286,018	774,097,226
2018	2,369	2,038,907,356	791,135,899
2019	2,527	1,871,741,386	797,942,022
2020	2,375	1,881,799,169	871,719,213
2021	2,638	1,907,649,093	866,277,741

#### II Project Grants

In addition to regular grants, the Foundation offers project grants to meet important and pressing needs in art communities. With clear objectives, these specialized programs accept only a limited number of applications and offer more extensive funding. Through strategic planning, the Foundation gathers resources and expertise to raise funds, carry out research and development, and to manage these grants in ways that are flexible to transcend the limitations of money, time and creativity. Project grants help improve the management of arts organizations by giving them more funds and production time, thus augmenting their power to create exhibitions and performances.

Project grants for 2021 have been categorized based on the source and nature of funding: projects fully funded by NCAF, projects funded by the Ministry of Culture, and projects funded partially by sponsoring businesses through the Arts and Business Platform project, which is introduced in detail in the next chapter.

In 2021, NCAF fully funded the two project grants Creative Documentary Film and Performing Arts Critics. The Ministry of Culture funded the Taiwan Top Performing Arts Groups, Visual Arts Organizations Development, and The Rainbow Initiative project grants.



Creative Documentary Film project grant-Still from Jessica W.Y. Lin's A Bird with Tiny Feet



Creative Documentary Film project grant-(from top left) Still from Kevin H. J. Lee's The Assassin, and from Wu Yao-tung's The Way He Sings; (from bottom left) still from Lee Yong-chao's Rain in 2020, and from Chou Shang-ting's Fantastic Beach

#### **Creative Documentary Film**

First established in 2010, this grant program was given its current name in 2018 to emphasize support for creativity and artistic expression in documentary film. A total of NT\$ 6.5 million was awarded to five projects for 2021: Kevin H. J. Lee's The Assassins (temporary title), Lee Yong-chao's Rain in 2020, Chou Shangting's Fantastic Beach, Wu Yao-tung's The Way He Sings, and Jessica W.Y. Lin's A Bird with Tiny Feet.

#### **Performing Arts Critics**

Launched in 2014, this grant program aims to discover talented performing arts critics and foster their critical writing skills by requiring continual observation and writing. In 2021, a total of NT\$1,992,000 was awarded to twelve individuals, who wrote about a variety of performance forms including music, dance, theater, and other performance activities that were underway in Taiwan, as well as offered their observations of the overall performing arts environment.

Taiwan's performing arts activity.

Over the course of this year's program cycle, each had been asked to write at least 20 essays for the Foundation's Reviewing Performing Arts Taiwan website. The program aims to leave an abundant record of

#### **Taiwan Top Performing Arts Groups**

This grant supports the operating plans of performing arts groups in order to further the Foundation's pursuit of excellence in art development. In order to meet the needs of performing arts groups at different stages of development, the grant provides resources for one, two, or three year operating plans, or for annual programming in conjunction with one, two, or three year operating plans. Funding for operating plans is provided by the Ministry of Culture, and funding for annual programming is provided by the Foundation through its regular grants program. As outstanding Taiwanese performing arts groups, awardees also receive the distinction of being promoted globally through the grant's Taiwan Tops Performing Arts Group brand.

In 2021, 146 performing arts groups submitted applications, of which 86 were awarded project grants. There were four groups awarded grants in the two-year operating plan category, three awarded in the three-year operating plan category, and 65 groups awarded in the one-year operating plan category. There were also 14 groups awarded grants in the one-year operating plan and annual programming category. Funding for operating plan grants totaled NT\$150 million, and funding for the annual programming aspect of this grant totaled NT\$4.29 million in 2021. Details of each category are listed below:

Туре	Music	Dance	Traditional Theater	Contemporary Theater	Total
Total Applications Received in 2021	41	27	25	49	142
Two and Three Year Operating Plan Grants Awarded from 2019 to 2020	0	2	1	1	4
Applications Awarded in 2021	16	23	18	29	86
warded Funding for Operating Plan Grants (in thousand of NT\$) in 2021	3,480	3,590	3,070	4,860	15,000
Awarded Funding for Annual Programming Grants (in thousands of NT\$) in 2021	119	250	0	60	429

#### Table I. Overview of 2021 Taiwan Top Performing Arts Groups by Type

Table II. Overview of 2021 Taiwan Top Performing Arts Groups Recipients by Grant Category

	Music	Dance	Traditional Theater	Contemporary Theater	Total
One-Year Operating Plan	9	15	17	24	65
One-Year Operating Plan and Annual Programming	6	6	0	2	14
Two-Year Operating Plan	1	1	0	2	4
Three-Year Operating Plan	0	1	1	1	3



Taiwan Top Performing Arts Groups project grant, annual programming—Circus as Folks by Formosa Circus Art

Awardees in the three-year operating plan category of the 2020 Performing Arts Groups Annual Grants include Huang Yi Studio (2019 - 2021), Contemporary Legend Theatre (2019 - 2021), and the Puppet and Its Double Theater Group (2020 - 2022). Awardees in the two-year operating plan category include B.Dance (2020 - 2021), Taipei Sinfonietta and Philharmonic Orchestra (2021-2022), Our Theatre (2021-2022), and M.O.V.E. Theatre (2021-2022). Four groups were first-time awardees: Taipei Jazz Orchestra and Hsinchu Chinese Orchestra for music; and Taoyuan's Po You Set and Taipei's VMTheatre Company for contemporary theater.

To promote artistic development and improve management of art groups, the Foundation invited 56 evaluation committee members with expertise working in or observing various art fields to visit and evaluate their performances, observe their operations, and offer consultation on their choice of subject matter. The Foundation commissioned the Republic of China Performing Arts Alliance to create the workshop Taiwan Top Performing Arts Group Partnership Project and realize the principle of "accompanying performing arts groups to foster management development."

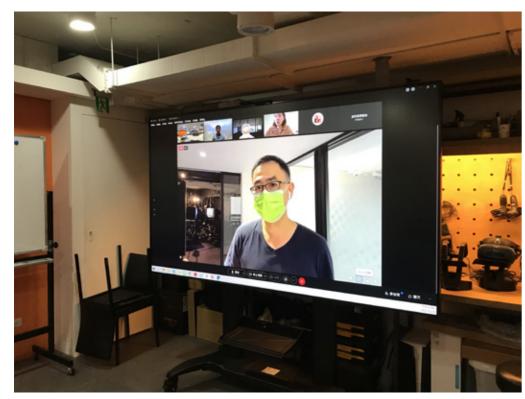
To respond to changing trends in the overall environment, the Foundation held the online class 2021 Taiwan Top Performing Arts Group Management — Acting Out Your Vision on May 25th and 26th, where forward looking forms of performance and marketing trends were discussed. Furthermore, the Foundation held the online class 2021 Taiwan Top Performing Arts Group Management — Possibilities in the Time of COVID-19 on July 22nd and 23rd to explore new performance formats and related ideas that arose during the pandemic and new possibilities for the post-pandemic world. Also, experts in copyright law, who were involved in the creation of the Foundation's *Arts and Culture Legal Services* website, were invited to the class to provide advice related to intellectual property and the streaming of audio-visual content. These two classes attracted close to 2,000 attendees.

Due to the considerable impact of the COVID-19 pandemic on performing arts groups, the Foundation organized evaluation committees to make online visits in September and October to check on the general welfare of performing arts groups and how their programming had been adjusted to cope with the pandemic. Also, in December, the evaluation committee performed its annual evaluations of groups receiving grants in the 2021 cycle. These evaluations will be included in any 2022 project grant applications by these groups.

#### **Visual Arts Organizations Development**

In 2018, the Ministry of Culture delegated oversight and appraisal work for the Visual Arts Organizations Development grant to the Foundation, which continued to administer the grant program with the same framework set by the Ministry. In 2021, twenty-five visual arts organizations submitted applications, and after applications were examined, the organizations were interviewed and 18 were approved by the Board of Directors, including two first-time grant recipients: Taiwan Environment and Sculpture Association and Walking Grass Agriculture. A total of NT\$12 million was awarded under this grant in 2021.

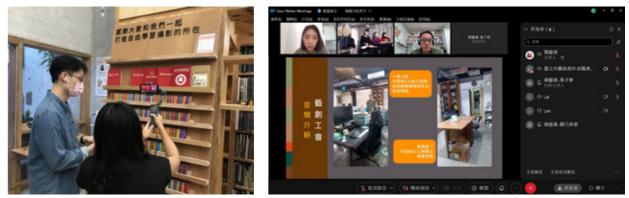
In addition to the grant program's original spirit of sustaining the operation of non-profit visual arts organizations involved in art creation, curatorial work, research, and promotion, the Foundation has extended the program to encourage the stable operation of experimental, multiuse exhibition and performance spaces, and to strengthen their programming and promotional momentum. The scope of the grant includes funds for administrative costs and venue rental fees, as well as for the recruitment of administrative professionals. In 2021, in light of the continued impact of the COVID-19 pandemic, granted organizations have been actively integrating virtual applications and digitization into their projects, the results of which were presented at both online and onsite evaluation visits.



Visual Arts Organizations Development project grant—Art Director Wang Po-wei of Digital Art Foundation introducing current exhibitions to committee members during an online visit

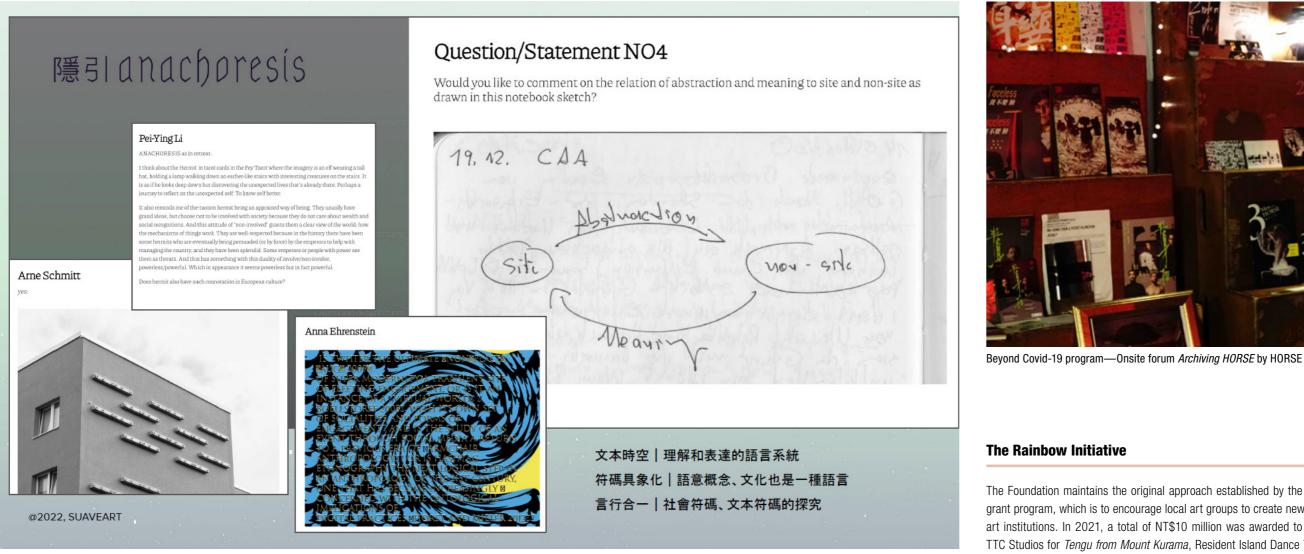


Visual Arts Organizations Development project grant—Committee members visiting Walking Grass Agriculture



Visual Arts Organizations Development project grant—(left) Director Tsao Liang Pin of Island Image Cooperative introducing organization space and annual operating plan during an online visit; (right) online / in-person visit of Taipei Art Creator Trade Union

#### Grants



The Rainbow Initiative project grant—Taiwanese and German collaborative publishing project Anachoresis by Islandset Company



**Beyond Covid-19** 

The Foundation maintains the original approach established by the Ministry of Culture in administering this grant program, which is to encourage local art groups to create new works in collaboration with international art institutions. In 2021, a total of NT\$10 million was awarded to five international collaborative projects: TTC Studios for Tengu from Mount Kurama, Resident Island Dance Theatre for the Taiwan, United Kingdom, France trans-regional inclusive art project Ice Age, Dimension Plus for the creative project Forest Wandering, Hagay Dreaming, Studio Acht for Contemporary Theater for Traditional Singing, and Islandset Company for the Taiwan, Germany collaborative publishing project Anachoresis.

With the program Beyond COVID-19, the Foundation encouraged art and culture professionals to make use of the downtime resulting from the global COVID-19 pandemic and continue accumulating art resources. The program supports artists and art groups in making plans that expand their presence on the international stage. In 2021, a total of NT\$6 million (including funds contributed by the Ministry of Culture) was disbursed to 36 successful applicants out of 78 applications. Supported activities include the holding of online discussions, forums, performances, workshops and residencies; the use of digital technology to maintain and expand international networks; the undertaking of preliminary research for, or creation of, international collaborative works to continue momentum in this area; the optimization of websites, databases, translation, and digital collections; the inventorying of resources; and the preparation of international exchange materials.



Curator's Incubator Program @ Museums project grant—Feeding Times by Wu Sih-chin and Liu Yu from Tsou Ting's curatorial project Housing Things: Compilations, Gatherings, and Practices Shared in An Art Space

#### **Curator's Incubator Program @ Museums**

In 2010, NCAF started a collaboration with Hong-Gah Museum, established by Chew's Culture Foundation, to unite resources. This initial collaboration was under the Production Grants to Independent Curators in Visual Arts program, and later evolved into an independent project grant called the Curator's Incubator Program @ Museums. With this project grant, NCAF anticipates integrating professional support from different museums and providing an open arena for curatorial practices. In 2021, collaborative projects were undertaken with the Hong-Gah Museum, the Museum of Contemporary Art Taipei, the Yilan Museum of Art, the Chiayi Art Museum, the Taitung Art Museum, the Museum of National Taipei University of Education, and the Yo-Chang Art Museum. The grant encourages awarded curators to propose innovative and experimental curatorial studies or exhibition projects at local museums that reflect current issues. In 2021, the Foundation received ten applications and awarded NT\$3.2 million to the four curators Lin Yu Hsuan for See You When We Land in collaboration with the Hong-Gah Museum, Lin Cheng-wei for Queer Symbiosis with the Museum of National Taipei University of Education, Lai Hsiao-ying for Understanding Karl Marx through Love with the Taitung Art Museum, and Lu Wei for The Mixed-Blood with the Museum of Contemporary Art Taipei.



Curator's Incubator Program @ Museums project grant-Saturday Morning: Getting Water / Hanging Clothes / Placing Light Boxes by Huang Jung-chih from Chi Chien's curatorial project Specific Containers

# **Arts and Business Partnerships Project Grants**

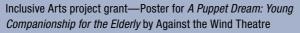
In awarding grants, the Foundation follows general trends and developments in various fields. These also serve as reference points for adjusting criteria for regular grants and programming project grants, as well as for seeking business partnerships and allocating funds to areas that show potential for development.

In addition to seeking corporate sponsorship, the Foundation recruits business leaders and art professionals through the Friends of NCAF, an organization established in February 2004 to promote arts and business exchanges, tacit cooperation, and other opportunities for collaboration. Since then, the Foundation together with the Friends of NCAF has implemented a number of art and enterprise collaborations in the areas of the performing arts, visual arts, literature, international exchange, and art education. In some of these projects, a matching fund model has been employed to subsidize projects.

The chart below shows project grants for the Foundation's current Arts and Business Partnerships, a listing of sponsors, annual amounts of sponsorship, duration of pledges, and an overview of project grants by category. Detailed information about sponsors can be found in the *Acknowledgements* section of this report.



Inclusive Arts project grant—Poster for *Art for All* by Hsieh Sih-ying, exhibited at Or Book Store



	Project Grant	Sponsors	Description
1	Performing Arts Abroad	NSFG Foundation, RSI Group, and Puyong Archiland	Each organization pledged NT\$800,000 annually for three years ending in 2021, totalling NT\$7.2 million.
2	Reviewing Performing Arts Taiwan	Friends of NCAF	Donated NT\$1 million in 2021
3	Young Star New Vision in Performing Arts	Change Investment Company, Taiwan Sunchain Arts & Culture Promotion Association (Merit All Global Limited), and The Tango Group (Kodak Trading Company)	Each organization pledged NT\$500,000 annually: Change Investment Company for three years ending in 2022, and Sunchain Arts Promotion Association and The Tango Group for two years ending in 2021. Donations totaled NT\$1.5 million in 2021.
4	Novel Writing and Publishing	Pegatron Corporation	Pledged NT\$1 million annually for three years ending in 2021, totalling NT\$3 million. Pegatron will continue sponsorship in the next three-year cycle from 2022 to 2024.
5	Production Grants to Independent Curators in Visual Arts	Lion Pencil Company and RSI Group	Each organization pledged NT\$750,000 annuall for three years ending in 2022, totalling NT\$4.5 million.
6	Inclusive Arts	Mr. Chiu Tsai-hsing, Shinnyo- en Taiwan, Rodex Fasteners Corporation, Taiwan Sunchain Arts & Culture Promotion Association, Mecome Pharmacy, and Mr. Daniel T. H. Tsai	These individuals or organizations pledged a total of NT\$1.6 million annually for three years starting in 2021, amounting to NT\$4.8 million.
7	Writing Phenomena: Visual Arts Criticism	Winsing Arts Foundation	Pledged NT\$1 million annually for three years starting in 2021 for a total of NT\$3 million.
8	Writing Taiwan	Taiwan Sunchain Arts & Culture Promotion Association and Gold Classic Enterprise	Each organization pledged NT\$500,000 annually for three years ending in 2021, totalling NT\$3 million.

Project Grants for Arts and Business Partnerships:

#### **Project Grants for Arts and Business Partnerships:**

#### Sponsors: NSFG Foundation, RSI Group, and Puyong Archiland

The goal of this project grant is to encourage performing arts groups to cultivate international markets, and by linking international resources, produce and promote high quality works. Awarded a three-year grant in 2018, the collaborative project by Puppet and Its Double Theater and the German group figuren theater tübingen culminated in the performance On the Edge of Reality at the Cloud Gate Theater in October of 2021. The project Path Planning: International Development Strategy Platform for Musicians, administered by Studio Acht for three years starting in 2019, continued to provide a comprehensive platform supporting contemporary Taiwanese music.

To encourage performing arts groups to develop integrated international practices and also to address the impact that global pandemic measures have had on in-person exchanges, the Foundation revised this project grant in 2021, changing it from being awarded once every three years to being awarded annually. Also, in addition to the three existing grant categories, Transnational Promotion, International Collaboration, and International Network Development, the new category International Performing Arts Research and Development: Breaking Through Borders was added. In 2021, grants were awarded to the three projects: WWAAAVESSS by Shakespeare's Wild Sisters Group and Bob's Company, a Taiwanese-German collaboration; Burnt by Dynamo Management, a three-year cross-disciplinary project in collaboration with Lee\Vakulya, a Belgium based artist duo; and Path Planning II by Studio Acht.

#### **Reviewing Performing Arts Taiwan**

#### **Sponsor: Friends of NCAF**

Launched in September of 2011, the Reviewing Performing Arts Taiwan website was the first website in Asia established solely for performing arts criticism. The senior art critic Chi Hui-ling was invited to lead this project and is responsible for inviting guest critics to write commentary about music, dance, drama and theater, traditional theater, and other performing arts events in Taiwan, as well as give consideration to other deeper perspectives. In addition to these professional writers, ordinary people are welcomed to contribute articles, which are evaluated before being published on the website. The project has promoted appreciation for the performing arts among the people, and the practice of writing reviews has been considerably beneficial.

In 2021 this grant was subsidized by the Friends of NCAF. While a number of performances were impacted by the pandemic, 413 articles, including both professional reviews and those written by the public, that reviewed 289 performances in Taiwan were published. Furthermore, the website averaged nearly 30,000 person visits each month, and at the end of 2021, had accumulated 5,264 articles, resulting in a lively record of Taiwan's performing arts scene and its plentiful accomplishments.



Reviewing Performing Arts Taiwan project grant—Graphic design for podcast Reviewing Performing Arts Taiwan 2



Reviewing Performing Arts Taiwan project grant-Webpage, Reviewing Performing Arts Taiwan

#### Young Star New Vision in Performing Arts

#### Sponsors: Change Investment Company, Taiwan Sunchain Arts & Culture Promotion Association (Merit All Global Limited), and The Tango Group (Kodak Trading Company)

Since its launch in 2008, this project grant has encouraged recent graduates starting their art careers, solicited applicants through public calls for entry, and provided awardees with funding to enhance the quality of their work and opportunities to perform. In addition, the grant program assists every awardee with performance tours, promotion, and publicity.

In the grant program's thirteenth iteration, judges chose three works: choreographer Fang Jun-wei's The Perfect Performance, director Lee Yi-chu's Mother Marici, and director Tseng Hsin-yen's An Actor Prepares, which were to be performed in May and June of 2021 at the Experimental Theater of the National Theater and Concert Hall in Taipei, the Black Box of the National Taichung Theater, and in the Paint Shop of the National Kaohsiung Center for the Arts. This original plan would have taken place at Taiwan's three national performing arts venues in the north, central, and south of Taiwan. However, due to the severity of the COVID-19 pandemic and other reasons requiring adjustments to the awarded works, the performance schedule was reduced to a premier in Taipei of Fang Jun-wei and Lee Yi-chu's works that was only open to invited curators and theater critics, and a podcast featuring Tseng Hsin-yen. Moreover, the premier was recorded and made available through the Line TV streaming service to further publicize the works and expand future possibilities. Performances originally scheduled for the Taichung and Kaohsiung venues were changed to related promotional activities.

#### Arts and Business Partnerships Project Grants



The 13th Young Star New Vision in Performing Arts project grant—*The Perfect Performance* by Fang Jun-wei (Photography/Lin Shiau Chian)





The 13th Young Star New Vision in Performing Arts project grant—*Mother Marici* by Lee Yi-chu (Photography/Lin Shiau Chian)

The 13th Young Star New Vision in Performing Arts project grant—Interview photo submitted by Tseng Hsin-yen for her *An Actor Prepares* 



Novel Writing and Publishing project grant—Kan Yao-ming's minBunun presented at book launch forum held by The Way We Wish in Miaoli



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日通教徒, 用小菜料紙 日電機

死與生。盜與色,人之大欲所在。

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|《成為真正的人》微·書評山|

前陣子苗栗農工的老師發起《成為真正的人》讀書會, 帶領學生閱讀並完成這本書的〈微·書評〉。

剛好這幾天收到老師分享的六篇微書評, 很開心能看到推廣閱讀到校園的呈現,(而且還是文學書啊,超級振奮人心!) 看到每一位學生對《成為真正的人》都有著不同的解讀, 真的非常有意思,謝謝苗栗農工老師與學生的分享~♥

#### #歡迎大家留言分享你的心得喔 #苗栗農工x小說青年培養皿x寶瓶文化 #甘耀明 | #成為真正的人

《成為真正的人》「微·雷評」常作該留 出版:23 四日:39日日: 師見北 間讓,就後是這種一場這程,豐富我們的生命,但開讀起多,並不能代表輸入的知識的能完都 师师政,所以我們選種問題這些已輸入的現象,结合自己的認能知识這些,把它轉在成新的觀點。 liiie自己還立思考的能力,以下介绍書評寫存三步驟 (建杂稿,可立即影集,不用等待建者会活才影能者宽)

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题?從这本書的內容中, 在對於愛情/假情/原態/生死...等議題有何話嗎?) 你文長至少200字,最多不用超過300字,該書評將發表於作者10,完成才可領取讀書會研習證書 百成者完態年長後,成魔得這是一年國於人生 汉道的善,因高后唐校君一直在對身邊的人做

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CARLENAL 'N MR. MINN VILLANS - IL SI

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"我我真正的人" 甘菜花。

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#### **Novel Writing and Publishings**

#### **Sponsor: Pegatron Corporation**

This project grant is aimed at novel creation and publication by Taiwanese writers, and promoting high quality, contemporary classics. From its launch in 2003 to 2021, the grant subsidized 69 projects, and assisted in the publishing of 41 novels. Applications were solicited in September of 2021, evaluated in October and November, and then awardees were publicly announced in December. The four outstanding projects include: A Female Nomad by Kuo Yu-i, Naraka By Kao Yi-feng, Hydrangea by Huang Wen-ling, and Wild Flowers: The Development and Decline of Taiwanese Opera in the Japanese Era by Lu Hui-hsin.

In 2021, book publication and launch events for projects awarded in previous grant cycles introduced Chung Wenyin's Farewell and Kan Yao-ming's minBunun. Published by Rye Field Publishing, Chung Wenyin's book won the 2021 TLA Annual Golden Grand Laurel Award and was presented at book launch forums hosted by Kishu An Forest of Literature, Small Idea Bookstore, and the College of Liberal Arts at National Taiwan University. Published by Aquarius Publishing, Kan Yao-ming's book work was honored with the Openbook's Best Books of 2021 Award and presented at book launch forums held by The Way We Wish in Miaoli, Linking Bookhouse in Taipei, and Luking Library of Providence University in Taichung. Also awarded in a previous grant cycle and published in 2020, Ho Ching-pin's Our Silly Deeds won the Golden Tripod Awards' Best Literature Book of 2021.

In 2021, the grant program also continued Petri Dish: Novels for Young Adults, which works with publishing houses and teaching communities to foster reading and writing skills in secondary school students. With students from National Miaoli Senior High School, National Miao-Li Agricultural and Industrial Vocational High School, and Taitung County Bausun Junior High School, National Hsinchu Girls' Senior High School, Miaoli County Datong Senior High School, Taipei Municipal Heping High School, Taipei Municipal Lishan High School, Chiavi County Jhuci Senior High School, Pingtung Datong Senior High School, Taipei Municipal Nan-Gang High School, and Taipei Municipal Daan Vocational High School, Petri Dish incorporated online reading sessions into in-person classes. Materials for the program were taken from NCAF awarded novels that have been published, which promoted and amplified their influence, and the on-line segment of the class was implemented through the digital learning platform CooC Cloud. Furthermore, in this Petri Dish activity, students from National Miao-Li Agricultural and Industrial Vocational High School wrote short book reviews of Kan Yao-ming's novel minBunun, six of which were selected to be posted on Aquarius Publishing's facebook page. The author engaged with these six students in a dialog by responding with handwritten postcards.

#### **Production Grants to Independent Curators in Visual Arts**

#### Sponsors: Lion Pencil Company and RSI Group

This project grant program started soliciting applications in 2004 and encourages excellent and creative research projects, and collaborative exhibition proposals by independent curators and exhibition professionals that integrate theory with artwork. In 2021, the project grant continued to solicit applications and selected three exhibition plans and one curator resident research project. The exhibition plans were WAGIWAGI by SuaveArt and curator Lee Yipei; Ring Project #1: Metaphors About Islands by Hyacinth Culture and curator Sandy Hsiuchih Lo, which was presented at the 2021 Jakarta Biennale; and Be<sup>-</sup>-Ki-Tit by Waley Art and Lin Hongjohn. The curator resident research grant was awarded to Ko Nien-pu, who will submit an exhibition proposal in October of 2022 after her residency has ended.



Production Grants to Independent Curators in Visual Arts project grant—Exhibition photo from *The Case*, part of the collaborative curatorial project *Bridge Hole* by Off-Site Company and Chung Chieh-min



Production Grants to Independent Curators in Visual Arts project grant—Installation *Jianba Secret Love* by Liang Huai-chih and Teng Meng-che, part of the collaborative curatorial project *Bridge Hole* by Off-Site Company and Chung Chieh-min



Production Grants to Independent Curators in Visual Arts project grant—Artwork by Hsieh Chieh-hua, part of the collaborative curatorial project *Digital Corporeality* by Taiwan Cultural Industries Association and Chang I-wen



curatorial project Takao, Taike, Southern Hue: Jiunshyan Lee by Art Commons Tainan and curator Gong Jow-jiun

#### **Inclusive Arts**

#### Sponsors: Mr. Chiu Tsai-hsing, Shinnyo-en Taiwan, Rodex Fasteners Corporation, Taiwan Sunchain Arts & Culture Promotion Association, Mecome Pharmacy, and Mr. Daniel T. H. Tsai

Launched in 2018, this grant program aims to encourage arts and culture organizations and individual artists to focus on topics related to senior citizens in activities such as inclusive art practices, thematic exhibitions and performances, and the promotion of services in accord with the Foundation's overriding goal of Art to Everyone. In collaboration with arts groups and individual artists having related experience or professional knowledge, the Foundation integrates the promotion of arts and culture, social welfare, and interdisciplinary education to increase participation in the arts and concern for society.

In 2021, twenty-three applications from local individuals and groups were received, of which six were awarded: Echoes of *Xiaoli River*, an inclusive arts project for local Hakka seniors by Chen Hung-yang; *Project 20* by Our Theatre; *The Women*, an art project concerned with trans-generational companionship and women's bodily memories by Little Red Hood; *Shakespeare in Ximen*, a project fostering seniors participation in art creation, exhibition, and performance by Actorship; *Out of the Pandemic and Into Art*, an inclusive arts project by Taiwan Choral Music Center; and *Art for All* by Hsieh Sih-ying. Including visual arts, music, physical movement, theater, and other art forms, awarded projects were held in community and care centers, and other facilities in a series of workshops engaging local seniors in group learning, art creation, and performance. proposal in October of 2022 after her residency has ended.



Inclusive Arts project grant—*Senior Story Theater: Touring Hsin Kang with a Mobile Library* by Hsin Kang Foundation of Culture and Education



Inclusive Arts project grant—Rehearsal for *A Puppet Dream: Young Companionship for the Elderly* by Against the Wind Theatre



Inclusive Arts project grant—A Puppet Dream: Young Companionship for the Elderly by Against the Wind Theatre



Writing Phenomena: Visual Arts Criticism project grant-(left to right) Chang Wen-hsuan, Chen Ding-liang, Enkaryon Ang, and Chen Kuan-Yu, lecturers at Winsing Art Forum—Writing Phenomena: Visual Arts Criticism

#### Writing Phenomena: Visual Arts Criticism

#### Sponsor: Winsing Arts Foundation

In its fourth iteration this year, the project grant invited art critics to propose a series of original research topics with international perspectives, and promoted effective dissemination of art commentary by local arts organizations or through the establishment of Internet platforms. In 2021, twenty four applications were submitted, of which a total of ten were awarded. Grantees focused on topics such as sound art, history of photographic, video, and cinematic imagery, internet-based art, and cultural studies. Their articles were published on online platforms, in art magazines, journals, and were featured in various on-line and in-person forums.

#### Writing Taiwan

#### Sponsors: Taiwan Sunchain Arts & Culture Promotion Association and Gold Classic Enterprise

First soliciting applications in 2018, this project grant encourages non-fiction writing projects focused on the realities of living in Taiwan and reshaping historical memory. The expectation is that the practice of writing can highlight contemporary issues, promote social transformation, and open up new ways of thinking. Submissions for 2021 were evaluated in January and February, and successful applications were announced in March. Hu Shuwen's Spies and Kids and Hung York-chin's Ground Breaking: Ethnography of Hsinchu City First Cemetery were awarded NT\$500,00 each in the Writing category. Stories of Animal Shelter Workers in Taiwan, a picture book project by Maniniwei and Father and Son: Parental-Filial Boat of Kuroshio by Syaman Rapongan were awarded NT\$600,000 each in the Writing with Pictures category. These four outstanding awardees are expected to complete their grant projects within two years.

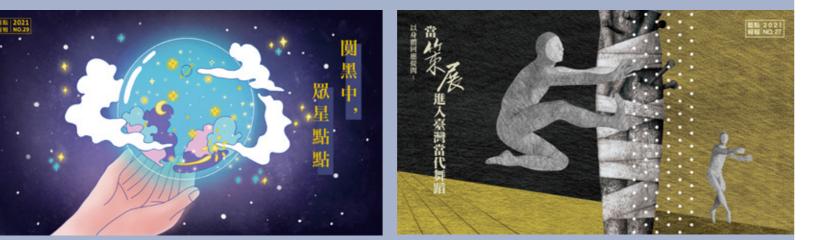
# **Research and Development**

The Foundation plays an important role in the development of arts and culture in Taiwan. The work of the Research and Development Department relies on the collection and research of data. The Department focuses on forecasting changes in Taiwan's arts and cultural environment by continually monitoring changes in cultural policies and laws, and following trends in the cultural institutions and granting systems of other countries. The Department has also undertaken analysis of the Foundation's role and organizational functions for a long time, as well as served as a cornerstone for sustainable operations and policy development.

The work of the Department in 2021 has included several key directions. First, under the principles of sharing and activating public cultural resources, the *NCAF Online Grant Portfolio Archive* has launched the new special archive project *Contemporary Dance* and the research project Curatorial Practices in the Visual Arts. Both include the creation of timelines and special topic essays that guide the public to a deeper understanding of the Foundation's granted projects. The Department has also continued its promotion of the *NCAF Online Grant Portfolio Archive* by publishing short monthly articles and updating content previously published in the website's special topics section. Furthermore, information in the archives regarding achievements related to projects granted over the years continues to be revised, and approximately 8,204 items collected since 2010 have been made available for public viewing.

Secondly, in addition to its routine collection of data on international trends and other important topics in arts and culture, the Department has revised operating policies for the Foundation with respect to intellectual property and labor rights for arts and culture professionals based on the latest version of the Culture and the Arts Reward and Promotion Act. The Department has also continued with its 2020 program, Research and Publication of the Policies Regarding Museums as Non-Departmental Public Bodies in the United Kingdom, France, and Japan, by bringing the study results to publication.

Finally, the Foundation and Ministry of Culture continued its joint promotion of the Arts and Culture Legal Services Platform, which provides free legal advice and resources, such as films and educational materials, as a public service offering diversified support to arts and culture workers.



Webpage banner designs for different issues of the NCAF Online Grant Portfolio Archive monthly Art Focus Report



Webpage banner designs for different issues of the NCAF Online Grant Portfolio Archive monthly Art Focus Report

## I. Building the NCAF Online Grant Portfolio Archive — Activating Granted Projects

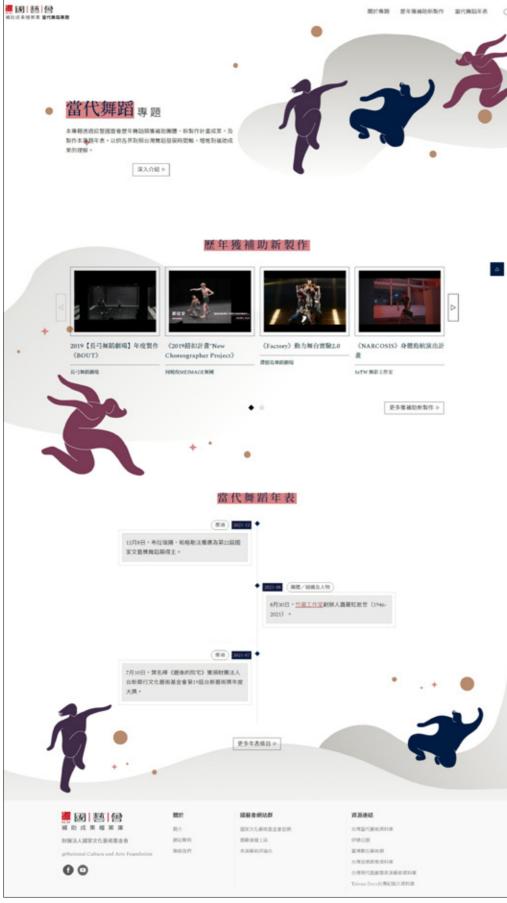
In 2021, the Foundation's *NCAF Online Grant Portfolio Archive* (https://archive.ncafroc.org.tw/), available on the Internet since 2018, continued to grow and document achievements of past recipients while successfully sharing the Foundation's work with the public. In order to foster the popularization and use of the archive database, the *Art Focus Report* was published on the website monthly. Furthermore, collaboration with experts in various fields continued to generate special topics, further research and analysis of the archive, and yield observations of the arts and culture environment, all of which are expected to benefit those involved in the arts by stimulating dialog and organic, cyclical development. Also in 2021, the new archive project *Contemporary Dance* went online, and the research project Curatorial Practices in the Visual Arts was started and is expected to go online after its completion.

#### Contemporary Dance (https://archive.ncafroc.org.tw/dance/index)

This new addition to the website re-examines the part of the archive dedicated to dance troupes awarded under the regular grant program from 1997 to 2019, and features granted projects as well as well as their new productions. In collaboration with Taiwan Dance Research Society, a Taiwan contemporary dance timeline was created in 2020. Next, the two new sections *Timeline of Contemporary Dance* and *New Work by Previous Awardees* were added to the website. By providing opportunities to search and browse this specific subset of the archive and compare different moments in the development of Taiwanese dance, this project aims to deepen the public's understanding of the Foundation's *Grant Portfolio Archive*.

#### Special Topic Research—Curatorial Practices in the Visual Arts

For many years, the Foundation has supported curatorial practices and the cultivation of independent curators with grants. To expand on the achievements resulting from this support, this program was established. In 2021, eight curators, specialists, and scholars working in the field of visual arts were invited to study the archive and write reports providing observations of concrete effects made by the granting of curated exhibitions on the art environment. In addition, a database was constructed of curator resumes focusing on those who were awarded a *Production Grant to Independent Curators in Visual Arts* or the *Curator's Incubator Program @ Museums* subsidy in recent grant cycles. The project aims to help curators construct networking resources, activate the *Grant Portfolio Archive*, and promote curators who have been awarded grants. As of 2021, the resumes of 38 curators have been collected and added to the website in both the Chinese and English languages.



NCAF Online Grant Portfolio Archive-Contemporary Dance home page

#### II. Art World Forecast—Analyzing Policies

In 2021, primarily to comply with labor and intellectual property right regulations for arts and cultural workers as stipulated in the Culture and the Arts Reward and Promotion Act, an analysis of institutional management and service development was undertaken for the revision of service implementation and contracts. Secondly, research completed in 2020 on operational mechanisms and policies applied at institutions under the non-departmental public body structure in the United Kingdom, France, and Japan was compiled and readied for publication.

#### Special Publishing Initiative—The Future of Public Museums: Research on the **Non-Departmental Public Body Structure**

In 2021, to expand synergistic use of the Foundation's research outcomes and in light of the trending importance of non-departmental public body policies for the establishment and operation of contemporary Taiwanese intermediary cultural organizations, the Foundation in collaboration with the Diancan Art and Collection Company established a special publishing and distribution initiative for the book The Future of Public Museums: Research on the Non-Departmental Public Body Structure. Furthermore, book launch events and related symposia will also be implemented.

#### III. Arts and Culture Legal Services

Established in collaboration with the Ministry of Culture and an outside legal team, this program provides legal consultation services regarding arts and culture activities for workers in these industries through the Arts and Culture Legal Services website (https://law.ncafroc.org.tw/). In 2021, in response to the covid-19 pandemic, the program's public welfare and educational component was transferred to the website. In collaboration with the art group Our Theatre, films were produced to address questions frequently asked by arts and culture workers and provide legal guidance. The program also continued its compilation of case studies and frequently asked questions, and made this information available to the public for viewing or download on the website.



In collaboration with the art groups, the Foundation produced a series of films titled Artists Look at the Law to address questions frequently asked by arts and culture workers and provide legal guidance.

# **Resource Development**

In order to construct an environment favorable to arts and culture professionals, for many years the Foundation has actively cultivated investment from a variety of sources. While accumulating practical experience in the areas of professionally awarding grants, carrying out research and development, and raising funds, the Foundation has also combined resources from governmental agencies. academia, the business world, and other private organizations, providing them with opportunities to collaborate and cooperate in various spheres, to develop a long-term and stable donor base.

To advance these goals, the Resource Development Department undertook three main tasks in 2021: preliminary preparation and promotion of the 22<sup>nd</sup> National Award for the Arts, integration of resources, and public service. On December 8, 2021, the list of awardees of the 22<sup>nd</sup> National Award for the Arts was released to the public and a press conference was held. Planning also began for a series of promotional events to introduce the achievements of awardees to the public. The Department's resource integration work included the continued operation of the Friends of NCAF, which encourages its corporate members to subsidize Foundation grants. The Department's public service work included the operation of its official website, the publishing of online content, and the planning of various activities that promote granted individuals and groups while providing the greater art world with services and networking opportunities.

#### I. Preparation and Promotion for the 22nd National Award for the Arts

After more than six months of recommendations, nominations, and selection by the 22<sup>nd</sup> National Award for Arts committee members, the list of awardees of the closely followed Award was made public by the Board of Directors Chairperson Lin Mun-lee on December 8th. The seven artists chosen this year are the author Ping Lu, film artist Huang Mingchuan, Beiguan master Chiu Huo-jung, choreographer puljaljuyan pakaleva, theater artist Wang Rong-yu, landscape architect Kuo Chung-twn, and filmmaker Sylvia Chang. The awards ceremony was scheduled for October of 2022.

To present the careers and outstanding achievements of this year's awardees, communicate the exceptional value of the arts and culture to the public, and reach the goal of promoting and uplifting the arts and cultural life of Taiwan, the Foundation undertook discussions in 2021 regarding the expansion of the impact of the National Award for the Arts on society in the following year and designated 2022 as a year of promotion. Preliminary work started in 2021 includes an overhaul of the webpages for the award and the establishment of social media platforms (such as Instagram and Facebook), as well as conducting an inventory of related resources and updating promotional initiatives. It is expected that this work will extend the artistic achievements and life stories of awardees to a wider audience.

#### II. Integrating Arts and Business Resources

#### Friends of NCAF and Arts and Business Partnerships Project Grants

To encourage corporate sponsorship and participation in the arts, the Foundation established its membership organization the Friends of NCAF in 2004. The organization hosts events to enhance its members' understanding of the local art scene and promote their support for the Foundation's projects and wide range of arts and cultural activities. As of 2021, the Friends of NCAF had sixty-five members, including Kega Yao, the Friends of NCAF president and director general of Taiwan Sunchain Arts Promotion Association; and Liu Jujung, the Friends of NCAF vice president and wife of the president of Lion Pencil Company. Members enjoyed eight intimate art-based activities, complimentary tickets to five live performances, and twelve classes in art appreciation. These and other activities included exhibitions, music, theater, and dance performances, cultural excursions and workshops, and art history classes in Western, Eastern, and Taiwanese art.

These grants initiate cross-disciplinary collaboration among creators working in a wide variety of art forms by combining the resources of the Foundation with those of businesses. In 2021, eight of the Foundation's programs, including those focused on literature, performing arts, visual arts, art criticism, and its inclusive arts undertaking, were funded by the Friends of NCAF affiliated and other non-affiliated businesses. (For further details, see the section titled Arts and Business Partnerships Project Grants on page •• of this report)

#### **Taiwan High Speed Rail Art Project**

In 2018, the Taiwan High Speed Rail Opening Year of Arts project was launched, combining the resources and expertise of two national level institutions-the transportation industry's Taiwan High Speed Rail and the arts community's NCAF. Under the theme Meeting with Art Unexpectedly, various forms of art were placed in high-speed rail stations, making them not only centers for transportation, but also venues for visual art and performance. The project is expected to stimulate more lively and creative artwork while allowing train stations to become bridges connecting the public with the arts.

Upon the framework laid for this collaborative programming between Taiwan High Speed Rail and the Foundation, programming was continued under the music and sound art theme Formosa Walkman in 2020 and was to be realized in 2021. Specifically, music representative of Taiwan was transformed into short melodies for the purpose of introducing public announcements on trains. Furthermore, images of a once popular portable audio player in promotional materials conveyed the idea of traversing time, and a large LED box was brought to the Yunlin, Changhua, and Miaoli HSR stations in the same manner of touring performances or exhibitions. The program manifests the notion of the High Speed Rail System as a hub for arts and culture. Due to the pandemic, the program's series of related events were also postponed to 2022.

#### **Arts and Business Taiwan**

With the support of the Friends of NCAF, the Foundation constructed the Arts and Business Taiwan website (https://anb.ncafroc.org.tw) and launched it in June of 2006 with the goal of actively promoting collaborations between arts and business.

Since its inception, the Arts and Business Taiwan website has published in-depth reports on special art and business collaborations as business participation in the art world has become increasingly diversified and significant. In 2021, comprehensive optimization of the website, including design and functional enhancements, was implemented to promote creative and experimental projects at home and abroad. With this website, the Foundation aims to create a space where those interested in the arts and business can converse, to promote groundbreaking collaborations, and also provide those engaged in related research with reference materials.

#### III. Public Service

#### **Official Foundation Website and Social Media**

The Foundation's official website (https://www.ncafroc.org.tw) mainly publicizes institutional news, achievements, and results of grant applications, along with disseminating relevant policies and project announcements. The website also includes the easy-to-use NCAF Grant Information System; NCAF Showcase, containing exhibition and performance information; and *Recruitment* section, which links users with art-related employment opportunities.

In 2020, to optimize service to grant applicants and the art community in general, the Foundation undertook a complete overhaul of its official website, improving its user interface and operational systems. The layout of the new website is organized more intuitively with program-related items grouped in a way to provide a more user-friendly browsing experience. A video platform has been integrated into the website's homepage, which also includes links to the latest news, grant information, and the Foundation's NCAF Online Grant Portfolio Archive, NCAF Online Magazine, Arts and Culture Legal Services, Reviewing Performing Arts Taiwan, Arts and Business Taiwan, Taiwan Tops Performing Arts Groups, and ARTWAVE—Taiwan International Arts Network sections, as well as other website systems, thus strengthening and activating the Foundation's arts and culture service platform. In 2021, the Foundation's official website continued to provide timely information and stable service.

In response to the public's browsing habits, social media websites such as Facebook have also been integrated into the official website. This has made possible the immediate sharing of information, such as promotional activities related to exhibitions and performances, and achievements regarding granted projects. Social media integration also drives engagement with topics and projects in the NCAF Online Magazine, NCAF Online Grant Portfolio Archive, and Arts and Culture Legal Services, and attracts the attention and interactive participation of different people toward various topics with audiovisual content and activities, thus deepening relationships between art and the public.



Key design features of Focus section of the 2021 NCAF Online Magazine

#### NCAF Online Magazine

The Foundation manages online media through its NCAF Online Magazine (https://mag.ncafroc.org.tw), which reports on the local art world, artists, and their work. With its easy to understand introductions to Taiwanese art's manifold expressions, the magazine also cultivates new art supporters and participation in the arts.

The magazine currently features four sections: Focus, People, NCAF Picks, and Views. Focus includes topics the Foundation follows and different series of professional articles about the Foundation's core projects. In 2021, six issues were published, the first titled Group Practice III which reports on the current series from the online workshop series Group Practice launched in the previous year. Presented by artists working in different media and based on their artworks, each workshop leads viewers in a specific rudimentary art project. The second issue, titled Welcoming the 13<sup>th</sup> Young Star New Vision Winners, introduces performing arts professionals who were awarded 13<sup>th</sup> Young Star New Vision project grants. The third, titled Writing on "Writing Phenomena": Taiwan's Visual Arts Criticism, presents the achievements of projects awarded under the Writing Phenomena: Visual Arts Criticism grant and taking a deeper look into current phenomena in the Taiwanese visual arts criticism environment. Issues four and five were titled During the Pandemic, I Discovered... and invited artists to share new inspirations generated by specific pressures or crises they experienced during the pandemic. Issue six, titled Art Voices: Experimenting with Podcasts, invited managers of art-related podcasts to share their experiences and thoughts regarding this new media platform.

The other three sections provide trans-disciplinary observations and commentary, and intimate interviews. People features a series of interviews with artists having established careers; NCAF Picks introduces recently granted projects worthy of attention; and Views includes analyses of phenomena, events, and happenings in the art world.

In 2021, the NCAF Online Magazine was included on the Golden Tripod Awards' 2021 Recommended Digital Publication List for its series Group Practice.







Key design features of Focus section of the 2021 NCAF Online Magazine



### **Publication of the Annual Report and Public Relations**

The annual report is a public document presenting the Foundation's service and financial affairs. Published in 2021, the 2020 annual report includes projects funded by regular grants and project grants and their results, results of research and development and promotional work, financial reports, and other information. In addition to publicizing the Foundation's achievements, the report also provides academic research and cultural statistics. Since the Foundation's professional work involves many developments and events in the Taiwanese art world, the annual report is simultaneously published in English to facilitate the Foundation's exchanges in international settings and to promote its work abroad. In order to strengthen circulation, online announcements regarding the report are made, and the report may be freely downloaded. Paper copies are also made available for the purposes of public relations and promotion.

In addition, to promote its work, the Foundation maintains close contact with various media outlets and periodically releases important Foundation-related information through these channels to expand its impact. In 2021, a total of six media packets for events and eight press releases were issued. The Foundation also issued 77 reports that were broadcast in newspapers and magazines, and on various websites, television, and radio. The Foundation also maintains regular contact with different media outlets, collaborates with the media to arrange interviews, and seeks media exposure.

Key design features of Focus section of the 2021 NCAF Online Magazine

## **International** Exchange

Supporting domestic arts and culture professionals in their pursuit of excellence and promoting their careers on the international stage have always been key missions of the Foundation. Therefore, since its inception, the Foundation has promoted its International Cultural Exchange program in various categories of its regular grants, and also in a number of project grants, by responding to the times and encouraging arts and culture professionals to go abroad. In 2018, the Foundation established ARTWAVE—Taiwan International Arts Network, which connects Foundation grant resources with resources of external organizations to create more opportunities for Taiwanese artists to make their way onto the international stage.

This past year, despite the suspension of international exchange and related projects under the global impact of the COVID-19 pandemic, the Foundation's ARTWAVE platform maintained its existing networks in hopes of developing possible creative exchanges and collaborations within current constraints.

The following is a brief introduction to various collaborative projects implemented on the ARTWAVE platform in 2021.

#### Attending the Performing Arts Meeting in Yokohama (TPAM)

Established in 1995 in Tokyo, Japan, the Tokyo Performing Arts Meeting (TPAM) relocated and has been based in Yokohama since 2011. TPAM is one of Asia's most representative international platforms promoting exchanges in contemporary experimental performing arts. Since 2018, the Foundation has actively participated in the event and marketed Taiwanese performing arts based on national standards to focus and



Japanese choreographer and an multidisciplinary artist Hiroaki Umeda (center) and Director Kohei Narumi (right) of The Seventh Theater at the forum Artwave: Taiwan Channel / Matching Point with Taiwanese Artists at TPAM

highlight Taiwan's cultural strength. In 2021, TPAM was held from February 9<sup>th</sup> to 11<sup>th</sup>. Due to the severe impact of the global COVID-19 pandemic, the Foundation chose to participate in this exchange by remotely delivering two activities. The first was an online forum Artwave: Taiwan Channel / Emerging Artists and Performances in 2019–2020, which introduced six performing arts groups that had been awarded grants and their works: Bare Feet Dance Theatre and their *Tsiàh Thóo*, Bulareyaung Dance Company and *Luna*, Dashing Theatre and *Elder*, Formosa Circus Art and *Disappearing Island*, Wang Shih-wei and *Masses*, and Wang Yeu-kwn and *Beings*. The second was Artwave: Taiwan Channel / Matching Point with Taiwanese Artists, a broadcast of an in-person discussion with the Japanese artists Kohei Narumi and Hiroaki Umeda, who had collaborated with Taiwanese artists on a production.

## Attending the Yokohama International Performing Arts Meeting (YPAM)

The Foundation attended TPAM four times from 2018 to 2021 and established excellent cooperative relationships with its executive committee. In 2021, TPAM changed its name to the Yokohama International Performing Arts Meeting (YPAM), thus shifting the focus of the meeting to regional history and culture to advance connections with local communities. In addition to in-person events held from December 1<sup>st</sup> to 20<sup>th</sup>, the Meeting entrusted the virtual event platform Swapcard to facilitate two Internet based programs titled Video Showcase and Talk Sessions. The Foundation participated virtually in these programs under the theme *Future Reflections* and presented the works *Virophilia* by Lin Pei-ying and *If*, A *Family* by Her Lab Space.



(From top left) Theater producers Kao Yikai and Huang Wen hosting a Talk Session under the theme *Future Reflections* at YPAM Exchange; (from bottom left) artists Lin Pei-ying, Chen Yow-ruu, and Au Sow-yee participating in the session



Asian Curatorial Forum 2021 held on October 23rd and 24th at the Kaohsiung Museum of Fine Arts



The Taiwan Pavilion at the Jogja Biennale XVI

#### Performing Arts Managers Mentorship Program

Due to the limitations imposed on global travel by the pandemic, the Foundation undertook projects to extend the international marketing power of the Taiwanese performing arts world, including the expansion of international networking by individual artists and performing arts groups, to cultivate professionals working in performance arts management and art production in Taiwan, and to meet its goal of international collaboration and exchange. To fulfill these missions while based in Taiwan, the Foundation implemented general education courses, workshops, and mentorships starting in May of 2021. General education courses were held online on May 15<sup>th</sup> and 16<sup>th</sup>, including four keynote speeches, sharing sessions, and two group discussions. Workshops were held on May 29<sup>th</sup> and 30<sup>th</sup>, with a total of four sessions. In June, the third phase, mentorships, started and comprised one-on-one or one-on-two mentoring sessions, and regularly scheduled mentor and student meetings. This program was extended to the end of March 2022, and presentations to report on program results were scheduled.



# Facilitating Collaboration between the Jogja Biennale XVI Taiwan Pavilion and Kaohsiung Museum of Fine Arts's Pan-Austro-Nesian Arts Festival

Following the successful installation of the Taiwan Pavilion at the Jogja Biennale in 2019, the Foundation decided to once again participate in the Biennale in 2021, this time by facilitating a collaborative program between the Yogyakarta Biennale Foundation and the Pan-Austro-Nesian Arts Festival held by the Kaohsiung Museum of Fine Arts. The artists Rahic Talif, Chang Chih-Chung, and artist duo, Chiu Chieh-sen and Margot Guillemot, who had exhibited in the Pan-Austro-Nesian Arts Festival, were invited to show their work in the Taiwan Pavilion at Jogja Biennale XVI. A virtual press conference was broadcast internationally on October 1<sup>st</sup>, 2021, and the Taiwan Pavilion officially opened at the Biennale on October 6th. Both the Jogja and Kaohsiung exhibitions closed on November 14<sup>th</sup>, 2021.

## Asian Curatorial Forum 2021

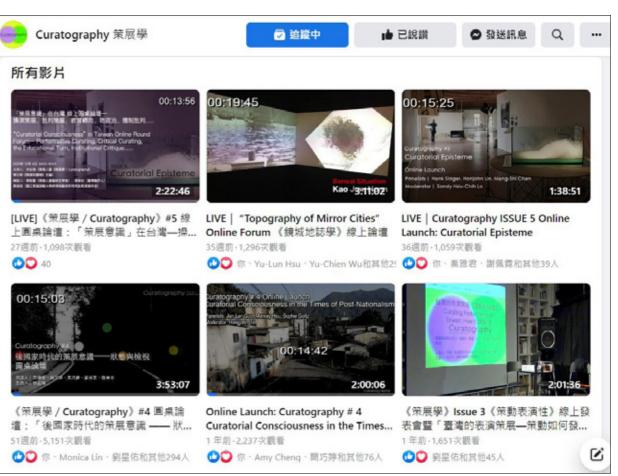
The Foundation continued collaborative programming with Taiwan-Asia Exchange Foundation and Vietnam National Institute of Culture and Arts Studies based on a memorandum of understanding signed in 2019. On October 23<sup>rd</sup> and 24<sup>th</sup>, the Asian Curatorial Forum 2021 was held at the Kaohsiung Museum of Fine Arts under the framework of related exhibitions held at the Museum and Jogja Biennale XVI. Based on the exhibition title *Pan-Austro-Nesian*, the forum brought together speakers from different countries to explore the many values and future development of Southeast Asian arts and culture, and was organized under the three main themes *Circulating the Spheres, Articulating the Souths*, and *Sailing across the Seas* to facilitate dialogue regarding cross regional Taiwanese, Indonesian, Southeast Asian and Oceanian cultural exchanges. A complete video recording of the Asian Curatorial Forum 2021 and related documents are available on the Foundation's ARTWAVE website (https://artwave.ncafroc.org.tw/?lang=en).

#### Establishment and Operation of Online Writing Platform *Curatography*

*Curatography* is an online platform specifically established for writing in the curatorial field. The Foundation entrusted the Taiwan Cultural Industries Association with building the Curating Asia International network, which established *Curatography*, Taiwan's first online writing platform focused on research of curatorial practice in international contemporary art. The program invites local and international curators, artists, and individuals engaged in cultural research to submit writing to be published on the website and participate in an international dialogue focused on Asia while considering curatorial activity from the different dimensions of practice, discussion, and writing. These accumulated writings on curatorial practice have an important influence on cultural production and are part of a curatorial platform combining both Taiwanese and international perspectives. The website was officially launched in May of 2020, and using a journal format, issues special topic research reports quarterly. As of this writing, three issues of 2021 *Curatography* have been uploaded, including the January issue *Curating Performativity*, the May issue *Curatorial Consciousness in the Times of Post-Nationalism*, and the September issue *Curatorial Episteme*. A series of online discussions and round-table forums are held with the release of every issue. Related videos can be found on the program's Facebook page (https://www.facebook.com/Curatography/).

#### International Collaboration Grants: In Collaboration with the British Council

Since 2019, the Foundation has collaborated with the British Council on the Taiwan-UK Connections through Culture program. With funding and awardee selection carried out by the Foundation and organizational support from the Council, the program aims to establish a variety of intercultural connections, as well as encourage long term collaborative development. In 2021, the general headquarters of the Council announced International Collaboration Grants, an entirely new program linking the United Kingdom with the arts and cultural organizations of 45 countries around the world. The program's purpose is to create novel exhibitions, performances, and collaborative projects, with grant funding totalling  $\pounds$ 3.5 million. Based on its long-standing contract with the Council, the Foundation participated in the selection process for this new grant in Taiwan. Selection results for the upcoming cycle will be announced in 2022.



Video stills from a series of online discussions and round-table forums found on the program's Facebook page.)



Attendees at a virtual press conference for ARTWAVE: (from top left) NCAF Chairman Lin Mun-lee, Taiwan-Asia Exchange Foundation Chairman H. H. Michael Hsiao, and Kaohsiung Museum of Fine Arts Director Lee Yulin; (from bottom left) Biennale Jogja Foundation Director Alia Swastika and Vietnam National Institute of Culture and Arts Studies Deputy Director Nguyen Thi Thu Phuong

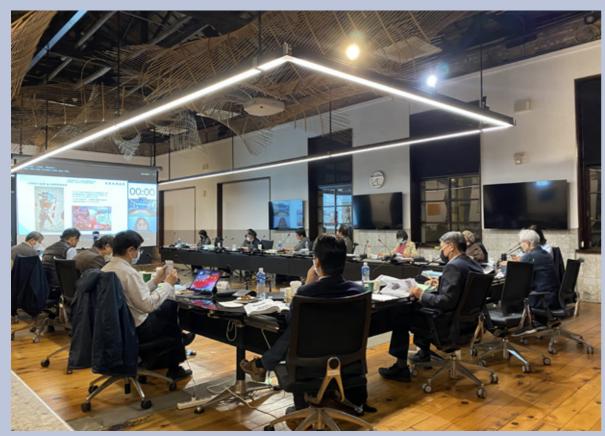
Video stills from a series of online discussions and round-table forums held for different issues of Curatography (related videos can be

# **Projects Entrusted to NCAF by the Ministry of Culture**

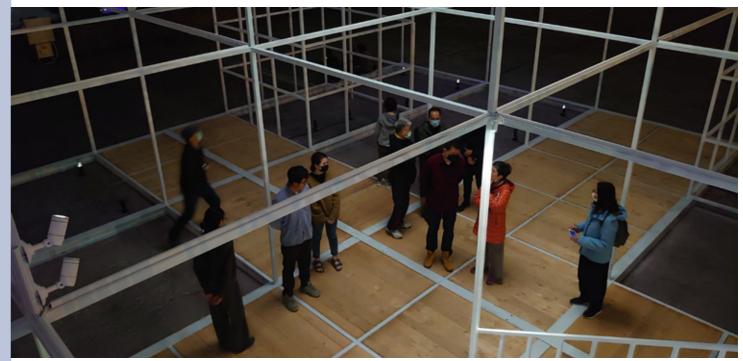
Based on their long standing cooperative partnership, the Ministry of Culture has entrusted the Foundation with appraising policy, awarding grants to arts professionals, and implementing evaluation and promotional work to establish an arts and culture administrative system. In 2021, the Foundation collaborated with the Ministry of Culture to complete the following projects.

#### Art Education Taking Root— 2021 Guidance Visits and Evaluation Program

The Ministry of Culture encourages local governments to strengthen the arts in society by integrating them into their educational organizations. By making use of existing resources, such as arts and culture workers, organizations, groups, and venues to carry out this mission, it is expected that the Art Education Taking Root program will encourage participation in art activities from an early age and thereby foster public interest in arts. The Ministry of Culture entrusted the Foundation with the task of gathering experts in related fields to visit 14 counties and cities and evaluate 20 projects, all of which were ultimately subsidized in 2021. The committee also offered professional guidance to local governments and assisted in establishing a comprehensive evaluation mechanism for future grant cycles.



Art Education Taking Root— 2021 Guidance Visits and Evaluation Program, a project entrusted to NCAF by the Ministry of Culture; evaluation committee meeting at the end of the program cycle



Taiwan Culture Festival Advancement—2021 Guidance Visits and Evaluation Program, a project entrusted to NCAF by the Ministry of Culture; 2022 Kaohsiung Film Festival - XR Dreamland



Taiwan Culture Festival Advancement-2021 Guidance Visits and Evaluation Program, a project entrusted to NCAF by the Ministry of Culture; Yunlin Beigang International Arts **Cultural Festival** 

## Taiwan Culture Festival Advancement— **2021 Guidance Visits and Evaluation Program**

The Ministry of Culture strives to guide local governments in the exploration of unique cultural phenomena and the integration of local cultural resources based on historical contexts, while strengthening strategies for developing international art festivals by elevating their cultural content. To this end, in 2021 the Ministry entrusted the Foundation with inviting experts and scholars to form an evaluation committee, which was expected to evaluate 15 granted projects implemented by ten counties and municipalities (due to the COVID-19 pandemic, seven projects from five counties and municipalities were postponed to 2022). The committee also offered professional guidance to local governments and assisted the Ministry of Culture in establishing a comprehensive evaluation mechanism for future grant cycles.

Taiwan Culture Festival Advancement— 2021 Guidance Visits and Evaluation Program, a project entrusted to NCAF by the Ministry of Culture; 2021 Kaohsiung International Container Arts Festival - Van Buren Supernova



2021 Taiwan Cultural Venue Operation Advancement—Visual Art Venue Evaluation Visit and Guidance Program, a project entrusted to NCAF by the Ministry of Culture; exchange workshop for visual art venues from different counties and cities

### 2021 Taiwan Cultural Venue Operation Advancement— Visual Art Venue Evaluation Visit and Guidance Program

Since 2018, the Ministry of Culture has promoted the Taiwan Cultural Venue Operation Advancement program to guide county and municipal governments to evaluate resources and needs for cultural events. Following a principle of allowing personnel and programming to guide the refitting of cultural facilities, the program grants municipal and county government projects that upgrade the professional operation at public museums and other visual arts venues. In 2021, the Ministry of Culture entrusted the Foundation with organizing a committee and arranging visits to evaluate the overall effectiveness of seven of these grants and conduct exchange and study sessions. During these sessions, experts and scholars offered suggestions on professional management, as well as provided a platform that facilitated communication and networking among venue personnel. Through on-site visits, interaction and observations, the program also gained a comprehensive overview of Taiwan's art museum environment, thus providing the Ministry of Culture with reference points for future grant evaluation and policy formulation.

## The 15th Annual Arts and Business Awards Call for Entries and Selection

Based on Regulations on Awards Granted by the Ministry of Culture to Sponsors Funding Cultural and Artsrelated Workers or Enterprises, the Ministry of Culture established the Arts and Business Awards. The Award recognizes businesses, groups and individuals who make donations to support arts and cultural undertakings, thus encouraging further commitment to the creation of a better cultural and artistic environment. In 2021, the Ministry of Culture entrusted the Foundation to implement a fair call for entry and selection process for the 15th Arts and Business Awards, and carry forward the innovative design of previous awards while encouraging more diverse and valuable sponsorship models through the award selection. The award is expected to attract more non-governmental resources into the arts and cultural fields.

The application process for the award entails the creation of application rules, an application form, the design and manufacture of promotional materials, the publication of related application advertising and announcements, and the holding of information meetings in two sessions. The selection process is audited by Ernst & Young and is subject to two appraisal and selection meetings. A total of 151 standing awards are conferred and divided into the following categories: 44 Gold Awards, 18 Silver Awards, 69 Bronze Awards, and 20 Certificate or Medal Awards. In addition, 19 special awards were given in 2021, including three Enterprise Contribution Awards, four Arts and Culture Talent Cultivation Awards, three Annual Creative Awards, three Long-Term Sponsorship Awards, three Annual Sponsorship Awards, and three Special Jury Awards.



Call for entries for the 15th Annual Arts and Business Awards, a project entrusted to NCAF by the Ministry of Culture

# **Financial Affairs**

Funding for NCAF is mainly derived from interest income generated by the Foundation endowment, as well as monies raised from the private sector. In view of market volatility, the Foundation strives for steady operation and improvement of overall fund performance. In 2021, the endowment's portfolio included NT\$2 billion in fixed deposit accounts, NT\$3 billion invested in stocks and exchange-traded funds, and NT\$1 billion in fixed income securities.

#### I. Revenue

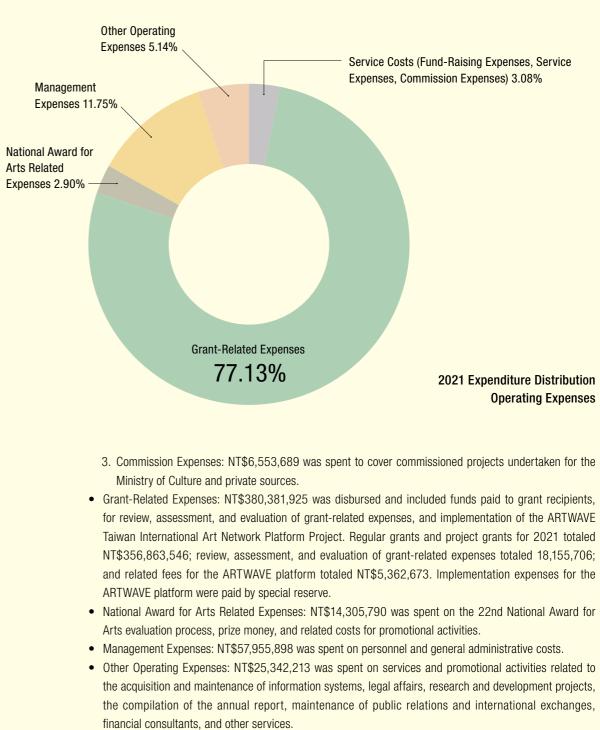
Total revenue for the Foundation in 2021 was NT\$1,570,705,908.

- Service Income (Commission Income): The Foundation received NT\$6,553,689 from the Ministry of Culture and private sources (Taiwan High Speed Rail Corporation) for six commissioned projects that were in progress as of 2021.
- Donation Income: NT\$16,460,628 in donations was received via the Friends of NCAF or sponsorships designated for project grant programs.
- Financial Income: The rate of return on investments was 21.61% in 2021, for a total of NT\$1,307,292,874 in income, which included interest from financial institutions, and profits from stocks, exchange-traded funds, and fixed-income securities.
- Government Appropriation: Through the Ministry of Culture, the government supported the mission of NCAF with NT\$224,376,000 in 2021 for operational costs and its various grant programs. The main use of these funds was for the implementation of the Performing Arts Groups Annual Grants, Visual Arts Organizations Development project grant, The Rainbow Initiative project grant, the International Cultural Exchange grant program, regular grants and administrative expenses.
- Other Operating Income: The Foundation received NT\$8,000,000 from the Ministry of Culture to implement the 3rd and 4th phases of the Beyond Covid-19 project grant.
- Non-Operating Income: Totaled NT\$8,022,717 and included deductions charged against grants approved in or before 2020, and other miscellaneous sources.

#### II. Expenditure

Total expenditure in 2021 was NT\$493,169,914.

- Service Costs: NT\$15,184,088 was disbursed for expenses related to fundraising, services, and commissions.
- 1. Fund-Raising Expenses: NT\$2,183,257 was spent for art-based activities for the Friends of NCAF.
- 2. Service Expenses: NT\$6,447,142 was spent for establishing and maintaining the NCAF Online Grant Portfolio Archive, operating the NCAF official websites, developing arts and business partnerships, and for Arts and Culture Legal Services Programming.



#### III. Surplus

Revenues for 2021 were NT\$1,570,705,908 and expenditures totaled NT\$493,169,914, leaving a surplus of NT\$1,077,535,994.

**Financial Affairs** 

### **Balance Sheet**

Accounting Home	2021.12.31		2020.12.31	
Accounting Items	Amount	%	Amount	%
Current Assets	2,035,446,149	22.8	1,186,263,224	14.8
Cash	1,724,791,267	19.4	647,021,465	8.1
Receivables	13,832,845	0.2	18,716,218	0.2
Advance Payments	1,754,083	0.0	1,212,677	0.0
Current Financial Assets	295,000,911	3.3	519,270,264	6.5
Other Current Assets	67,043	0.0	42,600	0.0
Investments, Long-Term Receivables, Loans, and Reserve Funds	6,815,040,269	76.7	6,800,449,977	84.9
Non-Current Financial Assets	6,455,213,646	72.7	6,785,260,681	84.7
Reserve Funds	359,826,623	4.1	15,189,296	0.2
Property, Plant, and Equipment	20,048,388	0.2	16,172,230	0.2
Transportation and Communication Equipment	735,945	0.0	935,665	0.0
IT Equipment	16,140,264	0.2	12,115,215	0.2
Office Equipment	5,773,039	0.1	5,557,121	0.1
Other Equipment	7,253,671	0.1	6,679,011	0.1
Leasehold Improvements	5,086,800	0.1	4,987,800	0.1
Fixed Assets in Process	1,126,550	0.0	0	0.0
Minus Accumulated Depreceation	(16,067,881)	(0.2)	(14,102,582)	(0.2)
Intangible Assets	9,050,870	0.1	8,209,499	0.1
Intangible Assets	9,050,870	0.1	8,209,499	0.1
Other Assets	2,324,063	0.1	2,317,667	0.1
Miscellaneous Assets	2,324,063	0.1	2,317,667	0.1
Total Assets	8,881,909,739	100.0	8,013,412,597	100.0
Current Liabilities	268,527,206	3.1	227,304,643	2.9
Payables	264,048,167	3.0	218,877,413	2.7
Advance Payments	4,296,846	0.1	8,129,793	0.1
Other Current Liabilities	182,193	-	297,437	-
Other Liabilities	2,746,768	0.0	2,929,617	0.0
Miscellaneous Liabilities	2,746,768	0.0	2,929,617	0.0
Total Liabilities	271,273,974	3.1	230,234,260	2.9
Funds	6,048,361,900	68.1	6,048,361,900	75.5
Established Funds	2,000,000,000	22.5	2,000,000,000	25.0
Donated Funds	4,048,361,900	45.6	4,048,361,900	50.5
Reserves	359,826,623	4.1	15,189,296	0.2
Special Reserves	359,826,623	4.1	15,189,296	0.2
Accumulated Surplus or Deficit	1,149,238,918	12.9	416,340,251	5.2
Accumulated Surplus	1,149,238,918	12.9	416,340,251	5.2
Net Worth of Other Items	1,053,208,324	11.9	1,303,286,890	16.3
Accumulated Other Comprehensive Surplus or Deficit	1,053,827,298	11.9	1,304,110,680	16.3
Remeasurements of the Deficit	(618,974)	(0.0)	(823,790)	(0.0)
Total Net Worth	8,610,635,765	97.0	7,783,178,337	97.1
Total Liabilities and New Worth	8,881,909,739	100.0	8,013,412,597	100.0

Income Statement

Items	Current Year (2021.1.1–2021.12.31)		Previous Year (2020.1.1–2020.12.31)	
	Amount	%	Amount	%
Revenue				
Operating Income	1,562,683,191	99.5	708,607,260	99.2
Service Income	6,553,689	0.4	10,087,229	1.4
Donation Income	16,460,628	1.1	19,569,665	2.7
Financial Income	1,307,292,874	83.2	457,574,366	64.0
Government Appropriation for Operations	224,376,000	14.3	221,376,000	31.0
Other Operating Income	8,000,000	0.5		
Non-Operating Income	8,022,717	0.5	5,870,213	0.8
Total Income	1,570,705,908	100.0	714,477,473	100.0
Expenditures				
Operating Expenses	493,169,914	31.4	470,527,791	65.9
Services Costs	15,184,088	1.0	18,646,256	2.6
Grant-Related Expenses	380,381,925	24.2	374,563,779	52.4
National Award for Arts Related Expenses	14,305,790	0.9	1,625,811	0.2
Management Expenses	57,955,898	3.7	53,201,586	7.5
Other Operating Expenses	25,342,213	1.6	22,490,359	3.2
Total Expenditures	493,169,914	31.4	470,527,791	65.9
Annual Surplus	1,077,535,994	68.6	243,949,682	34.1

Note:						
Items	Current Year		Previous Year			
Annual Other Comprehensive Surplus or Deficit						
Unrealized Surplus or Deficit on Financial Assets in Available-for-Sale	(250,283,382)	(15.9)	475,819,616	66.6		
Net Loss Not Recognized as Pension Cost	204,816	0.01	(879,593)	(0.1)		
Total Annual Other Comprehensive Surplus or Deficit	(250,078,566)	(16)	474,940,023	66		

## Statement of Changes New Worth

	Fur	nds			Net Worth o	Net Worth of Other Items
Items	Established Funds	Donated Funds	Special Reserves	Accumulated Surplus	Accumulated Surplus Accumulated Other Comprehensive Surplus or Deficit	Comprehensive Surplus Remeasurements of the
Balance as of January 1, 2020	2,000,000,000	4,048,361,900	17,618,709	169,961,156	169,961,156 828,291,064	169,961,156 828,291,064 55,803
plus in 2020				243,949,682	243,949,682	243,949,682
rnational Arts Networks Development Project s			(2,429,413)	2,429,413	2,429,413	2,429,413
realized Surplus or Deficit on Financial Assets in ailable-for-Sale					475,819,616	475,819,616
measurements of the Defi						(879,593)
nce as of December 31, 2020	2,000,000,000	4,048,361,900	15,189,296	416,340,251	416,340,251 1,304,110,680	416,340,251 1,304,110,680 (823,790)
rplus in 2021				1,077,535,994	1,077,535,994	1,077,535,994
ternational Arts Networks Development Project ces			344,637,327	(344,637,327)	( 344,637,327 )	( 344,637,327 )
Inrealized Surplus or Deficit on Financial Assets in Available-for-Sale					( 250,283,382 )	( 250,283,382 )
Remeasurements of the Defi						204,816
alance as of December 31, 2021	2,000,000,000	4,048,361,900	359,826,623	1,149,238,918	1,149,238,918 1,053,827,298	1,149,238,918 1,053,827,298 (618,974)



Taiwan Top Performing Arts Groups project grant—kemeljang  $\cdot$  so ? by Tjimur Dance Theatre



Taiwan Top Performing Arts Groups project grant, annual programming—*Space Boy* by Story Works

## **Cash Flow Statement**

Items	Amount in Current Year (2021.1.1–2021.12.31)	Amount in Previous Year (2020.1.1–2020.12.31)			
	Subtotal	Subtotal			
Cash Flow from Operating Activities:					
Pre-Tax Surplus (Deficit)	1,077,535,994	243,949,682			
Adjustment for Interest and Dividends	(159,879,005)	(183,066,563)			
Uncounted Pre-Tax Surplus (Deficit)	917,656,989	60,883,119			
Adjustment of Non-Cash Items					
Depreciation Expenses	3,246,022	3,207,727			
Amortization	3,436,229	3,075,147			
Decrease (Increase) in Receivables	3,146,531	(3,767,531)			
Decrease (Increase) in Advance Payments	(541,406)	5,635			
Decrease (Increase) in Other Current Financial Assets	(24,443)	725,499			
Increase in Payables	45,726,252	24,516,082			
Increase (Decrease) in Advance Receipts	( 3,832,947 )	3,579,519			
Increase (Decrease) in Other Current Liabilities	(115,244)	180,070			
Increase (Decrease) in Remeasurements of the Net Defined Benefit Liability	21,967	(34,013)			
Cash Inow Before Interest and Dividends	968,719,950	92,371,254			
Interest Received	22,946,158	21,011,644			
Dividends Received	138,669,689	162,216,017			
Net Cash Inow from Operating Activities	1,130,335,797	275,598,915			
Cash Flow from Investment Activities:					
Decrease (Increase) in Current Finincial Asset Investments	224,269,353	(519,270,264)			
Decrease in Non-Current Financial Asset Investments	79,763,653	518,697,897			
Decrease (Increase) in Reserve Funds	(344,637,327)	2,429,413			
Increase in Property, Plant, and Equipment	(7,677,678)	(6,757,576)			
Increase in Intangible Assets	(4,277,600)	(3,445,551)			
Decrease (Increase) in Other Assets	(6,396)	30,000			
Net Cash Out	( 52,565,995 )	(8,316,081)			
Annual Increase of Cash and Cash Equivalents	1,077,769,802	267,282,834			
Cash and Cash Equivalents at Beginning of Period	647,021,465	379,738,631			
Cash and Cash Equivalents at End of Period	1,724,791,267	647,021,465			



# **Major Events**

Date	Events Summary
1/1–2/1	First round of call for entries for 2021 regular grants is opened.
1/15	Curatography Issue 3, Curating Performativity, goes online.
2/19-5/14	Six sessions of an advisory conference, complemented by individual consultations with nine experts, are held for the new regular grant Art Advances.
2/2	The seventh meeting of the 9th Board of Directors is convened.
2/9	ARTWAVE holds the online forum Artwave: Taiwan Channel / Emerging Artists and Performances in 2019–2020 at TPAM Exchange in Yokohama, Japan.
2/11	ARTWAVE holds the in-person forum Artwave: Taiwan Channel / Matching Point with Taiwanese Artists at TPAM Exchange in Yokohama, Japan.
3/15	The eighth meeting of the 9th Board of Directors is convened.
3/19	The fourth meeting of the 9th Board of Supervisors is convened.
4/14	The ninth meeting of the 9th Board of Directors is convened.
4/15	List of awardees for the first round of 2021 regular grants is made public.
4/17	Past grant recipients present their project results at the Winsing Art Forum- Writing Phenomena: Visual Arts Criticism.
5/14	Awardees of the thirteenth annual Young Star New Vision in Performing Arts project grant perform in the Experimental Theater of the National Theater and Concert Hall in Taipei; local curators and critics attend by invitation only.
5/15–5/30	ARTWAVE: Performing Arts Managers Mentorship general education courses and workshops are held.
5/16	<i>Curatography</i> Issue 4, <i>Curatorial Consciousness in the Times of Post-Nationalism</i> , goes online.
5/25–5/26	2021 Taiwan Top Performing Arts Group holds the online class 2021 Taiwan Top Performing Arts Group Management — Acting Out Your Vision.
6/1–6/30	Second round of call for entries for 2021 regular grants is opened.
6/21	The tenth meeting of the 9th Board of Directors is convened.

Date	
7/22–7/23	2021 Taiwan Top Perfo Performing Arts Group N
9/14	The eleventh meeting o Foundation's organizatio
9/15	List of awardees for the
9/15	Curatography Issue 5, C
10/1–12/1	Under the Novel Writing Young Adults program h
10/6–11/14	The Foundation invites t Pavilion <i>Pan-Austronesia</i> Chihchung, and artist du
10/15	For its series <i>Group Pl</i> Golden Tripod Awards' 2
10/23-10/24	The 3rd Asian Curatoria
11/5	Press conference for Ac
11/22	The first interim board n
12/7	ARTWAVE virtually pres <i>Reflections</i> at YPAM T Japan.
12/8	The twelfth meeting of t
12/8	Press conference for aw

### **Events Summary**

forming Arts Group holds the online class 2021 Taiwan Top Management — Possibilities in the Time of COVID-19.

of the 9th Board of Directors is convened; revisions to the ional structure are passed.

e second round of 2021 regular grants is made public.

Curatorial Episteme, goes online.

ng and Publishing project grant, the Petri Dish: Novels for holds online study groups and in-person classes.

the Kaohsiung Museum of Fine Arts to co-host the Taiwan sian at the Biennale Jogja XVI; works by Rahic Talif, Chang duo, Chiu Chieh-sen and Margot Guillemot, are presented.

*Practice*, the *NCAF Online Magazine* was included on the 2021 Recommended Digital Publication List.

al Forum is held.

ct for the Future is held.

meeting of the 9th Board of Directors is convened.

esents the work of Lin Pei-ying and Her Lab Space in *Future* Talk Sessions and YPAM Video Showcase in Yokohama,

the 9th Board of Directors is convened.

wardees of the 22nd National Award for Arts is held.

# **Acknowledgements**

NCAF would like to acknowledge the support of individuals and organizations in 2021 through the Friends of NCAF and Arts and Business Partnerships projects.

#### Friends of NCAF Membership Dues

#### Annual dues NT\$100,000

Pi-chiao LIN Sun-ta KO **RSI** Group Kuang-ming WANG Ouyang Co., Ltd. Jieh-Ming Plastics Manufacturing Co., Ltd. Chien Ming Investment Co., Ltd. Tsai-hsing CHIU Idea HSIEH Puyong Archiland Ping LEE Jih Sun International Leasing and Finance Co., Ltd. San-chien TU San-lien HSIEH Shun-li CHANG Yao An Co., Ltd. Yuhsiang Corporation Ju-jung LIU HuaYang International Investment Corporation Lion Pencil Co., Ltd. Harvard Management Service, Inc. Fubon Art Foundation NSFG Foundation Tung Ho Steel Enterprise Deniz Electric Glass Co., Ltd. Shinnyo-en Taiwan Benwen LU

Aimee CHEN Advantech Foundation Tung Hsin Cheng Corporation San Fu Global Co., Ltd. Kuan-yeh CHEN Nick HUANG

Sarina LIN Stan SHIH Daniel T.H. Tsai Chun-an CHEN Taiwan Mobile Co., Ltd. Win Sing Development Co., LTD

Sheng Mei De Co., Ltd. Chun-hsiu CHEN Yen-liang LI Wen-wen CHENG Symbolic Co.

Compass Public Relations Ltd. Tien-shun CHEN Mei-chih SU Chung-ying CHENG Best Horse Investment Limited United Logistics International Co. Lih Pao Cultural Arts Foundation Yue Ye Motors Corporation Taiwan Sunchain Arts & Culture Promotion Association Kai Yang Investments Co., Ltd. Jerry Hsu **Richard Chiang** 

## Hsu-yuan KUO Posantek Ltd. Hsiao-fen WANG Xiu-juan LIU Ching-jung LIU Sheng-chieh HSU Taishin International Bank Sunmake Cultures Foundation

## **Donations for Arts and Business Partnerships Project Grants**

Performing Arts Abroad	
NSFG Foundation	NT\$800,000
RSI Group	NT\$800,000
Puyong Archiland	NT\$800,000

#### Voung Star New Vision in Performing Arts

Sheng-chieh HSU	NT\$500,000
Merit All Global, Ltd.	NT\$500,000
Kodak Trading Co., Ltd.	NT\$500,000

#### Novel Writing and Publishing

Pegatron Corporation

## NT\$1,000,000

Production Grants to Independent Curators in		
Visual Arts		
RSI Group	NT\$750,000	
Lion Pencil Co.	NT\$750,000	

Inclusive Arts

Tsai-hsing CHIU	NT\$400,000
Shinnyo-en Taiwan	NT\$400,000
Taiwan Sunchain Arts &	
Culture Promotion Association	NT\$200,000

Acknowledgements

Rodex Fasteners Corporation	NT\$200,000
Yao An Co., Ltd.	NT\$200,000
Daniel T. H. TSAI	NT\$200,000

## Writing Phenomena: Visual Arts Criticism

Winsing Arts Foundation

NT\$1,000,000

## Writing Taiwan

Merit All Global, Ltd. **Gold Classic Enterprise**  NT\$500,000 NT\$500,000

## **Other Donations**

300,000 JPY Gashō-En (NT\$77,370, Calculated according to the exchange rate on the day of remittance)

## **Appendix: NCAF Founding Provisions**

### Promulgated on October 17, 1994 by Presidential Decree Hua-Tsong One - Yi, No. 6185 Revisions to Article 3, Article 5, and Article 8 promulgated on December 13, 2017 by Presidential Decree Hua-Tsong One - Yi, No. 1060014954

- Article 1 These founding provisions have been enacted in accordance with Article 19 of the Culture and Arts Reward Act to establish the National Arts and Culture Foundation (NCAF).
- As a juridical person, NCAF shall be established in accordance with laws promulgated in the Article 2 Founding Provisions; items not provided for in these provisions shall be governed by other relevant laws.
- Article 3 The competent authority of NCAF is the Ministry of Culture.
- Funding for NCAF is set at NT\$10 billion. The full amount of NT\$10 billion, which is addition Article 4 to any private donations, shall be provided by the competent authority and allocated within 10 years of NCAF's founding as stipulated by Article 24 of the Culture and Arts Awards Act. At the time of its founding, NCAF shall receive NT\$2 billion from the competent authority.
- NCAF's funding sources shall be: Article 5
  - 1. Funds allocated by the government
  - 2. Investment revenue
  - 3. Donations from private and public organizations or individuals located in Taiwan or abroad
  - 4. Other revenue
- Article 6 The scope of NCAF's service shall be:
  - 1. Guiding the management of cultural events;
  - 2. Lending financial support to cultural undertakings;
  - 3. Encouraging those working in the cultural field;
  - 4. Performing the tasks set out in the Culture and Arts Reward Act.
- NCAF shall have a twenty-one-person Board of Directors, including a Chairman elected by Article 7 the Board of Directors; and a five-person Board of Supervisors, including a Chief Supervisor elected by its own board members.
- Article 8 Members of the Foundation's Board of Directors and Board of Supervisors shall include public figures from the arts and cultural fields, scholars, experts, government representatives, and other distinguished persons whom the Ministry of Culture has recommended to the president of the Executive Yuan for appointment to the boards. Regulations governing member appointment shall be formulated separately. For members of the Board of Directors and Board of Supervisors, neither gender shall number less than one third of the total members. Government representatives shall not make up more than one fifth of the Board of Directors and shall hold only one seat on the Board of Supervisors. Terms for members of the Board of Directors and Board of Supervisors shall be three years with an option of continuing for one more term following the completion of the first term of service. However, the number of members on their second term of service shall not make up more than half of either Board in total.
- Article 9 If a member of the Board of Directors or Board of Supervisors resigns, passes away, undergoes a change of office, or is unable to carry out his or her duties, the president of the Executive Yuan, upon recommendation from the competent authority, shall appoint a replacement Board

Article 10 The duties of the Board of Directors shall be: 1. Approval of work policies; 2. Approval of major projects and grants; 3. Fund raising, custodianship, and management; 4. Approval of budget and audit of final accounts; 5. Establishment and amendment of important regulations; 6. Appointment and removal of important personnel; 7. Review or approval of other major items. Article 11 The duties of the Board of Supervisors shall be: 1. Auditing of funds and deposits; 2. Supervision of financial position; 3. Review of final accounts. Article 12 Except for Chairman and Chief Supervisor, positions on the Board of Directors and Board of Supervisors are non-remunerative; however, members will receive travel allowances for attending meetings. Article 13 The Foundation shall have one Chief Executive Officer and one or two Deputy Officers who shall be appointed by the Board of Directors upon recommendation of the Chairman of the Board. The term of the Executive Officers shall be three years and may be renewed. The Chief Executive Officer, under supervision by the Board of Directors, shall manage the operation of NCAF with assistance from the Deputy Officers. Article 14 NCAF's organizational structure shall be approved by the competent authority following ratification by the Board of Directors. Article 15 NCAF's fiscal year shall be consistent with the government's fiscal year. Article 16 The compilation, audit and review of NCAF's budget and final accounts shall be handled in accordance with the following procedures: 1. Before the beginning of a fiscal year, an operation plan and draft budget shall be drawn up for approval by the Board of Directors and submitted to the competent authority thereof in accordance with standard budget procedures.

2. At the end of a fiscal year, the work report and audited income and expenditure statements shall be reviewed for approval by the Board of Supervisors and submitted to the competent authority in accordance with standard auditing procedures.

Article 17 NCAF's regulations regarding donations shall be formulated by the competent authority in accordance with the Founding Provisions and other relevant laws and regulations. If the goals stated in the Founding Provisions cannot be met regardless of the circumstances, Article 18 NCAF shall be dissolved. After dissolution, any assets held by NCAF shall be liquidated according to legal procedures, and the remaining property or rights to the property shall be returned to the central government.

Article 19

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member whose term shall continue until the expiration of the original member's term.

The Founding Provisions shall be in effect from the day of their promulgation.

## NATIONAL CULTURE & ARTS FOUNDATION 2021 ANNUAL REPORT

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