The background features large, stylized, light-colored letters 'NCA' in a serif font. The letters are partially filled with a darker shade of the background color. The 'N' and 'A' have decorative, pointed ends. The 'C' is a simple, elegant curve. The overall design is minimalist and sophisticated.

National Culture &  
Arts Foundation  
2023 Annual Report

# NCA

National Culture &  
Arts Foundation  
2023 Annual Report

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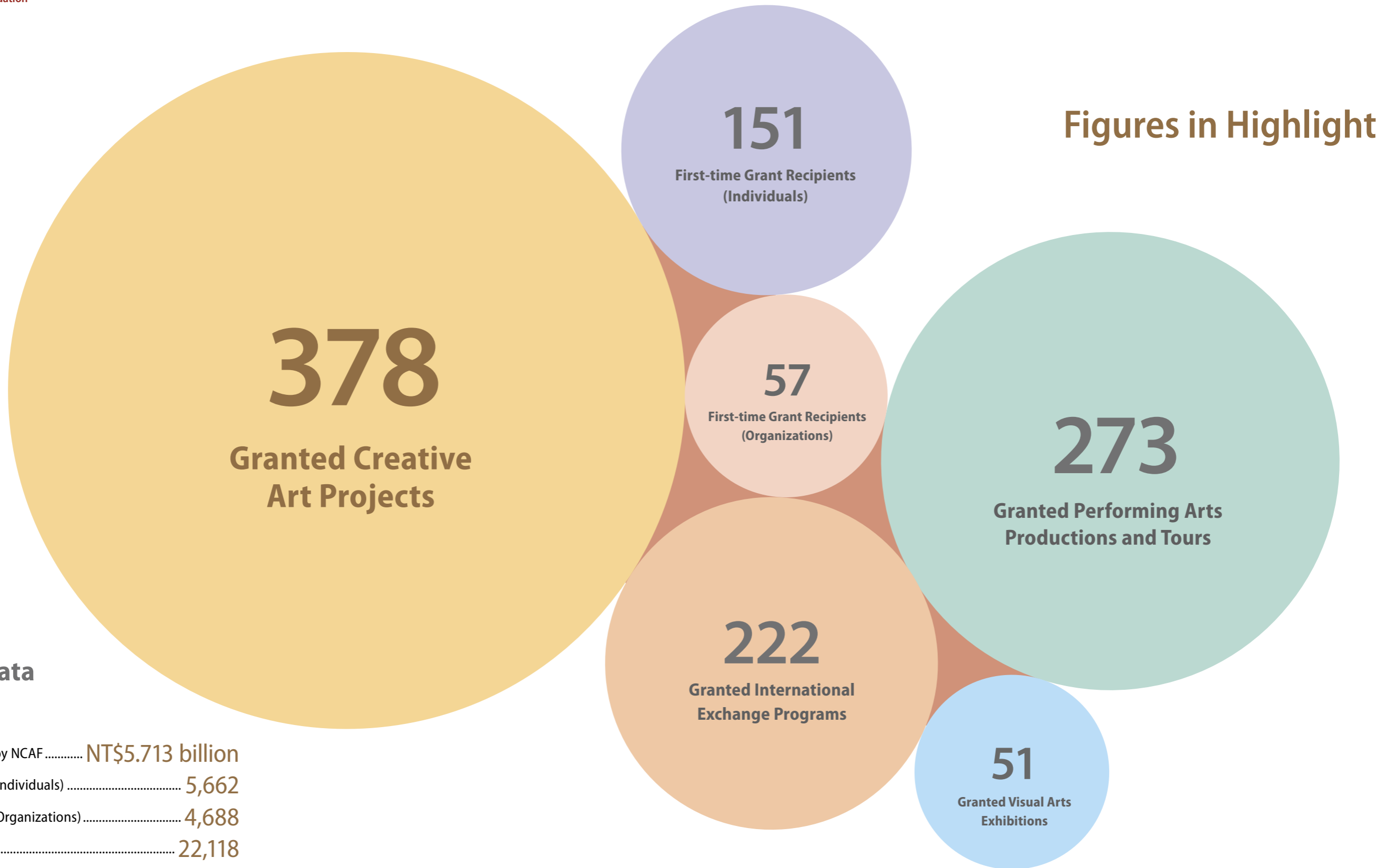
# 2023 Review of Key Achievements

Since its establishment in 1996, the National Culture and Arts Foundation has pursued an arm’s length principle in encouraging and raising the standards for art and cultural undertakings in Taiwan, and has taken the construction of an exhibition and performance environment favorable to arts and culture professionals as its organizational mission. In January of 2023, the 10th Board of Directors and 10th Board of Supervisors took office. The Board of Directors elected Lin Chi-yang (also known by his pen name Hsiang Yang) to serve as chairman, and the Board of Supervisors elected Liu Chia-wei as chief supervisor. At their second meeting, the Board of Directors appointed Lee Wen-shan as chief executive officer, and Sun Hua-hsiang and Lee Tuo-tzu as deputy chief executive officers. In addition to continuing its existing professional work, the Foundation supported native language literature, the cultivation of young talent, and expansion of international exchange as policy goals during 2023.

Native languages were supported in concordance with the 2023 promulgation of the Development of National Languages Act, whose objectives are the promotion, revitalization, and development of national language heritage. To these ends, the Foundation planned its new grant program National Languages Writing, which will actively support indigenous languages, Hokkien, Taiwanese Hakka, the Matsu dialect, and other national languages, and is expected to officially start soliciting applications in April of 2024. Young talent was cultivated through the continuation of the Foundation’s Young Star New Vision in Performing Arts, Overseas Arts Travel, and Curator’s Incubator Program @ Museums project grant programs, as well as through the expansion and renaming

of its Petri Dish: Novels for Young Adults program, now the Petri Dish: Literature for Young Adults program, which will continue to implement curricula in collaboration with high school teachers and based on literary works awarded the Foundation’s publishing grants. It is anticipated that this program will not only enrich the younger generation by cultivating their interest in literature, but also extend Taiwan’s literary lineage. International exchanges were expanded through the Foundation’s ARTWAVE—Taiwan International Arts Network program, which continued to establish connections and partnerships between representative local and international arts and cultural organizations by promoting its Asian Artists Exchange Program in collaboration with the Taiwan-Asia Exchange Foundation, and its 2023 Taipei Biennial International Visitor Programming in collaboration with the Taipei Fine Arts Museum. The Foundation also led a delegation to pay a call on Singapore’s National Arts Council, hoping to raise Taiwan’s visibility in the international context with Foundation programs while providing opportunities for Taiwanese arts and cultural professionals to make forays onto the international stage.

Finally, in December of 2023, the Foundation unveiled the results of its eagerly anticipated National Award for Arts after more than six months of recommendations, nominations, and evaluations. The 2023 awardees were writer Syaman Rapongan, visual artist Dean-e Mei, performing artist Chen Feng-kuei (also known by her stage name Hsiaomi), and documentary filmmaker Liu Soung. Replete with enthusiasm and vitality, each of these four artists has worked tirelessly over the course of his or her career to successfully develop a distinctive contemporary aesthetic.



### Historical Data 1996-2023

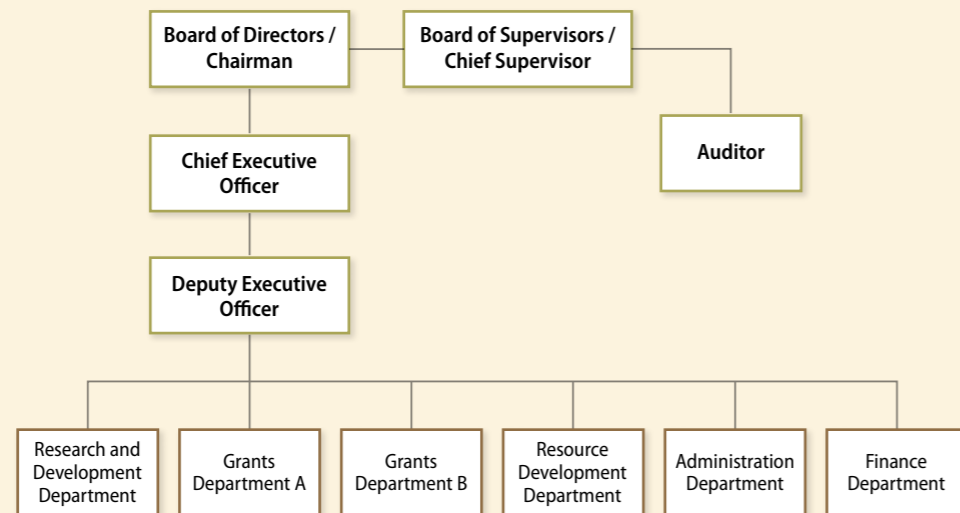
Total Amount Granted by NCAF .....	NT\$5.713 billion
Total Grant Recipients (Individuals) .....	5,662
Total Grant Recipients (Organizations) .....	4,688
Total Projects .....	22,118

# Organization

The National Culture and Arts Foundation was established in January of 1996 to create a favorable environment for the development of arts and culture, encourage professional undertakings, and raise cultural standards in Taiwan. The National Culture and Arts Foundation Founding Provisions clearly set the scope of the Foundation's service as: guiding the management of cultural events, lending financial support to cultural undertakings, encouraging those working in the cultural field, and performing the tasks set out in the Culture and the Arts Reward and Promotion Act. Currently the Foundation has a twenty-one-person Board of Directors and five-person Board of Supervisors. Members include public figures from the arts and cultural fields, scholars, experts,

government representatives, and other distinguished persons whom the Ministry of Culture has recommended to the president of the Executive Yuan for appointment to the boards. The Chairman of the Board shall be elected by the Board of Directors. The Board shall include the Policy Committee, Fund Management Committee, and Grants Review Committee. Individual board members join committees based on professional qualifications and interest, and assist with the operation of Foundation affairs. The Board of Supervisors shall have a Chief Supervisor elected by its own board members. The Auditor reports directly to the Board of Supervisors and is responsible for assessing Foundation affairs and internal control operations, as well as ensuring the proper performance of professional work and Foundation finances. The Executive Department shall be established by the Board of Directors; consist of a Chief Executive Officer, who is responsible for overall management of the Foundation; and one or two Deputy Chief Executive Officers, who assist the Chief Executive Officer. The Executive Department shall include the Research and Development Department, the Grants Department A and B, the Resource Development Department, the Administration Department, and the Finance Department.

## 1. Organizational Structure



## 2. Duties

### Board of Directors:

- Approval of work policies
- Approval of major projects and grants
- Fundraising, custodianship, and management
- Approval of budget and audit of final accounts
- Establishment and amendment of important regulations
- Appointment and removal of important personnel
- Review or approval of other major item

### Board of Supervisors:

- Audit of funds and deposits
- Supervision of financial position
- Review of income statements

### Executive Departments

#### Research and Development Department:

Is responsible for the Foundation's policies and development guidelines, and also provides arts and cultural information, surveys, statistics, analysis and research of cultural and artistic grants and special projects.

#### Grants Department A:

Is responsible for the development, promotion, and execution of grants and other projects under the categories of Music, Dance, Theater, and Audiovisual Media.

#### Grants Department B:

Is responsible for the development, promotion, and execution of grants and other projects under the categories of Literature, Visual Arts, Cultural Heritage Preservation, Arts Environment and Development, and Art Advances.

#### Resource Development Department:

Is responsible for raising Foundation funds, handling public relations, implementing publishing and projects for Art and Business Partnerships, handling the National Award for Arts, including award ceremony, and promotional activities.

#### Administration Department:

Is responsible for the Board of Directors and Board of Supervisors meetings and operations, human resource management, the handling of documents, seals, treasury, and general affairs, assisting other departments, and other project work.

#### Finance Department:

Is responsible for the Foundation's financial planning, creating and controlling the budget, auditing expenses, accounting management, final accounts, and other project work.

### 3. Board Members

#### The Tenth Board of Directors (January 1, 2023 to December 31, 2025)

**Chairman** Chi-yang LIN (Hsiang Yang)  
**Members** Ya-ching CHOU (Starting July 13, 2023), Yu-pei LIAO, Mei-Ping WANG (Akiku-Isum), Etan Pavavalung, Chao-liang SHEN, Yun-Yi LEE, Suling CHOU, Jhih-hao KO, Yu-chun HONG, Te-yu SHIH, Ya-hsiang HSU, Yung-hsien CHEN, Bang-jen CHEN (Ban CHERN), Chih-yuan CHEN, Kuang-yi CHEN, Yi-ping CHANG (43 CHANG), Mei-e HUANG, Yu-hui FU, Hsin-huang HSIAO, Shian-fa SU, Chun-lan CHEN (January 1 – July 12, 2023)

#### The Tenth Board of Supervisors (January 1, 2023 to December 31, 2025)

**Chief Supervisor** Chia-wei LIU  
**Members** Chia-wei LIU, Shu-hwa JUNG, Yin-ning WU, Shi-chung HUANG, Ying-jhen LAI

## The 23rd National Award for Arts

Since 1997, the Foundation has held its National Award for Arts to encourage outstanding achievement in the arts and support professionals engaged in the production of art, performance, and exhibitions. Awards are given in the seven categories of literature, visual arts, music, dance, theater, architecture, and film, and honor at most seven recipients in each cycle as a definitive confirmation of professional success. In 2015, the annual award cycle was shifted to once every two years.

The 23rd National Award for Arts began accepting nominations in May of 2023, and after more than six months of recommendations, nominations, and selection by 93 committee members, the list of winners was approved at the Board meeting held on December 11th. Chairman Lin Chi-yang announced the winners of the 23rd National Award for Arts: writer Syaman Rapongan, visual artist Dean-e Mei, performing artist Chen Feng-kuei, and documentary filmmaker Liu Soung. With exceptional enthusiasm, these four artists have made unremitting efforts over the course of their careers to actively develop their own distinctive contemporary aesthetics.

Writer **Syaman Rapongan**



Photography/Liu Chen-hsiang

Born in 1957, writer Syaman Rapongan is a member of Orchid Island's indigenous Tao people. His writing spans multiple genres, blends the Tao language with Chinese syntax, challenges cultural hegemony, advances a broad vision of Taiwan's Oceanian literature, and aligns with global indigenous culture. Syaman Rapongan has been broadly recognized for his works, which have been translated into many languages and enlightened readers worldwide. His distinctive and innovative style, and contributions to indigenous culture have been praised for their deep understanding of literature and culture, and their abundant creative energy.

**Basis for Award**

For over thirty years, Syaman Rapongan has unwaveringly dedicated himself to the creation of cross-genre works encompassing novelistic forms, prose, literary reportage, and mythology. Whether in the field of literature or anthropology, all his contributions are representative. By combining Tao language with Chinese syntax, Syaman Rapongan challenges cultural hegemony while creating a lively and completely new sense of language and literary spirit, thus imbuing Taiwanese literature with diversity and vitality. His strong creative energy and unique, mature, and comprehensive cultural sensitivity have created a broad vision of Taiwan's Oceanian literature, which aligns with the global wave of indigenous culture. Translated into many languages, his works continue to bring new inspiration to readers around the world.

Visual Artist **Dean-e Mei**



Photography/Liu Chen-hsiang

Born in 1954, contemporary artist Dean-e Mei works in a variety of art forms. With consummate creative expression and multimedia forms, he creates works that continue to expose paradoxes, reveal his deep understanding of contemporary societal, economic, and political changes, and generate far reaching reverberations throughout the Taiwanese art world. With his works, he not only launches critiques of social reality, but also deconstructs complex historical, cultural and international situations with cleverly incisive art language.

**Basis for Award**

Over his nearly fifty-year art career, Dean-e Mei has deeply pondered changes in society and the times, closely following Taiwan's complex colonial history, regional political struggles, and phenomenon of fluctuating identity. His art has never been limited to any specific media, but instead, has presented multiple forms and techniques, and his methodology has been to use art language to enlighten others. He has cultivated talented students at art schools in Taiwan, promoted his avant-garde concepts with his teaching, and enlightened new generations, thereby making important contributions to Taiwan's art development.

Performing Artist **Chen Feng-kuei**



Photography/Liu Chen-hsiang

Known by her stage name Hsiaomi, Chen Feng-kuei was born in 1950 and has been active in the performing arts for more than sixty years. During her long career, she has dedicated herself to opera, experimenting with both traditional and innovative forms. She has carefully considered each role and imbued her characters with sincerity and vitality to create a unique stage presence and style. In her performing work, Chen has exhibited dedication and self-discipline, making her a role model for the younger generation of actors and a prominent figure in Taiwanese opera circles.

**Basis for Award**

For more than sixty years, Chen Feng-kuei has focused on opera performance, appearing on television and the stage. She is well versed with both traditional and innovative productions, and has significantly enriched Taiwan's opera landscape. She carefully considers each role, and with regard to both form and spirit, has created vivid characterizations and brilliant performances in a wide range of roles, and demonstrated an ability to create unique imagery and style on stage. Throughout her career, Chen has always maintained the highest degree of professionalism, dedication, and self-discipline, and serves as a model for the younger generation of performers.

Documentary Filmmaker **Liu Soung**



Photography/Liu Chen-hsiang

Born in 1958, documentary filmmaker Liu Soung has created films on topics spanning multiple fields and deeply exploring Taiwanese culture, history and social issues. Throughout his career, he has always responded to the technological innovations of each era, shouldered the important responsibility of playing a role model, and documented Taiwan's cultural landscape in unique ways. His films have had a profound impact on Taiwan's documentary industry, and he has made outstanding contributions to the preservation of Taiwanese culture and heritage.

**Basis for Award**

Liu Soung has documented a great deal of important landscape and cultural development in Taiwan. He presents profound and universal human values in a simple way with a series of topics that are forward-looking. Subject matter in his work spans multiple fields and countries, and his films present in-depth analysis and unique viewpoints with flawless editing to provide his audiences with access to inspiration and knowledge. His works exert the influence that documentaries should have while exceeding existing technical thresholds and setting the standard for professionalism and craftsmanship.

## Nomination Committees, Judges, and Jury Members

### Nomination Committees

<b>Literature</b>	Wen-cheng YU, Chung-cheng PU, Chang-sung HU, Yi-hsum CHANG, Hengqiu HUANG
<b>Visual Arts</b>	I-hua WU, Yung-yuan YANG, Hwai-En CHEN, Peini Beatrice HSIEH, Hung-yi CHEN
<b>Music</b>	Fangyi LIN, Paul CHANG, Ling-hui LIN, Jing Mu KUO, Chiu-meí LI
<b>Dance</b>	Pin-hsiu CHEN, Po-chieh CHEN, Tsui-shuang LAI, Sunny YANG, Shiu-chin YU
<b>Theater</b>	Chia-chi LI, Snow HUANG, Hsiang-ling HUANG, Fei-lan BAI, Hsing-hui LIN
<b>Architecture</b>	Li-wen SUNG, Pi Yun LIN, Jiahn-Min HUANG, Pao-ning YIN, Yu-chih HSIAO
<b>Film</b>	Wood LIN, Ya-li HUANG, Joe HSIEH, Venus CHEN, Hao-jie HUANG

### Judges

<b>Literature</b>	Yu-hui LIAO, Su-fen TSAI, Yaw-chien FANG, Pao-chai CHIANG, Jui-teng LEE, Liglav A-wu, Kuei-hsing CHANG
<b>Visual Arts</b>	Shui-tsai CHEN, Sheau-shei PAN, Jen-i LIAO, Cheng-kuang HO, Andrew CHEW, Jun-jieh WANG, Hai-Ming HUANG
<b>Music</b>	Rung-shun WU, Wen-pin CHIEN, Chia-yi LEE, Kay HUANG, Rong-yi LIU, Li-pin CHENG, Constance LEE
<b>Dance</b>	I-fang WU, Jao-hsun TSENG, Ya-ping CHEN, Anli SU, Ping SUN, Rayuan TSENG, Rui-rong LIANG
<b>Theater</b>	Lee-chun YAO, Cheng-hsi CHEN, Ming-hui SHEN, Hui-ling CHI, Yun-wen CHEN, Fang CHEN, Wei-yu LIN
<b>Architecture</b>	Chun-hsiung WANG, Kwang-tyng WU, Her-ching WANG, Kuang-min CHANG, Chi-yi CHANG, Chih-hong HUANG, Jui-mao HUANG
<b>Film</b>	Ya-meí LI, Isabelle WU, Ken Yu WANG, Kevin CHANG, Phil TANG, Ju-fen YEH, Chen-ching LEI

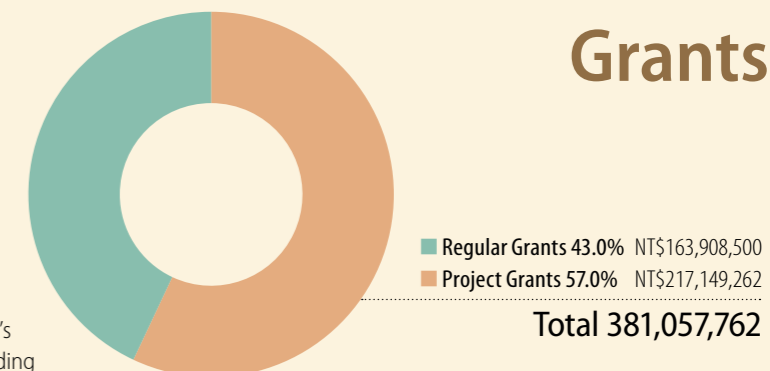
### Jury Members

Paelabang Danapan (Ta-chuan SUN), Ping Lu, Pu TSONG, Shu-cheng LIN, Guo-jun LI, Chaolee KUO, Ching-sung LIAO, Pi-han CHEN, Yue-hu YANG

## Grants

The Foundation has striven to construct a granting mechanism that fully reflects the local art environment and makes use of limited funds to the greatest benefit. The purpose of grants is to apply public resources in a way that maximizes the public's power and to construct a cultural environment that is conducive to balanced development. The Foundation's vision for grants is based on enriching creativity, expanding expressive channels, strengthening management capabilities of art groups, and elevating international competitiveness.

The Foundation offers regular grants and project grants and maintains an arm's length principle that aims to respect art development and needs. In 2023, the Foundation disbursed a total of NT\$381,057,762, of which 43.0% was for regular grants, and 57.0% for project grants. The average regular grant was NT\$168,457, and the average project grant was NT\$1,255,198. To maintain impartiality and transparency, the Foundation relies on the Grants Application Criteria adopted by the Board of Directors. These criteria state that application information be available to the public, grant work be handled regularly, juries be



convened to appraise different types of grant applications, the results of appraisals be made public after approval by the Board of Directors, awarded projects be tracked and evaluated, and that the Foundation make the *NCAF Online Grant Portfolio Archive* available to arts and cultural organizations and professionals for the purpose of inquiring about grant results.

To strengthen compliance with labor and gender equality laws in the arts and culture community, amended implementation policies were passed in 2023 and slated to go into effect for regular grants in 2024, and for project grants in September of 2023.

### Regular Grants

2023 Regular Grants work was undertaken in compliance with the Grants Application Criteria, key targets of which include:

- Forward-looking or breakthrough artistic creation
- Professional lectures and research on culture and art
- Expansion of international exchange via cultural and artistic work
- Stabilizing, maintaining, and improving art group management

Each year, in order to respond to changes in the art environment, the Foundation convenes meetings of board members, specialists, scholars, and representative art workers to critique and revise the application criteria and implementation orientation for its various grant programs so that they reflect the needs of the art environment. The latest application information and findings regarding the arts and cultural environment are then released at public information meetings. In 2023, twenty three sessions were held online and reached a total attendance of 1,180.

The 2023 regular grants review process was conducted by 156 scholars and experts chosen by the Board of Directors with consideration given to diversity of geographical region, professional field, and perspective. Of the 3,116 applications received, 973, or 31.2%, were approved by the Board, and a total of NT\$163,908,500 was allocated. Ultimately, 374 individuals (151 first-time recipients) and 369 groups (57 first-time recipients) were awarded regular grants in 2023.

To encourage excellence, special subject matter, and unique perspectives in literary projects

Regular Grants  
Literature

The aim of this grant program is to support innovative aesthetics in high quality projects closely aligned with the current social milieu and having potential to develop the field of literature. Granted projects were mostly creative, such as Wu Ming-lun's novel project *Hinoki*, and Liu Yu-hsuan's writing project *A Taiwanese Girl in New York: Stories of Second Generation Southeast Asian Immigrants in Taiwan*. Projects granted for their unique topics and breakthrough qualities include Li Bi-chhin's Hokkien poetry collection, *Hong-Giân Kua 2070*—an audiobook publishing project and Homeward Publishing company's poetry collection publishing project *Xianbei: Poetry in Experiments with Chaotic Fragmentation and Recursive Transformation/the Grassy*. Projects granted for their value as historical documentation include the Chung Li-he Culture and Education Foundation's *The Collected Correspondence of Chung Li Ho and Chung Chao-cheng*.

Previously granted and published projects that were honored with awards in 2023 include Chang Ying-ming's *Chimpanzee Teruo*, which won the 6th Taiwan Historical Fiction Awards Creation Prize; Annie Hao's *To Your Mother's World* and Huang Han-Yau's *The Lost River*, which were both selected for Openbook's Best Books of 2023 List; Lai Hsiang-yin's *White Portraits*, which won the 47th Golden Tripod Awards for Best Literature Book; Chang Chih-hsin's *The Mouse in the Library*, which won the 47th Golden Tripod Awards for Best Children's and Young Adults' Book; Wang Luo Mi Duo's *Tē-Ga'k-Kok*, which was selected for the 47th Golden Tripod Awards Recommended Book List.



Literature grant program—Homeward Publishing company's poetry collection *Xianbei: Poetry in Experiments with Chaotic Fragmentation and Recursive Transformation/the Grassy*.

Literature grant program—(from left) *Pàng tók: Collected Hokkien Novels* by Tō Sin-liông, *Bedtime Stories* by Sun Wei-min, *Hotline* by Huang Yin, and *Jamuan Khaoyam* by Chang Shie Khim



To encourage excellent projects reflecting sustained exploration of subject matter, experimental approaches, and contemporary aesthetics

Regular Grants  
Visual Arts



Visual Arts grant program—*Repetition and Difference* by Lin Ying Hsuan

In 2023, this grant program supported seven large-scale projects with sustained themes and contemporary aesthetics, including Lin Yi-chi's *Invisible Visitor III: The Final Chapter*, Wang Lien-cheng's *Creative Project 2023-2024*, and Chen Ting-jung's *Uncertain Scenario... Dialogue of Floating Monuments*. The program also encouraged excellent, experimental solo exhibitions, such as *Huang Shun-ting: Plants & Planters*, *Lin Ying-Hsuan Solo Exhibition: Repetition and Difference*, and *Methods—HSIEH Yu Cheng Solo Exhibition*. Consideration was also given to professional and influential research and publishing, such as Lin An-chi's research project *The Path to Discover Temahahoi*, Lee Li-chung's research project *The Diary of Pontanus*, the Taiwan Women Film Association's 2023 publishing project *Just Another Cinema—The Herstory of Cinema*, and Chang Liang I's publishing project *Tamsui: Chang Liang I Photography Collection*.

To sustain and encourage composition and performance projects by Taiwanese artists, and to cultivate diverse and collaborative international performance projects

### Regular Grants

## Music



In 2023, this grant program supported diverse and visionary musical composition projects, as well as encouraged the performance of works by Taiwanese artists, through grants awarded to the following organizations: the Shuanghsi Music Forum, Sirius Harmonica Ensemble, Taipei Sinfonietta and Philharmonic Orchestra, the Taichung Artist Chamber Choir, Müller Chamber Choir, Bratsche Artist string orchestra, Counterpoint Ensemble, and Sounds Good Chamber Orchestra, among others.

The program also supported projects aimed at albums with artistic value or performances raising the international visibility of Taiwanese composers, including Lina Yeh's album *Wolfgang Amadeus Mozart Piano Music Vol.1 - K. 545, K. 282, K. 265*, produced by Bel Canto Musicale and the performance *One Litre Sound X Curious Chamber Players—Curious Sound Objects*, produced by One Litre Sound.

Music grant program—Taipei Philharmonic Opera Studio performing Verdi's *Il Trovatore*

To support young creators and the development of a diversified dance ecosystem, and encourage the collection and publishing of important historical data

### Regular Grants

## Dance

In 2023, this grant program supported the production of performances by young artists, and the development of works featuring diverse body movement, including the following projects: *Growth* by White Dance Theatre; *Chou Kuan-Jou's TOMATO—2023 Taiwan Tour-Taipei* by Anarchy Dance Theatre; *Double Edges—Bare Feet Dance Theatre x Liu Chun-Te x Liu Yun* by Bare Feet Dance Theatre; *C2-Continuous Casting*, short pieces performance project by Radiant Dance; *2023 Chiayi New Style Choreography* by Wenshyang Dance; *i-dance Taipei 2023* by Ku & Dancers; and *Knot House—SCDC Immersive Dance* by Scarecrow Contemporary Dance Company. To promote the diversity of the dance environment, alternative projects were also supported, including: *ARTWAVE International Ballet Competition and Master Class* by Art Wave Incorporated and *Iron Flake in My Shoes—2024 Tap Dance Lessons in the East Remote and Isolated Counties* by Dance Works.

The program also supported the collection of important historical records and research in the following projects: *Writing history for the future—2023 Archives Collection Plan* by Sun-Shier Dance Theatre; *100 Questions of Freesteps*, 2023 research project by Horse; and publication project *Black America and Taiwan Street Dance* by Meng-hsuan Wu.



Dance grant program—Wenshyang Dance performing *2023 Chiayi New Style Choreography*

To closely follow innovative theatrical forms and cross-disciplinary collaborations; encourage multi-faceted development; support cultural equality; and present theater performance in areas other than Taipei

Regular Grants  
**Theater**

In 2023, this grant program supported a variety of projects that responded to different kinds of development in the arts and cultural environment, especially those that addressed various themes, presented innovative forms, or engaged in cross-disciplinary collaborations. Granted projects include: *New Challenges for the Performing Arts in the AI Era: An Experimental Screenplay Co-Created with ChatGPT* by HaoxHsiao Troupe; *The Way Back*, an inclusive visual interpretation theater project for the deaf by The Double Theatre group, *Gueiguei*, a TV series-style musical by Blossom Co, Ltd.; *i WEIRDO, The Musical* by StudioM; and *Home Improvement Company—A Puppetry Rock Musical* by YisingKuo Puppet Theater. The program also supported theater performance projects aimed at different age groups, and performance tours that brought theater to areas beyond Taipei, thereby activating performance activities across Taiwan. Granted projects include: *Story of Seasonal Fruits—A Duology* by Yinalang Group and *La Naissance*, a project performed at Native Theater of International Hall, Tainan Cultural Center by Flying Group Theatre.

Theater grant program—  
StudioM performing *Hedwig and The Angry Inch*



To support projects that preserve and restore cultural assets having archival value or rich local significance

Regular Grants

**Cultural Heritage Preservation**

**祭事曆與小米**

布農族人居住於高山地區，地勢陡峭，於是在山坡上疊造取坎，一道取坎守護著一塊耕地，儘管每一塊耕地都不大，約為長4公尺、寬2公尺，但往往滿山遍野都是耕地，這些耕地則用來種植小米。

小米是布農文化的核心，年度的許多祭儀，大多與小米有關，而祭事曆正是用來提醒何時應該舉辦何種祭儀。因此，這些分布在陡峭山坡的耕地可以說是孕育祭事曆之地。

加年歲社即將收成的小米田。

布農族早年常種植的小米品種。

家屋中的小米曬得和天花板一樣高。

加年歲社射耳祭。

**Laung祭事曆**

十一月 射耳祭 Buan isqilivan munquma	一月 小米收穫祭 Buan minpinang	二月 真正的小米收穫祭 Buan tustus minpinang	三月 小米除毒祭 Buan Minqulau	五月 射耳祭 Buan malahtangia	七月 收穫祭 Buan minsauzat	八月 首飾祭 Buan masuqaulus	十月 筆管祭 Buan pabizauan
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Cultural Heritage Preservation grant  
program—*Bunun Codes: Interpreting  
Patterns* by A Zhi Bao Company

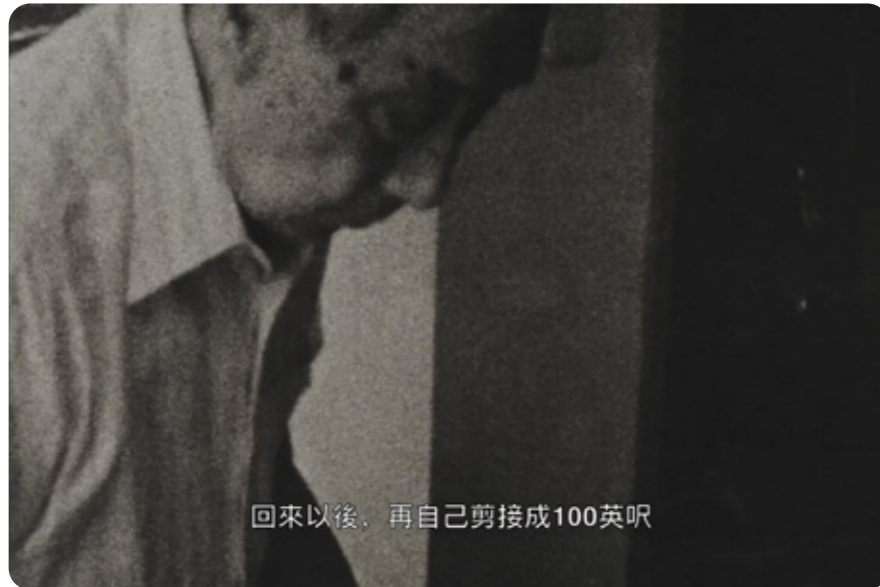
In 2023, this grant program supported research projects with special viewpoints and locally based cultural values, and advanced projects that preserve cultural assets with archival reference value and strengthen the social and historical significance of cultural heritage, including *Wedding Ballads Sung by the Taljiyalep Clan of the Puljetji Village: The Preservation of Intangible Cultural Heritage—Phase One* by the Puljetji Cultural Heritage Preservation Association in Pingtung County, *Tabaho—The Millet Seed Hidden in the Ear* by Pagung Tomi, *Their Beauty and Sorrow: Life Practices of the Capable Ones in Pas-t'ai Songs* by UTUX, Pan-Spirit's Men for Music and Dance, *Laipunuk Musuhis 20 Hamisan: Twenty Years of the Laipunuk Kulumah Movement*, a research project by Vava Isingkaunan.

To support projects rich in creative perspectives and aesthetic styles

Regular Grants

## Audiovisual Media

In 2023, the Production category of this grant program supported documentary and experimental films, animation, and projects incorporating different genres, diverse themes, and unique perspectives and aesthetic styles, including *The Childhood of 8mm* by Kiki Kunio Production; *Farewell, Chia-I* by Yen Chi-ying; and *Lost And Found* by Chung Cheng-hsu. In the Screening category, the grant program supported projects exhibiting professionalism and effective promotion, including the screening project *Episode 2—A Trip to the Audio ← TAINAN → Visual Multi-verse* by South Taiwan Film Association and *Bák-nih-á Film Festival Vol. 2: Times Ex-tense* by Bák-nih Audiovisual Lab Ltd.



Audiovisual Media grant program—Film still from Kiki Kunio Production's *The Childhood of 8mm*

To support an integrated and sustainable arts and culture promotional platform

Regular Grants

## Arts Environment and Development



Arts Environment and Development grant program—A performance at the 2023 *Choreo+*, a call for entry dance platform curated by Yudance

In 2023, the Foundation continued to encourage professional service platforms, which included regional arts and culture platforms, to engage in medium- to long-term planning and to promote professional art communities. Granted projects include *2023 Fotoaura Cinema* by Fotoaura Institute of Photography, *Sonic Sensory Lab: An Interdisciplinary Platform for Music, Technology, and Art* by Zone Sound Creative, *Dance Talent Incubation Program* by Bagmaster International Company, and *2024 Mycelium Academy* by Moss Piglets.

To support new collaborative models and expressive forms by matching creators from different fields, regions, and professions; to encourage projects with clear vision, demonstrable experimental approaches, or potential for further extension

Regular Grants

## Art Advances

This grant program was newly added in 2022 and attracted high quality applications in 2023, which raised the percentage of awarded projects. In this year, different fields, regions, and professions were matched to support projects with new collaborative models and expressive forms. Granted projects include: *Meander Maps: Hanoi* by Open Contemporary Art Center, *Saint Simone—Performance Pilot Project* by Baroque Machine Studio, and *Offline.Wiki* by Tinyverse. Granted projects exhibiting clear vision and potential for further extension include *Air-Cat* by HOOOH, *Sound Theater for Young Audience* by Uni Percussion, *Ground Zero Landscape Art—Prequel Project* by Ground Zero, and *Shanghai Hair Salon Not in Shanghai: (Post) Chineseness among Overseas Chinese and Body Perception in Virtual Reality* by Chang Kang Hua.

Art Advances grant program—  
Feather Art of Drum and Dance/  
Yu-Hit Dance Art in the interdisciplinary  
performance *Vincikan*



Encourage the expansion and sustained operation of international networks, and participation in major international exhibitions, art festivals, and projects

Regular Grants

## International Cultural Exchange

In 2015, the Foundation revised this grant program's application cycle to six intervals per year, and so far has completed a total of 55 cycles. In 2023, the program supported the participation of organizations and artists in important international exhibitions and art festivals in 48 countries, thus enabling local professionals to expand their networks and enhance their sustainability for future development. Projects awarded in 2023 include *The Paper Play* at The 35th Chuncheon Puppet Festival by Puppet Beings Theatre; *Harpes au Max 2023* performed at the Festival international de harpes en Pays d'Ancenis by Monamis Harps Ensemble; *Body Crisis* performed at 2023 Melbourne Now or Never – Art. Ideas. Sound. Technology by Naxs Future; participation in the project *Die glänzende Leuchte aus Zerbst: Katharina die Große und das Hofkonzert*, an international collaborative concert in Germany, by The Gleam Ensemble; and participation in the Linz Electronic Arts Festival 2023 by Hsien Yu Cheng.

The grant program also supported projects promoting the international visibility of Taiwanese artists and groups, and the ongoing management and future development of international networks. Projects awarded include Eye Catching Circus's attendance at Pitch Sessions of the International Market of Contemporary Circus in Montréal, Canada; Liao Szu-wei's performance of *Drown* at the International Solo Tanz Theater Festival in Stuttgart, Germany; Wang Lien-cheng's attendance at the International Festival of Audio-Visual and New Media Art in Madrid, Spain; Yu Cheng-ta's participation in a residency and screening of his new work *Fancy Fantasy!* at ASAKUSA Gallery in Tokyo, Japan; Kairon Liu's collaborative project *HIV Science as Art 2023* (with Dr. Kane Race) upon the invitation of the National Association of People with HIV Australia; Chen Yi Hsiu's attendance at The 19th International Seminar on the Care and Conservation of Manuscripts at the University of Copenhagen, Denmark; and Nanfan Chiayuan Company's invitation to attend the LIBER 2023 International Book Fair in Barcelona, Spain to promote Indie Publishers Association of Taiwan.



International Cultural Exchange grant  
program—Chou Chiao-chi's *Biosignal\_  
Synplant* at the Ars Electronica Festival  
in Linz, Austria

Regular grants awarded for each cycle are publicly announced on the NCAF website. For more details see: *2023 Regular Grants Analysis*, *History of Regular Grants by Year*, and *History of FirstTime Grant Recipients by Year*.

**Chart: 2023 Regular Grants Analysis**

Category	Literature	Visual Arts	Music	Dance	Theater	Cultural Heritage Preservation	Audiovisual Media	Arts Environment and Development	Art Advances	International Cultural Exchange (6 intervals)	Total
Applications Received	448	554	617	188	330	84	121	122	96	556	3,116
Total Cost of Projects in Applications Received (NT\$)	135,053,811	312,600,120	417,381,527	221,252,668	504,588,385	36,866,259	124,543,806	130,943,456	118,773,489	343,496,695	2,345,500,306
Total Funding Requested in Received Applications (NT\$)	118,199,027	223,805,442	121,825,602	84,916,908	121,948,588	29,457,629	67,451,698	64,748,170	82,472,466	147,348,626	1,062,174,156
Projects Approved by Board of Directors	101	137	189	87	127	32	22	44	30	204	973
Percentage of Applications Receiving Grants	22.5%	24.7%	30.6%	46.3%	38.5%	38.1%	18.2%	36.1%	31.3%	36.7%	31.2%
Total Funding Requested by Granted Projects (NT\$)	25,560,307	54,230,748	44,309,001	44,039,660	46,509,414	10,309,245	13,658,500	26,840,472	29,690,406	48,461,539	343,609,292
Total Funding Approved by Board of Directors (NT\$)	11,640,000	26,128,000	21,236,000	20,398,000	22,500,000	3,702,000	10,430,000	9,337,000	13,500,000	25,037,500	163,908,500
Percentage of Total Requested Funding that was Approved	9.8%	11.7%	17.4%	24.0%	18.5%	12.6%	15.5%	14.4%	16.4%	17.0%	15.4%
Percentage of Total Requested Funding by Granted Projects that was Approved	45.5%	48.2%	47.9%	46.3%	48.4%	35.9%	76.4%	34.8%	45.5%	51.7%	47.7%

**Chart: History of First-Time Grant Recipients by Year**

Year	First-time Grant Recipients					Cumulative Total to Date for Groups and Individuals
	Groups	Cumulative Total	Individuals	Cumulative Total	Total	
1997	217	217	237	237	454	454
1998	128	345	294	531	422	876
1999	91	436	289	820	380	1,256
Jul 1999 – Dec 2000	136	572	214	1,034	350	1,606
2001	57	629	107	1,141	164	1,770
2002	48	677	84	1,225	132	1,902
2003	41	718	78	1,303	119	2,021
2004	56	774	91	1,394	147	2,168
2005	65	839	95	1,489	160	2,328
2006	77	916	79	1,568	156	2,484
2007	70	986	106	1,674	176	2,660
2008	52	1,038	120	1,794	172	2,832
2009	61	1,099	135	1,929	196	3,028

Year	First-time Grant Recipients					Cumulative Total to Date for Groups and Individuals
	Groups	Cumulative Total	Individuals	Cumulative Total	Total	
2010	61	1,160	129	2,058	190	3,218
2011	63	1,223	139	2,197	202	3,420
2012	56	1,279	144	2,341	200	3,620
2013	68	1,347	106	2,447	174	3,794
2014	62	1,409	131	2,578	193	3,987
2015	61	1,470	120	2,698	181	4,168
2016	68	1,538	112	2,810	180	4,348
2017	72	1,610	119	2,929	191	4,539
2018	67	1,677	143	3,072	210	4,749
2019	49	1,726	175	3,250	224	4,973
2020	63	1,789	179	3,429	242	5,215
2021	74	1,863	156	3,585	230	5,445
2022	67	1,930	171	3,756	238	5,683
2023	57	1,987	151	3,907	208	5,891

**Chart: History of Regular Grants by Year**

Year	Applications Received	Total Cost of Projects in Applications Received (NT\$)	Total Funding Requested (NT\$)	Projects Approved by Board of Directors	Percentage of Approved Projects	Funding Approved by Board of Directors (NT\$)	Percentage of Total Requested Funding by Granted Projects that was Approved
1997	1,603	2,355,634,121	1,119,824,981	622	38.8%	110,677,340	30.0%
1998	1,698	2,138,430,033	990,364,800	802	47.2%	160,245,934	44.1%
1999	2,098	2,278,645,051	1,000,310,143	902	43.0%	199,424,060	47.3%
Jul 1999 – Dec 2000	3,038	3,511,392,410	1,633,058,234	1,213	39.9%	299,949,919	42.1%
2001	1,916	2,471,793,932	1,124,973,042	694	36.2%	164,145,705	37.9%
2002	1,165	1,356,354,722	570,440,654	495	42.5%	102,771,210	40.4%
2003	1,300	1,487,031,645	621,864,770	540	41.5%	119,337,920	40.1%
2004	1,233	1,473,639,109	588,856,399	549	44.5%	118,073,505	36.8%
2005	1,393	1,640,789,948	625,939,220	594	42.6%	117,907,400	35.2%
2006	1,332	1,561,539,593	586,237,500	602	45.2%	104,211,629	36.7%
2007	1,427	1,568,584,410	534,429,394	684	47.9%	112,895,766	37.2%
2008	1,504	1,489,921,858	550,972,158	598	39.8%	108,820,560	43.3%
2009	1,672	1,533,668,983	648,501,429	644	38.5%	105,660,570	38.4%
2010	1,733	1,893,600,855	690,147,546	688	39.7%	122,526,020	41.9%
2011	1,816	1,716,126,546	651,574,419	703	38.7%	117,507,590	43.1%
2012	1,818	2,465,569,491	717,810,503	676	37.2%	107,416,600	38.6%
2013	1,952	2,024,447,864	759,007,373	704	36.1%	117,365,529	36.9%
2014	1,783	1,749,304,343	650,501,202	634	35.6%	109,988,100	43.5%
2015	1,894	1,794,473,804	705,464,832	701	37.0%	112,538,905	39.2%
2016	1,961	1,693,441,822	665,932,562	725	36.9%	116,900,473	45.5%
2017	2,185	1,991,286,018	774,097,226	779	35.7%	121,370,923	44.3%
2018	2,369	2,038,907,356	791,135,899	867	36.6%	140,235,950	43.8%
2019	2,527	1,871,741,386	797,942,022	892	35.3%	149,767,234	50.3%
2020	2,375	1,881,799,169	871,719,213	851	35.8%	133,286,000	42.7%
2021	2,638	1,907,649,093	866,277,741	851	32.3%	139,980,100	46.1%
2022	2,804	2,270,168,124	1,040,927,583	891	31.8%	155,348,823	45.3%
2023	3,116	2,345,500,306	1,062,174,156	973	31.2%	163,908,500	47.7%

\* The total annual funds approved by the Board of Directors from 2019 to 2023 do not reflect grants for the Taiwan Top Performing Arts Groups project. The additional amounts not included on this chart were: NT\$4.96 million in 2019, NT\$4.21 million in 2020, NT\$4.29 million in 2021, NT\$5.48 million in 2022, and NT\$4.28 million in 2023.

## Project Grants

In addition to regular grants, the Foundation offers project grants to meet important and pressing needs in art communities. With clear objectives, these specialized project grants are limited in number and offer more extensive funding. Through strategic planning, the Foundation gathers resources and expertise to raise funds, carry out research and development, and manages these grants in ways that are flexible to transcend the limitations of money, time and creativity. Project grants help improve the management of arts organizations by giving them more funds and production time, thus augmenting their power to create exhibitions and performances.

Project grants for 2023 have been categorized based on the source and nature of funding: projects fully funded by NCAF, projects funded by the Ministry of Culture, and projects partially funded by sponsoring businesses, which is introduced in detail in the section of Arts and Business Partnership Projects of this Annual Report.

In 2023, NCAF fully funded the two project grants Creative Documentary Film and Performing Arts Critics. The Ministry of Culture funded the Taiwan Top Performing Arts Groups, Visual Arts Organizations Development, and Max-Q Innovation Art project grants.

## Project Grants

# Creative Documentary Film

First established in 2010, this grant program was given its current name in 2018 to emphasize support for creativity and artistic expression in documentary film. A total of NT\$7 million was awarded to five film projects in 2023: *Voices of a Village* by Chang Tzu-hsiang, *SILATURAHMI: Seaman's Life in Tongkang* by Lu Yu-jui, *Radiw no Orip* by Ado' Kaliting Pacidal, *Wind and View* by Hsieh Sheng-hung, and *Da Ra Song* by Su Yi-hui.



Creative Documentary Film project grant—Film still from *SILATURAHMI: Seaman's Life in Tongkang*

## Performing Arts Critics

Launched in 2014, this grant program aims to cultivate talented performing arts critics. Grant recipients are expected to develop their analytical and critical skills with sustained attention on performing arts works and by publishing critical reviews in writing or other media formats. In 2023, a total of NT\$1,344,262 was awarded to seven individuals, five of whom received grants in the Writing category, and two in the Multimedia category. Recipients were tasked with writing at least twenty critical reviews of domestic arts programs, which would then be published on the Foundation's *Reviewing Performing Arts Taiwan* website, or with the creation of reviews in any media that would then be presented through channels chosen by the recipient. Possible targets for reviews included music, dance, theater, traditional performing arts, and interdisciplinary performance, as well as observations of the development of the performing arts scene in Taiwan. To provide awardees with stimulation regarding viewpoints, methodologies, vehicles, and expressive forms, and to enhance the ability to execute their projects, the Foundation invited professional educators to conduct a seminar on the topics *Critical Methodologies* and *Podcast Design and Production* in September.

Performing Arts Critics project grant—  
September 2023 seminar held for critics



## Taiwan Top Performing Arts Groups

This grant program supports the ongoing operation of performing arts groups with the primary goal of fostering high quality presentation of art. To ensure compatibility with performing arts groups at different stages of development, applicants are able to request assistance from one, two, or three year plans that either support only operations, or support annual programming along with operations. Funding for operations is provided by the Ministry of Culture, while funding for annual programming is provided by the Foundation through its regular grants program. Also, in order to highlight the professional achievements of performing arts groups and promote their recognition among international audiences, the grant program has established the Taiwan Top Performing Arts Groups brand. In 2023, applications were received from 156 performing arts groups, of which 89 were awarded grants, including two groups awarded in the Three-Year Operating Plan category, three groups awarded in the Two-Year Operating Plan category, 69 groups awarded in the One-Year Operating Plan category, and 15 groups awarded in the One-Year Operating Plan and Annual Programming category. Funding for operations plan grants totaled NT\$150 million, and funding for annual programming grants totaled NT\$4.28 million, for a total of NT\$154.28 million in funding disbursed in 2023. Further details can be found in the chart below.

Table I. Overview of 2023 Taiwan Top Performing Arts Groups by Type

Type	Music	Dance	Traditional Theater	Contemporary Theater	Total
Total Applications Received in 2023	41	37	32	46	156
Two and Three Year Operating Plan Grants Awarded in 2022	0	2	0	0	2
Applications Awarded in 2023	19	21	17	32	89
Awarded Funding (in thousands of NT\$) for Operating Plan Grants in 2023	34,800	35,900	30,700	48,600	150,000
Awarded Funding (in thousands of NT\$) for Annual Programming Grants in 2023	1,830	650	0	1,800	4,280

Table II. Overview of 2023 Taiwan Top Performing Arts Groups Recipients by Grant Category (including two- and three-year grants started in 2022)

Type	Music	Dance	Traditional Theater	Contemporary Theater	Total
One-Year Operating Plan	11	16	16	26	69
One-Year Operating Plan and Annual Programming	8	2	0	5	15
Two-Year Operating Plan	0	2	1	0	3
Three-Year Operating Plan	0	1	0	1	2



**Taiwan Top Performing Arts Groups project grant—2023 management class Sustainable Vision—Sustainability and Team Management X Gender Equality and AI Issues**

Groups receiving funds in 2023 under the Three-Year Operating Plan category of the Taiwan Top Performing Arts Groups project grant include Dance Forum Taipei (funding period: 2022 – 2024), and The Puppet & Its Double Theatre (2023 – 2025). Groups receiving funds under the Two-Year Operating Plan category include Huang Yi Studio (2022 – 2023), Hung Dance (2023 – 2024), and Contemporary Legend Theatre (2023 – 2024). Furthermore, of the groups receiving funds, nine started grants in 2023, including Taoyuan City’s LongTan Philharmonic Orchestra for music; Kaohsiung City’s Hsu Chen Wei Dance Company for dance; Kaohsiung City’s Jin-Ing-Ger Puppet Troupe for traditional theater; and six groups for contemporary theater—three from Taipei City: The Blackdog Theatre, Fantasy Theatre, and the Spring River Performing Arts Troupe; one from New Taipei City: the Against Again Troupe; one from Chiayi City: BIU Theatre; and one from Kaohsiung City: TOTAL Music Theatre.

The Taiwan Top Performing Arts Groups project grant invited 56 professionals from different fields and with practical experience observing the arts environment to serve on its evaluation committee. By attending performances, conducting on-site visits, and observing overall operations, the committee helped performing arts groups elevate their arts development and operations management capabilities. Furthermore, to realize the committee’s mission of “accompanying performing arts groups to foster management development,” Taiwan Top 2023 Performing Art Groups Management Classes were held online on September 11 and 12, 2023, in collaboration with the Republic of China Performing Arts Alliance. Titled *Sustainable Vision—Sustainability and Team Management X Gender Equality and AI Issues* and *Ecological Environment, Organizational Operations, Gender Equality, and Generative AI Applications* the courses focused on concepts and methods of sustainable management, and how they might be implemented in the performing arts industry. Participants gained new knowledge and expanded their imagination and vision of the future from lecturers as they shared their experiences, so that they could better respond to the constant changes in the arts and cultural environment, enhance their professional skills, strengthen competitiveness, and lead art industries toward a more sustainable future. Both arts groups and individual workers were invited to attend this professional development activity, which reached nearly 450 attendees in six classes over two days.

During the period stretching from February to December of 2023, the evaluation committee held thirteen meetings, embarked on 21 site visits, and completed nearly 540 evaluation reports. At its December meeting, the committee confirmed appraisal scores for various arts groups, and after separate meetings for each of the four types of art groups evaluated, the convener of each meeting wrote evaluation reports based on the consensus of all committee members. Relevant evaluation results will be used to guide each arts group’s future operation and 2024 grant application.

## Visual Arts Organizations Development

In 2018, the Ministry of Culture delegated oversight and appraisal work for the Visual Arts Organizations Development grant to the Foundation, which continued to administer the grant program by following the framework set by the Ministry. Funded by the Ministry of Culture, the grant program supports the sustainable operation of non-profit organizations having been in operation for a year or more and engaged in creation, curation, research, or promotion related to visual art, encourages the establishment and upgrade of operating mechanisms at experimental performance and exhibition spaces, and strengthens the promotion of organizations’ programming. In 2023, 19 applications from visual arts organizations were selected after close evaluation, and granted a total of NT\$12 million.

During the period from August through October of 2023, two to four program committee members conducted visits at each of the 19 visual arts organizations selected for grants, where they discussed annual space management and programming content, as well as offered their evaluation summary and overall opinion. Every year after these evaluation visits, the entire evaluation committee attends a meeting to generate an annual rating based on consensus. This rating serves as a reference for subsequent grant selection cycles, and operational guidance for the organization in the coming year.

**Visual Arts Organizations Development project grant—Evaluation committee conducting onsite visit of awarded organization**



Project Grants

## Max-Q Innovation Art



Originally titled The Rainbow Initiative, this project grant encourages the exploration of boundaries between different art forms or between art and other fields, the implementation of interdisciplinary or new forms of collaboration, and supports domestic art groups undertaking international exchanges or aligning resources across borders. In 2023, five projects were selected and granted a total of NT\$9.65 million: *Tsai Ming-liang's Days* (original title: *Days Before, Days After—Tsai Ming-liang Cross Border Cinematic Exhibition*) by Homegreen Films Company; *HOME* by TTC Studios; *Fission—A Day in the Floating Town Gad-Avia* by NanaFormosa Percussion Duo; *Island Voyage*, a co-creation project between Taiwan and Australia by Performosa Theater; and the international, interdisciplinary exhibition project *Algorithmic Harmony* by IDOLONLAB.

**Max-Q Innovation Art project grant—*Tsai Ming-Liang's Days* by Homegreen Films Company**

## Arts and Business Partnership Projects

In awarding grants, the Foundation follows general trends and developments in various fields. These also serve as reference points for adjusting criteria for regular grants and programming project grants, as well as for seeking business partnerships and allocating funds to areas that show potential for development.

In addition to seeking corporate sponsorship, the Foundation recruits business leaders through the Friends of NCAF, an organization established in February 2004 to promote arts and business exchanges, tacit cooperation, and other opportunities for collaboration. Since then, the Foundation together with the Friends of NCAF has implemented a number of art and enterprise collaborations in the areas of the performing arts, visual arts, literature, international exchange, and art education. In some of these projects, a matching fund model has been employed to subsidize projects.

The chart below shows projects for the Foundation's current Arts and Business Partnerships, a listing of sponsors, annual amounts of sponsorship, duration of pledges, and an overview of projects by category. Detailed information about sponsors can be found in the *Acknowledgements* section of this report.

	Project	Sponsor	Amount Granted in 2023
1	Performing Arts Abroad	NSFG Foundation, RSI Group, Puyong Archiland, and Brandon Global Trading Company	NT\$3.2 million
2	Reviewing Performing Arts Taiwan	Friends of NCAF	NT\$1 million
3	Young Star New Vision in Performing Arts	Change Investment Company (Hsu Sheng-Chieh), Triple Force Incorporated, and SCI Pharmtech Incorporated (Sarina Lin)	NT\$2 million
4	Overseas Arts Travel	Rodex Fasteners Corporation and NSFG Foundation	NT\$1 million
5	Novel Writing and Publishing	Pegatron Corporation	NT\$1 million
6	Production Grants to Independent Curators in Visual Arts	Lion Pencil Company and RSI Group	NT\$1.5 million
7	Curator's Incubator Program @ Museums	Spring Foundation	NT\$800 thousand
8	Inclusive Arts	Mr. Chiu Tsai-hsing, Shinnyo-en Taiwan, Chuang Ming Company, Ms. Su Mei-chih, Rodex Fasteners Corporation, Merit All Global Limited, Mecome Pharmacy, and Mr. Daniel T. H. Tsai	NT\$2.4 million
9	Writing Phenomena: Visual Arts Criticism	Winsing Arts Foundation	NT\$1 million
10	Writing Taiwan	Merit All Global Limited and Gold Classic Enterprise	NT\$1 million

## Performing Arts Abroad

Sponsors: NSFG Foundation, RSI Group, Puyong Archiland, and Brandon Global Trading Company



The goals of this project grant are to encourage performing arts groups to cultivate international markets, establish long-term international connections, and to produce and promote high quality performing arts works. To support the integration and systematization of international exchange practices in performing arts groups, the project grant is awarded for one, two, or three years under four categories: Transnational Promotion, International Collaboration, International Network Development, International Performing Arts Research and Development: Breaking Through Borders.

In 2023, the Foundation granted three projects focusing on international collaboration and development: one supporting collaborative work, another supporting international market development, and the third supporting an international performance tour. Awardees were the Taipei Philharmonic Foundation for Culture and Education for their *Psalm Oratorio: Tribute to Doctor Oki*, an international collaboration and online networking project with Slovenia; the Very Theatre Company for their *Very Theatre Residency Abroad Project for XR Development and XR Production Tours*; and Elug Art Corner for their *Hagay Dreaming 2024 International Networking Program*.

**Performing Arts Abroad project grant**  
—visiting general education courses  
of Taitung's Junyi School of Innovation  
during an activity held by Dance on Fluid  
troupe for its project *ICI-International  
Choreographic Interlink*

## Reviewing Performing Arts Taiwan

Sponsor: Friends of NCAF

Launched in September of 2011, the *Reviewing Performing Arts Taiwan* website was designed exclusively to promote performing arts criticism, foster its practice, and encourage talented performing arts critics. Professional critics who have extensive experience in closely watching Taiwan's performing arts field were invited to serve as resident or guest critics and write critical reviews for the website to establish its professional quality. Critical reviews written by grant recipients of Performing Arts Critics were also published on the website, as well as selected submissions from the general public, which aims to promote an atmosphere of appreciation and critical writing in the performing arts.

In 2023, operating funds for the website were provided by the Friends of NCAF. This year saw 411 new articles published, reviewing 289 performances in Taiwan, bringing the total number of reviews published on the website to 6,107, thus creating a rich legacy of Taiwan's performing arts activities.



Webpage from the Foundation's *Reviewing Performing Arts Taiwan* website

Arts and Business Partnership Projects

## Young Star New Vision in Performing Arts

**Sponsors: Change Investment Company (Sheng-Chieh Hsu), Triple Force Incorporated, and SCI Pharmtech Incorporated (Sarina Lin)**

Since its launch in 2008, this project grant has encouraged rising star artists under 35 by subsidizing the creation and presentation of their new work. The grant operates through a public call for entry mechanism, provides channels for stage productions of grant recipients' new works to raise their quality, and assists in performance tours, promotional activities and other matters. In the grant program's fifteenth iteration in 2023, three artists were awarded grants: Chang Ya-yuan for choreography in *A Corner*, Dai Ci-lun for choreography in *Liberator*, and Yang Shih Hao for directing *After*. From the end of April to early June 2023, these works were presented a total of eight times to paying audiences at the Experimental Theater of The National Theater and Concert Hall in Taipei, the Black Box of National Taichung Theater, and the Paint Shop of the National Kaohsiung Center for the Arts.



The 15th Young Star New Vision in Performing Arts project grant—*A Corner* by Chang Ya Yuan



The 15th Young Star New Vision in Performing Arts project grant—*After* by Yang Shih Hao



The 15th Young Star New Vision in Performing Arts project grant—*Liberator* by Dai Ci Lun



Overseas Art Travel project grant—  
Chen Shou Yu's *Local is International: Oku-Noto Triennale 2023 Visiting Project*

## Arts and Business Partnership Projects Overseas Arts Travel

**Sponsors: Rodex Fasteners Corporation and NSFG Foundation**

This project encourages art workers under the age of 40 to undertake travel based on their talent, absorb art and culture from around the world, enrich their life experiences, and bring various tangible or intangible assets back to Taiwan. The subsidy supports those engaged in music, dance, drama, visual arts, literature, audio-visual media and other fields. Applicants need to plan an overseas itinerary of at least 30 days that focuses on art-related activities.

In 2023, after two stages of selection based on written proposals and interviews, 12 art workers were selected, set sail for distant shores, and revitalized themselves while absorbing foreign art and culture.

Arts and Business Partnership Projects

# Novel Writing and Publishing Arts

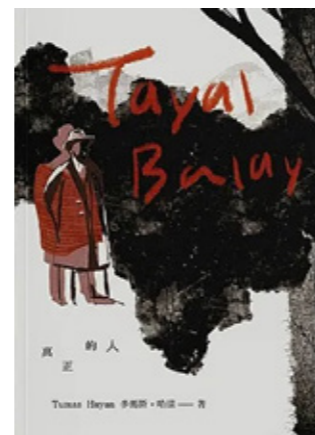
**Sponsor: Pegatron Corporation**

This project grant encourages Taiwanese writers to create and publish high-quality novels that have the potential to become contemporary classics. Launched in 2003, the grant had subsidized 77 projects and published 50 works as of 2023. In 2023, applications were accepted in September and reviewed from October to November, and the list of awardees was announced in December. The four awarded outstanding projects were Chen Bo-qing's *Killing with Rhythm*, Chu Chih-hsien's *No One Saw Me Leave*, Lo Chuan-chiao's *Cat Ghost*, and Liao Hung-chi's *Chi Chi Fish Farm*.

Novel writing projects granted in previous cycles and published in 2023 include Tumas Hayan's *Tayal Balay*, Qian Zhen's *Engokake Land*, Chang Chih-hsin's *Mountain Mirror*, and Chung Wenyin's *Tears from Woods*, all of which were promoted at new book events at major bookstores, on campuses, and at international book fairs. Previously granted and published projects that were honored with awards in 2023 include Badai's *Hidden Reef*, which won the 6th Taiwan Historical Fiction Awards Recommendation Prize, Chiu Zu-yin's *Puppet Dreams*, and Yupas Watan's *Yuhum*, which won the Golden Tripod Awards 2023 Best Literature Book. Also in 2023, the Foundation's Petri Dish: Novels for Young Adults program, which was first promoted in collaboration with first line high school educators in 2017, was expanded to include other literary forms and renamed the Petri Dish: Literature for Young Adults program. Furthermore, under this elevated program, a total of 15 educators at 14 schools were invited to cultivate a new generation of readers and writers of literature by adding works published with the support of Foundation grants to their first and second semester curricula in 2023. The Foundation also advanced the spirit and continuation of national languages in concert with the Development of National Languages Act at targeted schools by promoting native language literature curricula, so that students could develop deeper appreciation for the beauty of their native languages while reading literary works.

To extend the international impact of the Novel Writing and Publishing project grant, the Foundation added the Malaysian Chinese Novel Writing and Publishing project grant in 2016. In its first iteration, the grant was awarded to Ho Sok Fong for *Metamorphosis*, which was published in August of 2023, promoted in Taiwan and Malaysia with online and in-person new book events, and included in the 2023 Top Ten Novel List compiled by the periodical *Yazhou Zhoukan*. The project grant was run a total of three times, and all three projects were published by 2023. Published in 2020, Li Zi Shu's *Worldly Land* was honored with the Hua Zong Literature Award in 2023.

**Novel Writing and Publishing project grant—(from top) Ho Sok Fong's *Metamorphosis*, Chung Wenyin's *Tears from Woods*, Tumas Hayan's *Tayal Balay*, and Chang Chih-hsin's *Mountain Mirror*.**



Arts and Business Partnership Projects

# Production Grants to Independent Curators in Visual Arts

**Sponsors: Lion Pencil Company and RSI Group**

In operation since 2004, this project grant encourages collaboration between independent Taiwanese curators and exhibition teams that integrate theory with artwork to propose creative and research-based exhibition projects.

In 2023, the project grant continued accepting applications and awarded three exhibition plans and two resident curator research projects. Selected in 2022, curator Hsieh I-yi continued her project in 2023, completing its second stage with the exhibition *Contested Waters* in collaboration with Chew's Culture Foundation. Curators selected in 2023 were Su Ying-lung for his project *Floating Life: The Reportage Photography from Ren Jian Magazine, 1985–1989* in collaboration with Rockture Studio, and Tsai Pei-kuei for her project *Interested Persons* in collaboration with Gangshan Military Dependents' Village. Furthermore, the two independent curators Lu Wei and Chen Nien-ting received grants for resident curator research projects, and anticipate submitting exhibition proposals in October of 2024.

**Production Grants to Independent Curators in Visual Arts project grant—Exhibition view of *Dàng—Wu Mali* at the Kaohsiung Museum of Fine Arts, curated by Huang Hai-ming in collaboration with Your Bros. Filmmaking Group**





Arts and Business Partnership Projects

## Curator's Incubator Program @ Museums

Sponsors: Spring Foundation

In 2010, NCAF started a collaboration with Hong-Gah Museum, established by Chew's Culture Foundation, to unite resources. This initial collaboration was under the Production Grants to Independent Curators in Visual Arts program, and later evolved into an independent project grant called the Curator's Incubator Program @ Museums. With this project grant, NCAF anticipates integrating professional support from different museums and providing an open arena for curatorial practices. In 2023, collaborative projects were undertaken with the Hong-Gah Museum, the Museum of Contemporary Art Taipei, the Yilan Museum of Art, the Chiayi Art Museum, the Taitung Art Museum, the Museum of National Taipei University of Education, and the Yo-Chang Art Museum. The grant encourages awarded curators to propose innovative and experimental curatorial studies or exhibition projects at local museums that reflect current issues. Furthermore, the Foundation awarded NT\$3.2 million to the four curators Lee Chia Lin, for *It's Always the Hands That—Interface/Handshake* in collaboration with the Hong-Gah Museum; Chang Wen-hao, for *Chaotic Advection: The Dérive in the Spectacles of Globalized Society* with the Museum of National Taipei University of Education; Lu Hong-wun, for *Someone Doomed to be Beheaded* with the Taitung Art Museum; and Ileana Tu, for *Michelle Chen* in collaboration with the Yo-Chang Art Museum.

Curator's Incubator Program @ Museums project grant—Exhibition view of *Feedback (Step by Step)*, a work by Kong Chun Hei in the exhibition *Measured in Feet*, curated by Lin Yu Hsuan for the Hong-Gah Museum

Arts and Business Partnership Projects

## Inclusive Arts

Sponsors: Mr. Chiu Tsai-hsing, Shinnyo-en Taiwan, Chuang Ming Company, Ms. Su Mei-chih, Rodex Fasteners Corporation, Merit All Global Limited, Mecom Pharmacy, and Mr. Daniel T. H. Tsai

Launched in 2018, this grant encourages arts and culture groups and individual artists to develop inclusive practices for senior citizens. Supported programming includes thematic exhibitions, performances, events, and service promotion plans. In collaboration with groups and individuals with related professional experience, the Foundation advances the integration of arts and culture, social welfare, and education to increase participation in the arts and social care. In 2023, a total of six excellent projects were granted: *2024 Therapeutic Theatre Performance for Senior Caregivers and the Elderly* by Aqua Drama Therapy, *Chiayi Private Life—Memory Bank* by Our Theatre company, *The Theory of Everything* by Sandwiches Studio, *Percussion for Everyone—Inclusive Arts in Rural Areas* by Kaohsiung Chamber Ensemble, *Passengers on the Move* by Elis Lin, and *Traces on the Body—Cool Fun for the Silver Generation* by Posuo Dance Group. *Traces on the Body* is a series composed of spiritual healing, physical development, and performance events curated specifically for seniors to accompany them in exploring their life wisdom and inner resources, and to nourish their souls with art. Granted groups and individuals went into communities and care centers where they used visual art, music, dance, and theater to conduct workshops in which the elderly learned, created, and performed together to achieve harmony and goodwill across different generations.

Inclusive Arts project grant—Production still of *Dear Stranger 2.0* by August Acting Studio



## Writing Phenomena: Visual Arts Criticism

Sponsor: Winsing Arts Foundation



The forum *Art Critique—Criticize (Based on) What?—Writing Phenomena to Reflect on Taiwan’s Visual Art Criticism*

In its sixth iteration in 2023, this project grant encouraged critics to propose extended research on original topics with international perspectives, and promoted the establishment of effective channels for the dissemination of art criticism by nongovernmental organizations and online platforms. In this year, the Foundation awarded seven projects, including: *Curatography Online Journal & Public Forum* by Taiwan Cultural Industries Association, *Institutional Text: Research and Writing on Critical Museum Practice* by Taiwan Visual Art Archive, *Non-Human, Indigenous Identity, and Geo-Art—Commentary Series Writing Project* by Liang Yu-ting, *Dizygotic Twins—Contemporary Illusion and the Lens-Based Memory System* by Hung Mu-cheng, *Environmental/Illusionary Realm: Cybernetics, Gaia, and the Atmosphere Technology of the Netherworld* by Shen Bo-yi, *From Scenic Frames to Interfaces: Landscape Image Production and Its Media Studies in East Asia* by Tsai Min-Ying, and *Art History Refracted: Keywords in Taiwanese Contemporary Art* by Shen Ke-yu. Awarded critics focused on topics such as visual art, Internet art, museum practices, and research on curatorial culture. Project results were published on various domestic and foreign online platforms, and in art magazines or other periodicals, and also included in seminars on various topics.

## Writing Taiwan

Sponsor: Merit All Global Limited and Gold Classic Enterprise

First soliciting applications in 2018, this project grant encourages non-fiction writing projects focused on the realities of living in Taiwan and reshaping historical memory. The expectation is that the practice of writing can highlight contemporary issues, promote social transformation, and open up new ways of thinking. Submissions for 2023 were evaluated in January and February, and successful applications were announced in March. Wanci Jiang’s non-fiction writing project *Seeking True Love* and theater group Island Daybreak’s *How a Doshi Family Evolves over Time—Keelung Leicheng Pedestal* were awarded NT\$500,000 each in the Writing category. Deike Lautenschlaeger’s *Kleines Taiwanisches Geister-Einmaleins* and Huang Huang-chih’s *Don’t Speak to Mountains: Floods, Bird Divination, and the Zou People* were awarded NT\$600,000 each in the Writing with Pictures category. These four outstanding awardees are expected to complete their grant projects within two years.

Projects awarded previously, and published and promoted in major bookstores, at schools, international book fairs, and other venues in 2023 include: Chu Chien-hsuan’s *Thuann-Khang: In Search of the Coal Towns Deep in Memory*, Chien Yung-ta’s *Underground Lives: Stories Untold for Migrant Workers in Taiwan*, Maniniwei’s *Life-Long Love for Animals: Interviews at Animal Shelters around the Island*, and Wang Wei-chih’s *İşi-lu-lu?an*. Furthermore, Chien Yung-ta’s *Underground Lives: Stories Untold for Migrant Workers in Taiwan* was included on the Openbook’s Best Books of 2023 List, and Chu Chien-hsuan’s *Thuann-Khang: In Search of the Coal Towns Deep in Memory* was shortlisted for the 2024 Taipei International Book Exhibition Grand Prize for Non-Fiction Award.

Writing Taiwan project grant—(from left) Maniniwei’s *Life-Long Love for Animals: Interviews at Animal Shelters around the Island*, Wang Wei-chih’s *İşi-lu-lu?an*, and Chien Yung-ta’s *Underground Lives: Stories Untold for Migrant Workers in Taiwan*



# Research and Development

The Foundation plays an important role in cultivating the overall arts and culture environment of the nation, and to support this, the Research and Development Department pursues a strategy of anticipating changes in arts and culture based on data collection and research. This includes monitoring changes in policies and laws related to arts and culture, observing trends in the cultural institutions and granting mechanisms of other countries, conducting long-term research and analysis of the Foundation's role and organizational functions, and ultimately aiding the Foundation in its sustainable operation and strategic development.

In 2023, the Research and Development Department's work was concerned with several different areas. Focusing on art world forecast and policy analysis, the Department responded to the Development of National Languages Act, which set an objective of respecting the multicultural spirit of the nation and supporting artistic production based on Taiwan's different native languages. To this end, the Foundation reassessed completed grant projects over the course of its history from the perspective of national languages, and under the premise of learning from others' successes, analyzed how national language policies and arts and culture granting mechanisms are implemented in other countries to guide the Foundation's future programming. Furthermore, to improve its grasp of the international art context, the Foundation continued to collect papers on trends and issues and survey the ecology of international art and culture organizations. The Foundation also organized an international information sharing session for external observers to enhance the connections and exchanges among international art news observers.

Second, following the ideals of opening, sharing, and activating public cultural assets, the Foundation continued to add completed grant projects to the *NCAF Online Grant Portfolio Archive*, and to advance its use and popularity, the *Novel Database*, *Taiwan Composers Database*, and *Young Star New Vision in Performing Arts Database* were updated in 2023. The Foundation also continued to commission the writing of research reports on various topics to professionals and monitor the impact of grants on the development of the art environment. Furthermore, the Case Studies in the Arts program gathered and presented information about the grant programs Arts Environment and Development and Art Advances to provide the public with a deeper understanding of how Foundation grants support projects in diverse art fields. Finally, the English language version of the *NCAF Online Grant Portfolio Archive* was launched, so that more granted projects and related research could be introduced to international audiences.

In response to the Foundation's upcoming 30th anniversary, the three-year NCAF History Project was launched in 2023. The project aims to compile archives and draw from oral history sources, and will culminate in an online exhibition showcasing the Foundation's institutional mission in 2025. The project's goal is to actively engage with society through dialogue and exchange as the Foundation looks towards the future.

Carrying out its statutory duties, the Foundation and Ministry of Culture continued its joint promotion of the Arts and Culture Legal Services program, which had been launched by the Department to provide free legal advice and education as a diversified public support service for arts and culture workers.

## I. Art World Forecast and Policy Analysis

### Analyzing National Language Policies and Grants

This project analyzes the historical archive of Foundation grants with respect to different languages used in Taiwan, focusing on spoken language, writing, and cultural expression. To create reference points for future promotional work, four scholars working in related fields were invited to review the current arts environment and analyze the results of granted projects that used national languages as their creative medium. In addition, research was conducted on the promotion of national language-related grant programs by arts councils in Scotland and Ireland having similar functions to that of the Foundation as a reference for subsequent evaluation of various programs.

### NCAF History Project

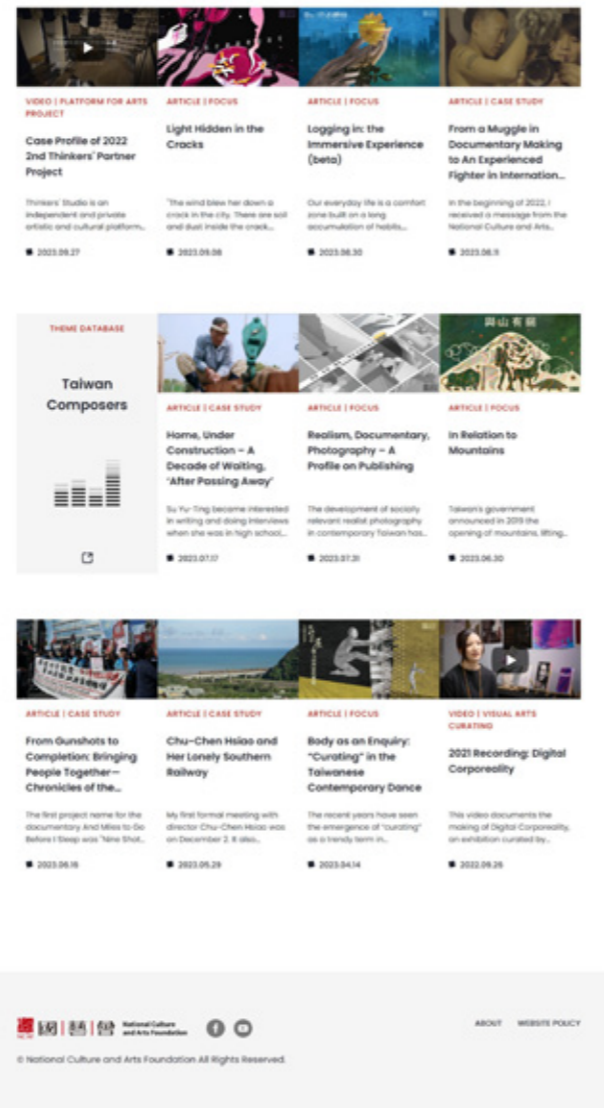
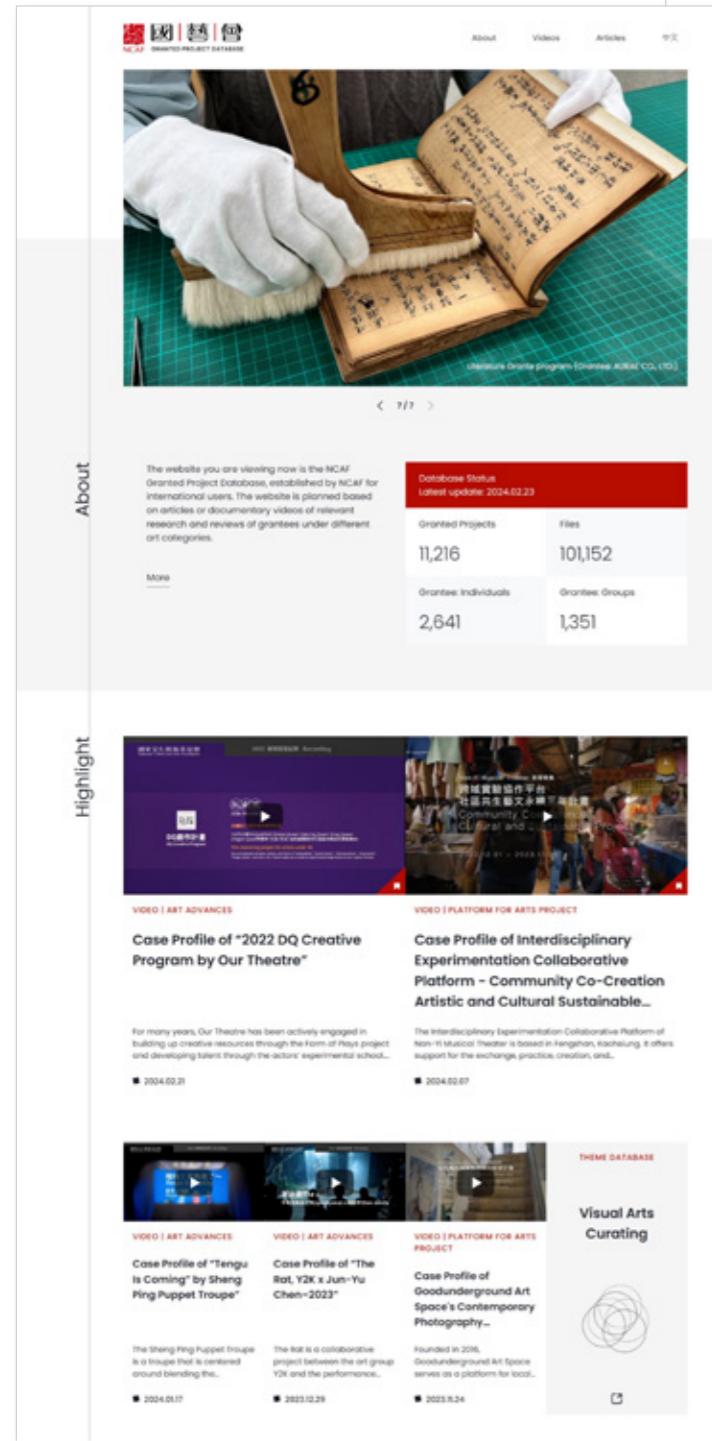
On the occasion of its 30th anniversary, a special project dedicated to the Foundation's history was established to review its course of development. The project entails an online exhibition based on collected documents and oral history records, and their contextualization within important events in the development of Taiwanese society. The exhibition is expected to engage the public in dialogue, introduce the Foundation's work, and demonstrate its mission. In 2023, A team was formed and tasked with digitizing the Foundation's historical archives, publications, and video records, as well as conducting oral history interviews to enhance the preservation of historical materials and the effectiveness of subsequent research and promotion. In the project's next phase, curatorial work for the exhibition will begin in 2024, and it is anticipated that the results will be presented on the official Foundation website in 2025.

### International Arts Ecosystem Infrastructure Survey Program

To stay current with the international art world and deepen the Foundation's understanding of the arts and cultural information pertaining to different countries, this program invited external observers to conduct basic surveys of arts and cultural organizations of national-level governments in Japan, South Korea, Mexico, Finland, the Netherlands, and Belgium, as well as their granting institutions or programs, educational institutions or other systems for cultivating artistic talent, non-governmental arts and cultural organizations, media, and organizations supporting international arts and cultural collaborations.

### International Arts Ecosystem Information Sharing Sessions

To promote discussions about international art information among observers who are part of the International Arts Ecosystem Information Collection Program started in 2022, the Foundation held two sharing sessions in 2023 focusing on the themes *The Influence of National Politics/Policy on Local Arts and Cultural Development* and *Arts and Cultural Environments, Exhibitions, and Art Trends in Different Countries*. Observers were invited to share intelligence with a view to establishing a network of observers from various countries and enhancing the exchange of international art and cultural news.



## II. Activation, Application, and Promotion of Granted Projects

The *NCAF Online Grant Portfolio Archive* (<https://archive.ncafrog.org.tw/>) accumulated 11,209 pieces of information from 2008 to 2023 about granted projects, and has made this information available to the public in the form of a searchable database. Furthermore, to popularize and promote the use of the archive, introductions to granted projects are included in the monthly *Art Focus Report*, and in collaboration with experts in various fields, writings on special topics, advanced research on granted projects, and observations of the overall arts ecosystem are also updated on the website. All of these efforts are expected to benefit those involved in the arts by stimulating dialogue and organic, cyclical development. In 2023, the Foundation launched an English language version of the website called the *NCAF Granted Project Database*, which includes items selected from the archive to introduce the Foundation's grant programs, as well as the diversity of Taiwan's art development, to a wider international audience.

### Case Studies in the Arts Program

To continue introducing projects granted by the Foundation to the world, as well as providing further understanding of their development and varied forms, the Foundation laid out a plan to document projects with text, photos or video under the following themes in 2023. First, five projects involving mid- to long-term professional arts and cultural service platforms that had been awarded the Arts Environment and Development grant between 2017 and 2022 were documented. Second, three projects that had been awarded the Arts Advances grant in 2022 were documented. Next, to extend the 2021 concept of “documentary film directors documenting documentary film directors,” a total of six projects awarded Creative Documentary Film or Audiovisual Media grants were documented. In total, 14 case studies were completed.

### Updating Databases

In 2023, a plan was developed to update the contents of the following databases, which were expected to go live in 2024. First, scholars from the United States, Canada, France, Japan were invited to write a total of five articles for the *Novel Database* about granted novel projects. It was hoped that these international perspectives would introduce the excellence of Taiwanese literature to readers around the world while establishing a network for its popularization. Next, in addition to new information about composers, observations and analysis by two invited music scholars about recent compositions and developments in the music world were added to the *Taiwan Composers Database*. Finally, the new sections *Artwork Chronology*, *Statistical Charts*, and *Young Stars*, as well as interviews with awardees of Young Star New Vision project grants were added to the *Young Star New Vision in Performing Arts Database*.

## III. Arts and Culture Legal Services

The Arts and Culture Legal Services program, in collaboration with the Ministry of Culture and an outside legal team, provides legal consultation service, as well as information through its website (<https://law.ncafrog.org.tw/>), to address issues related to employment practice for those active in arts and culture or derivative fields. It is hoped that by disseminating legal information, art workers will develop basic knowledge of laws applying to the arts and cultural environment.

*NCAF Granted Project Database homepage (left and top right); Banner design for the 2023 Art Focus Report webpage (bottom right)*

# Resource Development

In carrying out the important functions of guiding and rewarding those working in the fields of arts and culture, the Foundation endeavors to cultivate abundant and various resources for use in the arts. This includes the formation of resource networks composed of governmental, academic, business, and other non-governmental organizations to create opportunities for exchange and collaboration among professionals working in different fields, as well as the provision of the most effective service to those in arts and culture industries, the establishment of more long-term and stable resource injections, and ultimately the construction of an arts environment that is beneficial to arts and cultural workers.

To advance these goals, the Resource Development Department undertook three main tasks in 2023: preliminary preparation and promotion of the 23rd National Award for Arts, integration of resources, and public service. The list of awardees of the 23rd National Award for Arts was released in December of 2023, and a series of promotional events was planned to introduce the achievements of awardees to the public. The Department's resource integration work included the continued operation of the Friends of NCAF, which encourages its corporate members to sponsor Foundation grants. The Department's public service work included the operation of its official website, the publishing of online content, and the planning of various activities that promote granted individuals and groups while providing the greater art world with services and networking opportunities.

## I. Preparation and Promotion for the 23rd National Award for Arts

After more than six months of recommendations, nominations, and selection by the 23rd National Award for Arts committee members, the list of awardees of the closely followed Award was made public by the Board of Directors Chairman Lin Chi-yang on December 11th. The four artists chosen this year are the writer Syaman Rapongan, visual artist Dean-e Mei, performing artist Chen Feng-kuei, and documentary filmmaker Liu Soung. The awards ceremony was scheduled for April of 2024.

In 2023, the Foundation undertook preparatory work to present the careers and outstanding achievements of this year's awardees, communicate the exceptional value of the arts and culture to the public, and to promote and uplift the arts and cultural life of Taiwan. This included the continued utilization of social media platforms, such as Facebook and Instagram, to post a teaser campaign; the integration of past successful promotion projects, such as documentaries, podcasts, and interviews; the sourcing of teams and platforms for collaboration; and the initiation of relevant public discussions. It is expected that this work will extend the artistic achievements and life stories of awardees to a wider audience.

## II. Resource Integration

### Friends of NCAF and Arts and Business Partnership Projects

To encourage corporate sponsorship and participation in the arts, the Foundation established its membership organization the Friends of NCAF in 2004. The organization hosts a wide range of arts and cultural activities to enhance its members' understanding of the local art scene and promote their support for the Foundation's programming. As of 2023, the Friends of NCAF had sixty members, including Liu Ju-jung, president of the organization and wife of the chairman of Lion Pencil Company, and Yang Yue-hu, vice president of the organization and chairman of Puyong Archiland. In 2023, the Friends of NCAF held 13 different art-based activities for its members.

The goal of Arts and Business Partnership Projects is to integrate the Foundation's resources with that of businesses to extend their scope and include different art forms and the possibility of interdisciplinary collaboration. In 2023, a total of ten grant programs, including those for literature, the performing arts, visual arts, art criticism, and inclusive arts programming, were subsidized by the Friends of NCAF affiliated and other non-affiliated businesses. For further details, see Arts and Business Partnership Projects section of this annual report.

2023 Friends of NCAF event





### Arts & Business

With the support of the Friends of NCAF, the Foundation created the *Arts & Business* website (<https://anb.ncafroc.org.tw>) and launched it in June of 2006 with the goal of actively promoting both the concept and practice of collaborations between arts and business.

In recent years, business involvement in the arts has seen a marked increase, as has development in many of its corresponding aspects. Since its inception, the Foundation's *Arts & Business* website has actively explored cases of collaboration between the arts and business and published in-depth reports in hopes of generating dialog between members of both fields who are inclined to participate in collaborative ventures and more creative practices. In 2023, the *Arts & Business* website was not only maintained, but its content was updated on a regular basis. In the

Collected articles from the *Case Reports* section of the *Arts & Business* website

*News* section, reports were added detailing current events about collaborations. In the *Case Reports* section, new reports about creative and experimental domestic arts and business collaborations were actively collected. For example, a project between Aqua Drama Therapy and their sponsor, Linfangjin Charitable Foundation, to produce the interactive documentary theater work *The Planet Called Office: Workplace Culture Revolution*, was the subject of a report consisting of interviews with the work's creators and sponsor, providing an understanding of the implementation and creative course of the production from two perspectives. Other reports featured a co-branding project between FamilyMart and the Matsu Biennial; a collaboration between Coretronic Arts and Culture Foundation and Taipei Botanical Garden; and information about how the art group Sandwiches Studio works with a variety of businesses and their results.

### III. Public Service

#### Official Foundation Website and Social Media

The Foundation's official website (<https://www.ncafroc.org.tw>) mainly publicizes institutional news, achievements, and the results of grant investigations, along with disseminating information about relevant policies and project announcements in a timely manner. The website also promotes the use of the convenient *NCAF Online Grant Application System*, and allows users to announce exhibition and performance information in the website's *NCAF Showcase* section, as well as art related employment opportunities in its *Recruitment* section.

In 2023 the Foundation continued to optimize services for grant applicants and members of the art world, and by improving the website's interface and operation, has provided a friendlier, more convenient, and more stable user experience. In response to the Internet age and its instantaneous diffusion of information, a video platform, and links to breaking news, grant information, and to the Foundation's *NCAF Online Grant Portfolio Archive*, *NCAF Online Magazine*, *Arts and Culture Legal Services*, *Taiwan Tops Performing Arts Groups*, *ARTWAVE—Taiwan International Arts Network*, *Reviewing Performing Arts Taiwan*, and *Arts & Business* web pages, as well as other website systems, have been integrated into the homepage of the Foundation's official website to strengthen its service capacity. On the occasion of the 23rd National Award for Arts, the Foundation's associated website was updated and further optimized in 2023 to promote its ceremony and introduce achievements of the awardees.

Responding to the public's browsing habits, the official website has integrated a Facebook page, where Foundation news is shared in real time, and granted projects are promoted by posting related performance or event schedules, as well as special achievement and award news. Social media integration has also driven engagement with special topics and programming from the *NCAF Online Magazine*, *NCAF Online Grant Portfolio Archive*, *Arts & Business*, and *Arts and Culture Legal Services*, and allows the Foundation more flexibility while sharing information. Public attention and participation is also increased through multifaceted audiovisual content and activities on social media, thus deepening the relationship between art and the public.



Graphic design of various 2023 issues of NCAF Online Magazine

## NCAF Online Magazine

The Foundation manages online media through its *NCAF Online Magazine* (<https://mag.ncafroc.org.tw>), which reports on the local art world, artists, and their work. With its interdisciplinary and easy to understand introductions to the manifold expressions of Taiwanese arts and culture, the magazine also cultivates new art supporters and participation in the arts.

The magazine currently features four sections: *Focus*, *People*, *NCAF Picks*, and *Views*. Published six times in 2023, *Focus* includes thematic articles on core projects and topics followed by the Foundation. The first four issues of 2023 were presented under the theme *Art Critique—Criticize (Based on) What?*, which sought to challenge young critics working in the fields of visual, performing, and literary arts to lay out their principal concerns in a series of articles. It was hoped that this series would guide general readers to recognize the connotation of art criticism and present criteria used to deem work worthy of analysis. The fifth and sixth issues of *Focus*, presented under the theme *Art Practices That Sculpt Reality*, invited a total of twelve observers working in various art fields to introduce socially engaged art practices and explore what possibilities art creators, as members of the community, can offer up to reality with their professional skills.

The other three sections of the magazine are *People*, featuring a series of in-depth articles outlining the career development of targeted artists; *NCAF Picks*, introducing recent developments of granted projects that are worthy of attention; and *Views*, including analyses of ecology, phenomena, and events in the art world.

## Publication of the Annual Report and Public Relations

The annual report is a public document presenting the Foundation's professional work and financial affairs. Published in 2023, the 2022 annual report includes projects funded by regular grants and project grants and their results, results of research and development and promotional work, and financial reports. In addition to publicizing the value of the Foundation's work, the report also provides academic research and cultural statistics. Since the Foundation's professional work involves the general affairs of the Taiwanese art world and related activities, the annual report is also published in English to facilitate the Foundation's exchanges in international settings and to promote its work abroad. In order to increase the report's circulation, it is made available online and may be freely downloaded. Paper copies are also made available for the purposes of public relations and promotion.

In addition, the Foundation maintains close contact with various media outlets to promote its work and periodically releases important Foundation-related information through these channels to expand its impact. In 2023, a total of six press releases were issued, as well as 67 reports that were broadcast in newspapers and magazines, and on various websites, television, and radio. The Foundation also maintains regular contact with different media outlets, collaborates with the media to arrange interviews, and seeks media exposure.

## International Exchange

Supporting domestic arts and culture professionals in their pursuit of excellence and promoting their careers on the international stage have always been key missions of the Foundation. Therefore, since its inception, the Foundation has incorporated International Cultural Exchange into various categories of its regular grants mechanism, and has also responded to the times by programming several project grants that encourage arts and culture professionals to go abroad. In 2018, the Foundation established ARTWAVE—Taiwan International Arts Network, which supplements Foundation grant resources with resources of external organizations to create more opportunities for Taiwanese artists to make their way onto the international stage.

In 2023, the Foundation's international exchange strategy was to continue its ARTWAVE platform programming, build on past international exchange work, establish a more effective international arts and culture support strategy, and to integrate resources. Programming aimed to proactively establish connections and partnerships with representative arts and cultural organizations at home and abroad, and to implement front-line network and expansion work in various regions by driving the linking potential of collaborations with external organizations. Key undertakings and collaborators in 2023 included the following.

### **Taiwan-Australia Arts Exchange Partnership, in Collaboration with the Australian Office in Taipei**

The Taiwan-Australia Arts Exchange Partnership, a two-year program undertaken by the Foundation in collaboration with the Australian Office in Taipei, awards travel stipends to artists or curators, one from Taiwan and one from Australia annually, for the purpose of exploring arts and culture, furthering exchange, and facilitating future collaborative opportunities. After a Memorandum of Understanding was signed in June of 2022, consultation committees were convened in September to select artists from Taiwan and Australia, who then embarked on exchange visits in the respective countries.

Composer, soprano, educator, and member of Australia's indigenous Yorta Yorta people Deborah Cheetham arrived in Taiwan in February of 2023 for a seven-day tour, during which she visited the Ministry of Culture, Council of Indigenous Peoples, National Concert Hall, and National Kaohsiung Center for the Arts. She also performed a set of indigenous musical selections in collaboration with the National Symphony Orchestra at the National Kaohsiung Center for the Arts and at a musical dinner event held at Taipei's Grand Hyatt Hotel.

Taiwanese interdisciplinary artist Ciwas Tahos is engaged in video, performance, Internet, and installation media, and is a member of the indigenous Atayal people. During her three-week exchange tour to Australia in May of 2023, Ciwas Tahos undertook exchanges with administrators and curators at Arts House in Melbourne, the Museum of Contemporary Art Australia, Performance Space in Sydney, Campbelltown Arts Centre, and 4A Centre for Contemporary Asian Art.

### **Asian Artists Exchange Program, in Collaboration with the Taiwan-Asia Exchange Foundation**

To strengthen arts and cultural exchanges with other Asian countries, establish opportunities for future collaborations with Southeast Asia countries, and to expand Taiwan's influence in the region, the Foundation co-organized the Asian Artists Exchange Program with the Taiwan-Asia Exchange Foundation and Mekong Cultural Hub, a Southeast Asian international arts platform. In 2023, the program invited five Southeast Asian artists dedicated to socially engaged art practices to visit and carry out exchanges for five days from June 14 to 18. Invitees were the Laotian artist Souphalak Phongsavath, Cambodian artist Sounng Sopheak, Vietnamese artist Nguyễn Thị Thanh Mai, Thai artist Wayla Amathammachad, and Burmese artist Zun Ei Phyu.

The Program included a series of well integrated activities and exchange-intensive workshops based on the individual research interests and art specializations of these five artists. It was hoped that by facilitating these trans-cultural exchanges, the impact of arts and culture on local communities in Taiwan would be enhanced. Also, on June 17, the international forum *Not Getting Lost in Action* moderated by Chung Shefong was held, in which the five guest artists, along with Taiwanese artist Mali Wu, each shared their experiences of using social practices in



**NCAF, in collaboration with the Taipei Fine Arts Museum, holds the 2023 Taipei Biennial International Visitor Programming, including a visit to the C-LAB outdoor theater Dome to watch their experimental technology program FUTURE VISION LAB 2023**

The six professionals invited to this event were Director Sohrab Mohebbi of SculptureCenter in Long Island City, New York; Senior Curator Haeju Kim of the Singapore Art Museum; Director Gim Jungi of the Gwangju Museum of Art in South Korea; Grace Samboh, an independent curator from Indonesia; and Do Tuong Linh and Arlette Quynh-Anh Tran, both independent curators from Vietnam. In Taiwan from November 15 to 20, they attended a series of opening events for the Biennial, as well as participated in related visits and exchange activities arranged by the Foundation.

To help these six visiting art professionals better appreciate the many facets of Taiwan's contemporary art scene, the Foundation organized the NCAF ARTWAVE Exclusive Party at the C-LAB arts and culture center on the eve of the Taipei Biennial's opening day. Guests also included the Biennial curatorial team, exhibiting artists, past collaborators with the ARTWAVE platform, as well as local curators, artists, directors at various institutions, and other international guests visiting Taiwan at the time. Overall, the more than 150 local and foreign art world figures in attendance enjoyed various fine dishes representative of Taiwan cuisine and spent a wonderful evening full of conversation in a relaxed and pleasing atmosphere.

their respective fields, including visual arts, performing arts, arts-based community engagement, interdisciplinary art, and art curation, thereby prompting audience members to consider intimate connections among topics in art and society.

### **2023 Taipei Biennial International Visitor Programming, in Collaboration with the Taipei Fine Arts Museum**

In 2023, the Foundation advanced a new strategic plan under the title ARTWAVE Exchange Program, emphasizing close collaboration with important domestic arts and cultural venues on important international projects, including jointly inviting international experts or developing training for professionals. Furthermore, these programs will not only promote understanding of Taiwan's cultural environment globally, but also are expected to strengthen and diversify Taiwan's participation in the international community.

The ARTWAVE Exchange Program's first target for collaboration was the Taipei Biennial 2023. The Taipei Biennial is one of the longest established biennial exhibitions in Asia, as well as one of the largest international biennials officially organized by the Taiwanese government. Over the years, the Taipei Biennial has attracted a great deal of attention from the local and international contemporary art worlds. The Foundation took the opportunity of the Taipei Biennial's 2023 exhibition, held from November 18, 2023, to March 24, 2024, to invite internationally active curators and institutional directors to Taiwan to attend a distinguished gathering in collaboration with the Taipei Fine Arts Museum during the exhibition's opening week. This event promoted exchanges and dialogue among art professionals, as well as developed cross-cultural international networks.

**NCAF, in collaboration with the Taiwan-Asia Exchange Foundation, holds the Asian Artists Exchange Program, inviting five Southeast Asian artists dedicated to socially engaged art practices to visit and carry out exchanges. The related international forum *Not Getting Lost in Action* is held on June 17.**





NCAF Chairman Lin Chi-yang presenting a gift box of Taiwan-themed postcards to Low Eng Teong, CEO of Singapore's National Arts Council, in Singapore

### Paying a Call on Singapore's National Arts Council, and Attending the Singapore Writers Festival

The Foundation's initiative ARTWAVE Visiting Program strives to establish partnerships with the world's national level arts and cultural organizations. As a major player in international trade for all Asian countries as well as a strategic hub for Southeast Asian arts and culture, Singapore is an important target for the Foundation's strategic goals. Therefore, establishing collaborative relationships with Singapore's National Arts Council has become one of this program's main undertakings.

The internationally renowned Singapore Writers Festival was held from November 17 to 26, 2023. At the invitation of the festival organizers, the National Arts Council and Arts House Limited, Foundation Chairman Lin Chi-yang attended the Festival's opening events. Singapore National Arts Council Chief Executive Officer Low Eng Teong led the director of Strategic Partnerships and Engagement, the director of Literary Arts, as well as other colleagues, in receiving Foundation delegates. At this meeting, the possibilities of exchange visits by professionals in the fields of literature, visual arts, and the performing arts were discussed.

During the Foundation's visit, Ambassador Tung Chen-yuan of the Taipei Representative Office in Singapore hosted the event *Poetry—A Dialogue between Taiwanese and Singaporean Poets* at his official residence. Many local Singaporean cultural figures and Taiwanese artists and scholars who reside or work in Singapore were in attendance.

To promote exchange opportunities in Singapore for Taiwanese art professionals working in various fields, visits to the Singapore Association of Writers, Grassroots Book Room, Singapore Book Council, Nanyang Academy of Fine Arts, The Artists Village (the Singapore Art Archive Project), National Gallery Singapore, Asian Civilizations Museum, and other organizations were arranged.

## Projects Entrusted to NCAF by the Ministry of Culture

As a policy partner of the Ministry of Culture for many years, the Foundation has been entrusted with policy appraisal, the selection of arts and cultural grant recipients, the implementation of evaluation and promotional work, and the establishment of a jointly administered system for art and culture. In 2023, the Foundation collaborated with the Ministry to complete a number of projects, the results of which are as follows.

### Art Education Taking Root —2023 Guidance Visits and Evaluation Program

The Ministry of Culture encourages municipal governments to combine existing resources, such as cultural and educational departments and organizations, individual art professionals, art groups, and arts and cultural venues, to cultivate the public's participation in art activities from an early age, generate interest in culture and art, and firmly establish art and culture in society. In 2023, the Ministry of Culture entrusted the Foundation with the task of evaluating 14 granted projects administered by 11 municipalities. To this end, a committee was formed of experts in related fields to undertake site visits, offer professional guidance, and assist in establishing a comprehensive evaluation mechanism referenceable in future grant cycles.

Art Education Taking Root—2023 Guidance Visits and Evaluation Program, a project entrusted to NCAF by the Ministry of Culture; on-site visit to Qin-Ai Elementary School, holding a Seediq weaving class, a part of Nantou County's 2023 Annual Arts and Cultural Education Taking Root Program—The Glorious and Diverse Aesthetics of Nantou County





### Taiwan Culture Festival Advancement —2023 Guidance Visits and Evaluation Program

The Ministry of Culture guides municipalities in the exploration of unique cultural phenomena, the integration of local cultural resources on the basis of cultural-historical contexts, and the elevating of cultural content and strengthening of strategies for the development of international art festivals. In 2023, the Ministry entrusted the Foundation with convening a committee of experts to evaluate a total of 10 projects (including one granted in 2022 and postponed until 2023) implemented by 9 municipalities. The evaluation committee also offered professional guidance to these municipalities and assisted the Ministry of Culture in establishing comprehensive evaluation mechanisms for use in future grant cycles.

Taiwan Culture Festival Advancement—  
2023 Guidance Visits and Evaluation  
Program, a project entrusted to NCAF by  
the Ministry of Culture; on-site visit at  
the 2023 Yuejin Art Museum Festival and  
2024 Yuejin Lantern Festival

### Off-Campus Cultural Experience—Strategic Development and Implementation Analysis Program

To reach its policy goal of cultivating appreciation for arts and culture in the broader population, the Ministry of Culture collaborates with national and local level cultural venues in the creation of experiences for students. Schools are encouraged to bring students off campus and visit these venues to raise their interests in and awareness of arts and culture. The Ministry of Culture has entrusted the Foundation with inviting experts in related fields to form strategic planning groups to guide 21 commissioned municipalities in optimizing content for these off-campus cultural experience field trips, and to assist the Ministry of Culture in establishing an evaluation basis for their implementation and effectiveness.

Off-Campus Cultural Experience, Strategy  
Development and Implementation  
Analysis Program, a project entrusted to  
NCAF by the Ministry of Culture; on-site  
visit at the studio of Huang Shih-Chih  
Video Puppet Opera Troupe, an event  
of Yunlin County Art Children’s Tour and  
Cultural Experience Project, to evaluate  
the optimization of its highlight itinerary



Projects Entrusted to NCAF by  
the Ministry of Culture



### Taiwan Cultural Venue Operation Advancement —2023 Visual Art Venue Guidance Visit and Evaluation Program

The Ministry of Culture continues to promote the Taiwan Cultural Venue Operation Advancement program, and following the principle of allowing personnel and programming to drive the refitting of cultural facilities, has guided municipal governments in evaluating resources and needs for cultural events, in cultivating local cultural characteristics, in accumulating and strengthening industrial development, and in establishing public participation in multicultural experiences. The Foundation was entrusted by the Ministry of Culture to organize a professional committee to evaluate the overall effectiveness of projects for ten granted venues by conducting visits, guiding exchanges, and making relevant suggestions. In 2023, a series of study sessions was held at the newly opened New Taipei City Art Museum, and through thematic lectures and visits, these sessions responded to the need for professional and operational upgrades at various cultural institutions. Colleagues from various municipalities, as well as professionals from museums, were invited to consider their current situations or to reflect on their pasts to find new perspectives that have yet to be addressed or have even been avoided, and then based on these perspectives explore possible directions for the future development of collection preservation, research, and promotion at their respective institutions. The program's visits, exchanges, and observations reflect the development of Taiwan's art museum ecosystem at its current stage, thus providing the Ministry of Culture with reference points for future grant evaluation and policy formulation.

Taiwan Cultural Venue Operation Advancement—2023 Visual Art Venue Guidance Visit and Evaluation Program, a project entrusted to NCAF by the Ministry of Culture; a workshop held at the New Taipei City Art Museum

Call for entries campaign for the 16th Annual Arts and Business Awards, a project entrusted to NCAF by the Ministry of Culture



### The 16th Annual Arts and Business Awards Call for Entries and Selection

Based on Regulations on Awards Granted by the Ministry of Culture to Sponsors Funding Cultural and Arts-related Workers or Enterprises, the Ministry of Culture established the Arts and Business Awards. The Award recognizes businesses, groups, and individuals who make donations to support arts and cultural undertakings, thus encouraging further commitment to the creation of a better cultural and artistic environment. In 2023, the Ministry of Culture entrusted the Foundation with the implementation of a call for entries and selection process for the 16th Arts and Business Awards, while carrying forward the innovative design of previous awards, promoting more diverse and valuable sponsorship models through the award selection, and encouraging the donation of more funds from non-governmental sources for the arts and cultural fields.

Implementation of the Arts and Business Awards comprised two stages in 2023. The call for entries stage involved the creation of application rules and an application form, and the design and manufacture of promotional materials. To publicize the call for entries, relevant advertising was conducted and two information sessions were held. For the second stage, in addition to entrusting the auditing of the selection process to the professional services firm Ernst & Young, the Foundation held a review consensus meeting and a jury meeting to choose the 169 regular awardees, including 48 Golden Award winners, 21 Silver Award winners, 74 Bronze Award winners, and 26 Award Certificate or Plaque winners. Thirty-three recipients were also selected for special awards, including three Corporate Cultural Awards, six Artist Cultivation Awards, five Most Creative of the Year Awards, eight Long-Term Patron Awards, three Patron of the Year Awards, and eight Cultural Sustainability Awards. And finally, there was one Jury Award given. On October 29, 2023, the Ministry of Culture publicly released the 16th Arts and Business Awards awardees list, and on November 16, held an awards ceremony at Huashan 1914 Creative Park.

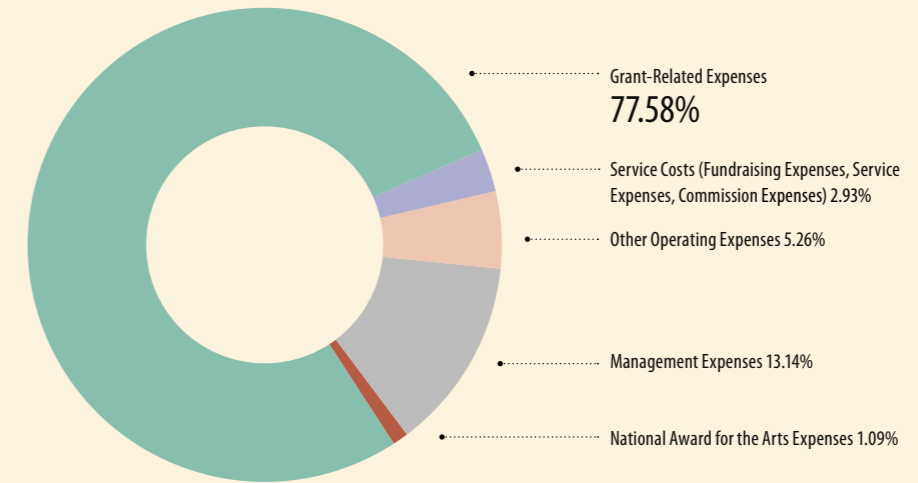
# Financial Affairs

Funding for NCAF is mainly derived from interest income generated by the Foundation endowment, as well as monies raised from the private sector. In view of market volatility, the Foundation strives for steady operation and improvement of overall fund performance, and under the premise of conservative and sound risk control, funds are allocated effectively to pursue reasonable returns. In 2023, the endowment's portfolio included NT\$2 billion in fixed deposit accounts, NT\$3.6 billion invested in stocks and exchange-traded funds, and NT\$1 billion in fixed income securities.

## I. Revenue

### Total revenue in 2023 was NT\$581,023,338.

- Service Income (Commission Income): The Foundation received NT\$8,885,113 from the Ministry of Culture for six commissioned projects that were in progress as of 2023.
- Donation Income: Donations totaling NT\$19,287,833 were received, including from the Friends of NCAF, or from designated sponsors of project grants.
- Financial Income: The rate of return on investments was 4.89% in 2023, for a total of NT\$326,575,866, which included interest earned from financial institutions, and profits from stock, exchange-traded fund, fixed-income commodity and other investments.
- Government Appropriation for Operations: Through the Ministry of Culture, the government supported the mission of NCAF with NT\$217,157,000 in 2023 to meet operational expenses and support the implementation of grant programs, mainly the Taiwan Top Performing Arts Groups, Visual Arts Organizations Development, and Max-Q Innovation Art project grants, as well as to support the implementation of regular grants (including the International Cultural Exchange grant program), the Arts and Culture Legal Services program, and for administrative expenses.
- Non-Operating Income: Totaled NT\$9,117,526 and included deductions charged against grants approved in or before 2022, and other miscellaneous sources.



## II. Expenditure

### Total expenditure in 2023 was NT\$512,511,183.

- Service Costs: NT\$15,038,471 was spent for fundraising, service, and commission related expenses.
  1. Fundraising Expenses: NT\$2,148,575 was spent for art events for the Friends of NCAF.
  2. Service Expenses: NT\$4,004,783 was spent for establishing and maintaining the *NCAF Online Grant Portfolio Archive*, operating the NCAF official website, developing arts and business partnerships, and for Arts and Culture Legal Services program, among other needs.
  3. Commission Expenses: NT\$8,885,113 was spent for projects commissioned by the Ministry of Culture.
- Grant-Related Expenses: NT\$397,609,399 was spent on funds for grant recipients, for review, assessment, and evaluation of grant-related expenses, and administrative costs for implementing the ARTWAVE—Taiwan International Arts Network. Specifically, in 2023, funding for regular and project grants totaled NT\$376,395,390 (which includes NT\$13,500,000 in funding for the regular grant Art Advances); review, assessment, and evaluation of grant-related expenses totaled NT\$17,273,929; fees for the ARTWAVE platform totaled NT\$1,478,511; and expenses for the Act for the Future project grant totaled NT\$2,461,569. Implementation expenses for ARTWAVE, Act for the Future, and the regular grant Art Advances, were paid through a special reserve fund.
- National Award for the Arts Expenses: NT\$5,558,910 was spent on the 23rd National Award for Arts, including monetary awards, plaques, and other expenses.
- Management Expenses: NT\$67,363,819 was spent on personnel and general administrative costs.
- Other Operating Expenses: NT\$26,940,584 was spent on services and promotion, such as the acquisition and maintenance of the Foundation's information systems, legal services, research and development projects, the compilation of the annual report, maintenance of public relations and international exchanges, financial consultants, and others.

## III. Deficit

In 2023, total revenues were NT\$581,023,338, and expenditures were NT\$512,511,183, leaving a surplus of NT\$68,512,155 for the period.

## Balance Sheet

Item	12/31/2023		12/31/2022	
	Amount (NT\$)	%	Amount (NT\$)	%
Current Assets	1,399,214,273	15.4	1,167,429,395	14.8
Cash	1,374,380,229	14.9	1,149,358,594	14.7
Receivables	21,713,174	0.2	15,547,694	0.2
Advance Payments	2,758,870	0.0	1,950,804	0.0
Other Current Assets	362,000	0.0	572,303	0.0
Investments, Long-Term Receivables, Loans, and Reserve Funds	7,795,881,594	84.6	6,637,776,983	84.7
Non-Current Financial Assets	7,699,213,087	83.5	6,533,185,046	83.4
Reserve Funds	96,668,507	1.0	104,591,937	1.3
Property, Plant, and Equipment	15,035,603	0.2	17,171,215	0.2
Transportation and Communication Equipment	735,945	0.0	735,945	0.0
IT Equipment	13,736,790	0.2	18,176,507	0.2
Office Equipment	5,895,398	0.1	5,989,820	0.1
Other Equipment	6,715,770	0.1	7,235,076	0.1
Leasehold Improvements	5,455,035	0.1	5,086,800	0.1
Fixed Assets in Pro	59,598	0.0	0	0.0
Minus Accumulated Depreciation	(17,562,933)	(0.2)	(20,052,933)	(0.3)
Intangible Assets	4,995,349	0.1	7,723,938	0.1
Intangible Assets	4,995,349	0.1	7,723,938	0.1
Other Assets	2,324,063	0.1	2,324,063	0.1
Miscellaneous Assets	2,324,063	0.1	2,324,063	0.1
<b>Total Assets</b>	<b>9,217,450,882</b>	<b>100.0</b>	<b>7,832,425,594</b>	<b>100.0</b>
Current Liabilities	374,600,970	4.2	437,787,197	5.7
Payables	368,915,523	4.0	433,213,908	5.5
Advance Payables	5,508,038	0.1	4,332,484	0.1
Other Current Liabilities	177,409	0.0	240,805	0.0
Other Liabilities	2,978,560	0.0	3,063,300	0.0
Miscellaneous Liabilities	2,978,560	0.0	3,063,300	0.0
<b>Total Liabilities</b>	<b>377,579,530</b>	<b>4.2</b>	<b>440,850,497</b>	<b>5.7</b>
Endowment Fund	6,680,000,000	72.5	6,680,000,000	85.3
Founding Contribution	2,000,000,000	21.7	2,000,000,000	25.5
Donated Funds	4,679,565,594	50.8	4,679,565,594	59.8
Other Funds	434,406	0.0	434,406	0.0
Reserve	96,668,507	1.1	104,591,937	4.1
Special Reserve	96,668,507	1.1	104,591,937	4.1
Accumulated Surplus or Deficit	690,853,301	7.5	604,901,066	7.7
Accumulated Surplus	690,853,301	7.5	604,901,066	7.7
Net Worth of Other Items	1,372,349,544	14.9	2,082,094	0.0
Accumulated Other Comprehensive Surplus or Deficit	1,373,159,237	14.9	3,010,080	0.0
Remeasurement of Defined Benefit Plan	(809,693)	(0.0)	(927,986)	(0.0)
<b>Total Net Worth</b>	<b>8,839,871,352</b>	<b>95.9</b>	<b>7,391,575,097</b>	<b>94.4</b>
<b>Total Liabilities and New Worth</b>	<b>9,217,450,882</b>	<b>100.0</b>	<b>7,832,425,594</b>	<b>100.0</b>

## Statement of Revenue and Expenses

Item	Current Year (2023.01.01-2023.12.31)		Previous Year (2022.01.01-2022.12.31)	
	Amount (NT\$)	%	Amount (NT\$)	%
<b>Revenue</b>				
<b>Operating Income</b>	<b>571,905,812</b>	<b>98.4</b>	<b>558,447,816</b>	<b>97.9</b>
Service Income	8,885,113	1.5	9,299,327	1.6
Donation Income	19,287,833	3.3	17,058,790	3.0
Financial Income	326,575,866	56.2	318,932,699	55.9
Government Appropriation for Operations	217,157,000	37.4	213,157,000	37.4
<b>Non-Operating Income</b>	<b>9,117,526</b>	<b>2.1</b>	<b>11,972,548</b>	<b>2.1</b>
<b>Total Income</b>	<b>581,023,338</b>	<b>100.0</b>	<b>570,420,364</b>	<b>100.0</b>
<b>Expenditure</b>				
<b>Operating Expenses</b>	<b>512,511,183</b>	<b>88.2</b>	<b>738,354,802</b>	<b>129.5</b>
Service Costs	15,038,471	2.6	17,155,909	3.0
Grant-Related Expenses	397,609,399	68.4	628,637,368	110.2
National Award for the Arts Expenses	5,558,910	1.0	3,915,949	0.7
Management Expenses	67,363,819	11.6	67,137,452	11.8
Other Operating Expenses	26,940,584	4.6	21,508,124	3.8
<b>Total Expenditure</b>	<b>512,511,183</b>	<b>88.2</b>	<b>738,354,802</b>	<b>129.5</b>
<b>Annual Surplus</b>	<b>68,512,155</b>	<b>11.8</b>	<b>(167,934,438)</b>	<b>(29.5)</b>
Note:				
Item	Current Year		Previous Year	
<b>Annual Other Comprehensive Surplus or Deficit</b>		%		%
Annual Other Comprehensive Surplus or Deficit	1,370,149,157	235.8	(1,050,817,218)	(184.2)
Net Loss Not Recognized as Pension Cost	118,293	(0.1)	(309,012)	(0.2)
<b>Total Annual Other Comprehensive Surplus or Deficit</b>	<b>1,370,267,450</b>	<b>236</b>	<b>(1,051,126,230)</b>	<b>(184)</b>

## Cash Flow Statement

Item	Amount in Current Year (2023.01.01-2023.12.31)	Amount in Previous Year (2022.01.01-2022.12.31)
	Subtotal (\$NT)	Subtotal (\$NT)
<b>Cash Flow from Operating Activities:</b>		
Pre-Tax Surplus (Deficit)	68,512,155	(167,934,438)
Adjustment for Interest and Dividends	(264,246,962)	(266,128,596)
Surplus (Deficit) Before Tax, Interest, and Dividend	(195,734,807)	(434,063,034)
<b>Adjustment of Non-Cash Items:</b>		
Depreciation Expenses	5,385,644	4,053,552
Amortization	3,785,804	4,538,232
Decrease in Receivables	620,000	383,000
Increase in Advance Payments	(808,066)	(196,721)
Decrease (Increase) in Other Current Financial Assets	210,303	(505,260)
Increase (Decrease) in Payables	(57,298,385)	169,972,291
Increase in Advance Receipts	1,175,554	35,638
Increase (Decrease) in Other Current Liabilities	(63,396)	58,612
Increase in Miscellaneous Liabilities	0	7,520
Cash Outflow (Inflow) Before Interest and Dividends	(242,727,349)	(255,716,170)
Interest Received	46,772,445	30,020,334
Dividends Received	210,689,037	234,010,413
Net Cash Inflow from Operating Activities	14,734,133	8,314,577
<b>Cash Flow from Investment Activities:</b>		
Decrease in Current Financial Assets and Short-Term Advance Payments	0	295,000,911
Decrease in Investments, Long-Term Receivables, Loans, and Reserve Funds	212,044,546	255,234,686
Increase in Investments, Long-Term Receivables, Loans, and Reserve Funds	0	(1,128,788,618)
Increase in Property, Plant, and Equipment	(3,250,032)	(1,982,929)
Increase in Intangible and Other Assets	(1,057,215)	(3,211,300)
Net Cash Inflow (Out)	207,737,299	(583,747,250)
<b>Cash Flow from Financing Activities:</b>		
Increase in Short-Term Debt, Current Financial Liabilities and Other Liabilities	33,553	0
Increase in Funds and Reserves	2,516,650	0
Net Cash Inflow (Outflow) from Financing Activities	2,550,203	0
Net Increase (Decrease) in Cash and Cash Equivalents	225,021,635	(575,432,673)
Cash and Cash Equivalents at Beginning of Period	1,149,358,594	1,724,791,267
Cash and Cash Equivalents at End of Period	1,374,380,229	1,149,358,594

## Statement of Changes New Worth

Item	Endowment Fund			Special Reserve	Accumulated Surplus	Net Worth of Other Items		Total
	Founding Total Contribution	Donated Funds	Other Funds			Accumulated Other Comprehensive Surplus or De	Remeasurement of the Def	
Balance as of January 1, 2022	2,000,000,000	4,048,361,900	0	359,836,623	1,149,238,918	1,053,827,298	(618,974)	8,610,635,765
Reversal of Special Reserve				(255,234,686)	255,234,686			0
Accumulated Surplus or Deficit Transferred to Fund		631,203,694	434,406		(631,638,100)			0
Surplus in 2022					(167,934,438)			(167,934,438)
Unrealized Surplus or Deficit on Financial Assets in Available-for-Sale						(1,050,817,218)		(1,050,817,218)
Remeasurement of the Def							(309,012)	(309,012)
Balance as of December 31, 2021	2,000,000,000	4,679,565,900	434,406	104,591,937	604,901,066	3,010,080	(927,986)	7,391,575,097
Special Reserve Reallocation				(71,433,480)	71,433,480			0
Special Reserve for Stabilization of Regular Grants				53,993,400	(53,993,400)			0
Special Reserve Returned Upon Termination of Grant Program				9,516,650				9,516,650
Surplus in 2023					68,512,155			68,512,155
Unrealized Surplus or Deficit on Financial Assets in Available-for-Sale						1,370,149,157		1,370,149,157
Remeasurement of the Def							118,293	118,293
Balance as of December 31, 2022	2,000,000,000	4,679,565,594	434,406	96,668,507	690,853,301	1,373,159,237	(809,693)	8,839,871,352

## Major Events

Date	Event Summary
1/1–1/31	First round of call for entries for 2023 regular grants is opened.
1/3	The first meeting of the 10th Board of Supervisors is convened and a new Chief Supervisor is elected. The first meeting of the 10th Board of Directors is convened and a new Chairman is elected.
1/5	The English version of <i>NCAF Online Grant Portfolio Archive</i> goes live.
1/17	The second meeting of the 10th Board of Directors is convened.
3/16	The third meeting of the 10th Board of Directors is convened.
3/23	The second meeting of the 10th Board of Supervisors is convened.
4/13	The fourth meeting of the 10th Board of Directors is convened.
4/15	Awardee list for the first round of 2023 regular grants is released.
4/28–6/4	The 15th Young Star New Vision in Performing Arts awardees present their works in eight performances at the Experimental Theater of The National Theater and Concert Hall in Taipei, the Black Box of National Taichung Theater, and the Paint Shop of the National Kaohsiung Center for the Arts.
6/1–6/30	Second round of call for entries for 2023 regular grants is opened.
6/15	Sharing session is held for the second cycle of the Act for the Future project grant.
6/14–18	In collaboration with the Taiwan-Asia Exchange Foundation, the Asian Artists Exchange Program invites five Southeast Asian artists dedicated to socially engaged art practices to visit and carry out exchanges, and holds the international forum <i>Not Getting Lost in Action</i> on June 17.

Date	Event Summary
6/19	The fifth meeting of the 10th Board of Directors is convened. The Foundation's 2024 Grant Application Criteria is revised to support national languages and actively encourage artists and literary workers to expand artistic expression and creative content with a greater diversity of language and culture. Also, a new grant category titled Action Projects is included in the literature grant program.
8/14	The first meeting of the interim 10th Board of Directors is convened. The Foundation's 2024 Grant Application Criteria is again revised, this time to emphasize compliance with labor and gender equality laws and regulations in the arts and cultural fields.
9/1	The Taiwan Top Performing Arts Groups grant holds their 2023 Performing Art Groups Management Classes titled <i>Sustainable Vision—Sustainability and Team Management X Gender Equality and AI Issues</i> , which explore concepts and methods of sustainable operation and topics including the natural environment, organizational operations, gender equality, and generative AI applications.
9/14	The sixth meeting of the 10th Board of Directors is convened.
9/15	Awardee list for the second round of 2023 regular grants is released.
11/15–20	In collaboration with the Taipei Fine Arts Museum, the 2023 Taipei Biennial International Visitor Programming invites six internationally active curators and institutional directors to Taiwan to attend a series of events held during the Biennial's opening week, and hosts the NCAF ARTWAVE Exclusive Party at the C-LAB arts and culture center on November 16.
11/17–19	Under its ARTWAVE Visiting Program, the Foundation sends a delegation to attend the opening of the Singapore Writers Festival, and visit Singapore's National Arts Council, Nanyang Academy of Fine Arts, Singapore Book Council, Singapore Association of Writers, and Grassroots Book Room. Ambassador Tung Chen-yuan of the Taipei Representative Office in Singapore hosts an exchange activity between Taiwanese and Singaporean writers at his official residence during the Foundation's visit.
12/7	The Friends of NCAF end of year party is held at the Taipei Marriott Hotel.
12/11	The seventh meeting of the 10th Board of Directors is convened.
12/11	A press conference to announce the recipients of the 23rd National Award for Arts is held.

# Acknowledgements

NCAF would like to acknowledge the support of individuals and organizations in 2023 through the Friends of NCAF and Arts and Business Partnership Projects.

## Friends of NCAF Membership Dues

### Annual dues NT\$100,000

Da-Kang International Interior Design Co., Ltd.  
NSFG Foundation  
RSI Group  
Minoshin International Co., Ltd.  
Taiwan Mobile Co., Ltd.  
Tung Ho Steel Enterprise  
Taiwan-Japan Cultural and Art Association, Taipei  
Pi-chiao LIN  
Yuhsiang Corporation  
Shun-li CHANG  
Tsai-hsing CHIU  
Puyong Archiland  
Mei-chao LEE  
Chien Ming Investment Co., Ltd.  
Brandon Global Trading Company  
Kuang-ming WANG  
HuaYang International Investment Corporation  
Lion Pencil Co., Ltd.  
Ju-jung LIU

Ping LEE  
San Fu Global Co., Ltd.  
Advantech Foundation  
Tung Hsin Cheng Corporation  
Aimee CHEN  
Hung-ju CHANG  
Shinnyo-en Taiwan  
Fubon Art Foundation  
Deniz Electric Glass Co., Ltd.  
Daniel T.H. Tsai  
Nick HUANG  
Yen-liang LI  
Stan SHIH  
Sarina LIN  
Chun-an CHEN  
Winsing Arts Foundation  
NCTU Alumni Association  
Wen-wen CHENG  
Merit All Global, Ltd.  
Jerry Hsu  
Taishin International Bank  
Symbolic Co.  
Lih Pao Cultural Arts Foundation  
Best Horse Investment Limited  
Sheng-chieh HSU  
Ching-jung LIU  
Sunmake Cultures Foundation  
Chung-ying CHENG  
Hsu-yuan KUO  
Yue Ye Motors Corporation  
Kai Yang Investments Co., Ltd.

Joseph CHEN  
Richard Chiang  
Posantek Ltd.  
Steve HO  
Xiu-juan LIU  
Hsin-Yang Construction Co., Ltd.  
Joe TENG  
Joanne HAN  
Joius Law Firm

## Donations for Arts and Business Partnership Projects

### Performing Arts Abroad

NSFG Foundation	NT\$800,000
RSI Group	NT\$800,000
Puyong Archiland	NT\$800,000
Brandon Global Trading Company	NT\$800,000

### Young Star New Vision in Performing Arts

Sheng-chieh HSU	NT\$500,000
Yuhsiang Corporation	NT\$500,000
Sarina LIN	NT\$1,000,000

### Novel Writing and Publishing

Pegatron Corporation	NT\$1,000,000
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### Production Grants to Independent Curators in Visual Arts

RSI Group	NT\$750,000
Lion Pencil Co., Ltd.	NT\$750,000

## Curator's Incubator Program @ Museums

Spring Foundation	NT\$800,000
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### Inclusive Arts

Tsai-hsing CHIU	NT\$400,000
Shinnyo-en Taiwan	NT\$400,000
Mei-chih SU	NT\$400,000
Chuang Ming Company	NT\$400,000
Merit All Global, Ltd.	NT\$200,000
Rodex Fasteners Corporation	NT\$200,000
Yao An Co., Ltd.	NT\$200,000
Daniel T.H. Tsai	NT\$200,000

### Writing Phenomena: Visual Arts Criticism

Winsing Arts Foundation	NT\$1,000,000
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### Writing Taiwan

Merit All Global, Ltd.	NT\$500,000
Gold Classic Enterprise	NT\$500,000

## Other Donations

Chih-yuan CHEN	NT\$2,500
Wen Xin Cultural Business Co., Ltd.	NT\$2,000

# NCAF Founding Provisions

Promulgated on October 17, 1994 by Presidential Decree Hua-Tsong One - Yi, No. 6185  
Revisions to Article 3, Article 5, and Article 8 promulgated on December 13, 2017 by  
Presidential Decree Hua-Tsong One - Yi, No. 10600149541

- Article 1 These founding provisions have been enacted in accordance with Article 19 of the Culture and Arts Reward Act to establish the National Arts and Culture Foundation (NCAF).
- Article 2 As a juridical person, NCAF shall be established in accordance with laws promulgated in the Founding Provisions; items not provided for in these provisions shall be governed by other relevant laws.
- Article 3 The competent authority of NCAF is the Ministry of Culture.
- Article 4 The NCAF endowment is set at NT\$10 billion. The full amount of NT\$10 billion, which is in addition to any private donations, shall be provided by the competent authority and allocated within 10 years of NCAF's founding as stipulated by Article 24 of the Culture and Arts Reward Act. At the time of its founding, NCAF shall receive NT\$2 billion from the competent authority.
- Article 5 NCAF's funding sources shall be:
1. Monies allocated in the government budget
  2. Investment revenue
  3. Donations from private and public organizations or individuals located in Taiwan or abroad
  4. Other revenue
- Article 6 The scope of NCAF's service shall be:
1. Guiding the management of cultural events;
  2. Lending financial support to cultural undertakings;
  3. Encouraging those working in the cultural field;
  4. Performing the tasks set out in the Culture and Arts Reward Act.
- Article 7 NCAF shall have a twenty-one-person Board of Directors, including a Chairman elected by the Board of Directors; and a five-person Board of Supervisors, including a Chief Supervisor elected by its own board members.
- Article 8 Members of the Foundation's Board of Directors and Board of Supervisors shall include public figures from the arts and cultural fields, scholars, experts, government representatives, and other distinguished persons whom the Ministry of Culture has recommended to the president of the Executive Yuan for appointment to the boards. Regulations governing member appointment shall be formulated separately. Neither gender shall number less than one third of the total members of the Board of Directors or less than one third of the total members of the Board of Supervisors. Government representatives shall not make up more than one fifth of the Board of Directors and shall hold only one seat on the Board of Supervisors. Terms for members of the Board of Directors and Board of Supervisors shall be three years with an option of continuing for one more term following the completion of the first term of service. However, the number of members on their second term of service shall not make up more than half of the total number of members on either Board.
- Article 9 In the event of the resignation, death, change of office, or inability to carry out duties of a member of either the Board of Directors or Board of Supervisors, the president of the

Executive Yuan, upon recommendation from the competent authority, shall appoint a replacement Board member whose term shall continue until the expiration of the original member's term.

- Article 10 The duties of the Board of Directors shall be:
1. Approval of work policies;
  2. Approval of major projects and grants;
  3. Fundraising, custodianship, and management;
  4. Approval of budget and audit of final accounts;
  5. Establishment and amendment of important regulations;
  6. Appointment and removal of important personnel;
  7. Review or approval of other major items.
- Article 11 The duties of the Board of Supervisors shall be:
1. Auditing of funds and deposits;
  2. Supervision of financial position;
  3. Review of final accounts.
- Article 12 Except for Chairman and Chief Supervisor, positions on the Board of Directors and Board of Supervisors are non-remunerative; however, members will receive travel allowances for attending meetings.
- Article 13 The Foundation shall have one Chief Executive Officer and one or two Deputy Officers who shall be appointed by the Board of Directors upon recommendation of the Chairman of the Board. The term of the Officers shall be three years and may be renewed. The Chief Executive Officer, under supervision by the Board of Directors, shall manage the operation of NCAF with assistance from the Deputy Officers.
- Article 14 NCAF's organizational structure shall be approved by the competent authority following ratification by the Board of Directors.
- Article 15 NCAF's fiscal year shall be consistent with the government's fiscal year.
- Article 16 The compilation, audit, and review of NCAF's budget and final accounts shall be handled in accordance with the following procedures:
1. Before the beginning of a fiscal year, an operational plan and draft budget shall be drawn up for approval by the Board of Directors and submitted to the competent authority thereof in accordance with standard budget procedures.
  2. At the end of a fiscal year, the work report and audited income and expenditure statements shall be reviewed for approval by the Board of Supervisors and submitted to the competent authority in accordance with standard auditing procedures.
- Article 17 NCAF's regulations regarding donations shall be formulated by the competent authority in accordance with the Founding Provisions and other relevant laws and regulations.
- Article 18 If the goals stated in the Founding Provisions cannot be met regardless of the circumstances, NCAF shall be dissolved. After dissolution, any assets held by NCAF shall be liquidated according to legal procedures, and the remaining property or rights to the property shall be returned to the central government.
- Article 19 The Founding Provisions shall be in effect from the day of their promulgation.

**NATIONAL CULTURE & ARTS FOUNDATION  
2023 ANNUAL REPORT**

<b>Chairman</b>	Chi-yang LIN
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